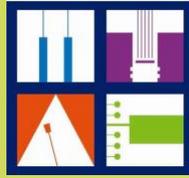


# Notations



ORANGE COUNTY  
BRANCH

September 2021

## President's Message

*Hope to see you at Chapman!*



This coming meeting on September 8, 2021 will be the first event we are planning "live" in-person since March of 2020. Yes, that is correct. We are planning to have this coming meeting in person at Chapman University.

At our last online meeting this past June, we were pleased to present our scholarship winners in performance: Sophia I. Smalley, Sean Kawanami, Clara Nguyen, Zachary J.

Kern. It was a wonderfully diverse program, by some very talented students.

This month's program is an overview of our MTAC OC branch programs, with a quick look at the various state programs that MTAC has to offer as well. We will touch on which programs are available to the students or teachers and which would be best for your students at their current level of development. Some of our events are competitive and others are not. Our goal is to provide a variety of performance options to students at all levels of advancement and give them an opportunity to share their music with each other and the community.

I look forward to seeing you at our meeting this month, and for those who are not able to join us in person, we will still be hosting the meeting online. See the next page for details of the meeting.

Best wishes for continued peace and good health,

Nancy Woo

[president@mtacoc.org](mailto:president@mtacoc.org)

## Newsletter Contents

Meeting Program – page 2

Meeting Details – page 2

Baroque Festival – page 3

Theme Festival – page 4 – 5

Mini-Convention – page 6 – 7

Bach Festival – page 8

Student Workshops – page 8

Parking Directions – page 9

### Meeting Program:

*MTAC Orange County Branch: Overview of our Branch Programs*

# Branch Meeting & Program

## MTAC OC Branch

### Overview of our Branch Programs

Come join us for our first “in-person” meeting since March of 2020. Our program for this month is a survey of our OC Branch Programs.

Keeping your students involved in a variety of programs is one of the key elements of maintaining their progress and motivation to continue in their studies. Many people are familiar with Certificate of Merit, and are MTAC members to participate in that program,

However, MTAC OC branch has so much more to offer to you and your students all year long. From our non-competitive student workshops and Baroque festival to the more competitive events including the Theme festival and Concerto Competition, and our unique “Mini-Convention”, MTAC OC has something just for you and your students. We will also discuss the 6 state programs, including the details of how to register, the basic components of these programs, dates, deadlines etc.

### COVID-19 precautions

If you are not feeling well, or have reason to believe that you may have been in contact with someone who has Covid, please join us using the zoom link for our meeting.

For all members in attendance at our meeting, we ask the following:

1. Please sign in at the front door before you enter the meeting room
2. Please wear a mask covering your mouth and your nose for the entire meeting time.
3. Please maintain 6 ft between other members, leaving a seat between you and the next person in the meeting room.

### Meeting Information:

September 8, 2021

- **Board Meeting** 9:30 AM
- **General Meeting** 10:30 AM

### Location

Chapman University, Salmon Hall

\* Please read the “parking directions” later in this newsletter

**If you are ill, or otherwise unable to make it in person, please join us via Zoom**

**Zoom:** zoom.us

**Meeting ID:** 813 9841 2322

**Password:** 185869

To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=Wjhsd2tRRlpHYitUcHpFOEJjNUF2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information above.

# Baroque Festival

Judi Moore and Dr. Kookhee Hong, Chairs



The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive a medal featuring this year's composer, Jean-Philippe Rameau. Should the Festival be virtual, the students will receive a Certificate of Participation.

On November 10, the registration form and instructions will be e-mailed to all members. If you do not receive the registration form, contact Kookhee Hong. The deadline to register is December 10.

This year, our guest artists will be performing works by Rameau as well as other Baroque composers. They will be performing on instruments of the Baroque period.

## *Event Details*

**Date:** Saturday, January 22, 2022

9:00 AM-2:00 PM

**Location:** Chapman University, Berteau Hall

**Fee:** Individual Performers: \$20 per student

Ensembles: \$15 per student

E-mail registration form to Dr. Kookhee Hong beginning November 10, 2021

Mail student list and one check payable to MTAC Orange County Branch to:

Judi Moore  
1581 Kimberwick Drive  
Santa Ana, CA 92705

**Registration Deadline:** December 10, 2021

# Theme Festival 2021

Chair: Ming-I Chen, mtacoctf@gmail.com

Hope you had a great summer vacation now that the restaurants and parks are open. The schools are opening within the next two weeks or so, it's time to start planning for the theme Festival this year.

The theme this year is contemporary music. We are planning to have the in-person performance for this Festival. To keep it safe for all the students and teachers, we will not have audience in the audition rooms. There will be only the judges and one performer in the room. There will be one room monitor for each room with two students waiting by the door with safety distance. Mask is mandatory in doors for everybody. The other students will be waiting outside the auditorium in the designated area. The students after registration could have waited in the waiting area until they received the text message to go to the door of the audition room. With this arrangement, we can help eliminating indoor gathering. The same arrangement would be followed for the winners' competition the next day.

The date of the Festival will be announced soon as we confirm the date from the venue.

With the Delta variant still as a big concern, we want to reserve the right to switch to online audition if the School facility is closed down. At that time, we will send out the emails to all the teachers, requesting a video upload to the online form in the same manner as what we did last year. Detail instructions and the information will be sent to you in the Branch newsletter and through the emails. I strongly recommend you to encourage your students to participate in this precious opportunity of in person performance this year now that the Certificate of Merit audition is all online.

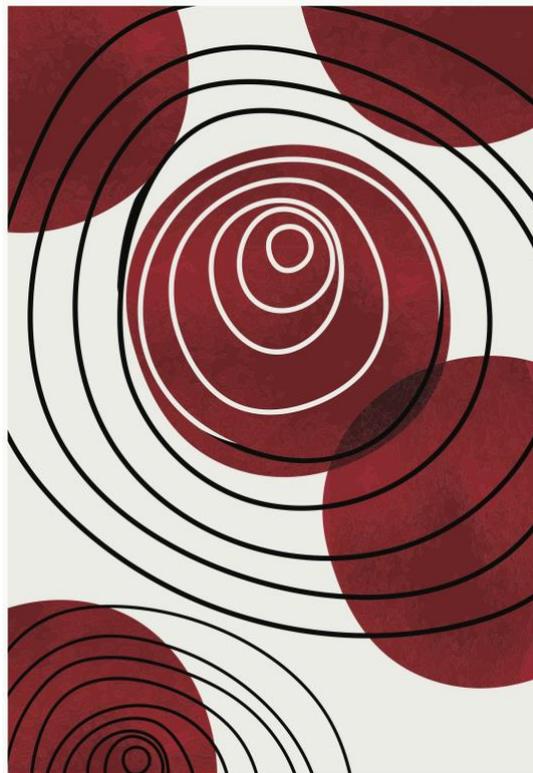
**Theme:** The Contemporary Music

**Registration Date:** October 1 to October 20, 2021 (midnight)

**Registration Fee:** \$45 dollars per each student

**Theme Festival Date:** December 11, 2021

**Winners' Competition Date:** December 12, 2021



# Theme Festival 2021 (cont.)

## *Rules and Regulations:*

- 1) One work or one movement of Sonata/Sonatina only per performer. Theme and Variations will be required to have Theme and at least 2 Variations. Up to three short movements can be included from a suite.
- 2) Use MTAC Piano Syllabus 2012 pg. 164-169: "CATEGORY 4: 20 & 21 Centuries". If you have any questions about the repertoire, please check to confirm.
- 3) The Applicant will be disqualified if the piece performed is different from the repertoire listed on the registration form.
- 4) There will be no late submissions past the deadline.
- 5) Each teacher can enroll up to 20 students.
- 6) Age cutoff date: November 1, 2021.
- 7) All students will be awarded with Gold medal, Silver medal, Bronze medal or Ribbon with 25% percent for each award. Students with a tied score will receive the same award. One First-place and one Second-place winner will be selected by the adjudicators from each division and awarded with Trophy and Certificate respectively.
- 8) There are three adjudicators for each division for the Festival. The Adjudicators will write comments and give a score to each performer. They will also select one First-Place Winner and one Second-Place Winner from each division.
- 9) Festival division First Place Winners will participate in the Winner's Competition. Festival division winners will compete in four categories in the Winners' Competition:
  - Category 1: Age 9 and below
  - Category 2: Age 10 to 12
  - Category 3: Age 13 to 15
  - Category 4: Age 16 and above
- 10) The Adjudicators will select one First Place Winner and one Second Place Winner from the Winner's Competition. The Competition First-Place Winner will receive \$200 dollars cash award; Second-Place Winner, \$100 dollars
- 11) Adjudicator's decision is final.

# Mini-Convention

Mini-Convention is BACK!!!

After taking one year of sabbatical and skipping the second year due to Covid, our unique Mini-Convention is back! I am happy to announce that it looks very promising and exciting! On **October 30, Saturday, 3:00 pm till 5:00 pm**. esteemed pianist and professor, School of Music, UCI, Nina Scolnik will be presenting a Lecture-Demonstration consisting of the two topics!

## PART 1

### SCHUBERT IN THE TWENTY-FIRST CENTURY

Our exploration will look at the relationship of Schubert's chamber works and lieder to his piano works, idiosyncracies of style, ambiguities of notation, the pianos of Schubert's time, stylistic and technical challenges facing the performer, editions, as well as recent scholarship that casts new light on Schubert's representations of the romantic wanderer and possible traces in his music of his awareness of a premature death. For teachers and performers, this presentation promises a fresh perspective on the teaching and performance of Schubert's piano music, a repertoire that continues to enrich and uplift us in the twenty-first century.

## PART 2

### ***BODYWISE: Guiding principles to avoid injury and ensure pianistic health***

Using a step-by-step approach, teachers will be guided toward an understanding of the primary causes of injury. I will offer practical advice for a variety of technical problems, discuss the mechanism of the piano, the biomechanics of movement, and explain the necessity of changing habits of the mind as well as the body. Being seated at the piano is recommended, but not required.

**This portion of the program will be aired on Zoom only.** The link will be good for one more week to watch at any time and for any length. The fee for adults will be \$25 and should be prepaid in order to get the link. The college and high school students are encouraged to attend with the fee of \$10

Nina Scolnik will also conduct the live Master Class, on November 3, Wednesday from 10:40 am till noon at Chapman University, Salmon Hall. We will have 3 students from our Branch perform (at least one piece will be of Schubert). The auditors are free of charge, but due to the safety of our artist it was suggested to have a zoom option for the ones who had not taken the vaccine but would like to watch the class.

The fee for performing students is \$35.00

All checks should be paid to the MTAC Orange County Branch, and mailed to Sofia Zukerman, 691 N. Cliffwood Ave., Brea CA 92821

I hope that the most of our teachers would not want to miss such an unique opportunity to learn and to explore the unknown.

Musically yours,

Sofia Zukerman, Continuing Education Chair

## Artist Bio



**Nina Scolnik**, pianist, has concertized in the United States and abroad as a recitalist, soloist with orchestra, chamber musician, and collaborative pianist. She has been a guest artist with the American, Angeles, Lydian, New York, and Blaeu String Quartets and has collaborated with principals of the Royal Concertgebouw Orchestra of Amsterdam and Boston Symphony, as well as with distinguished cellists Nathaniel Rosen, Stephen Erdody, and the late Gerhard Mantel. Scolnik has also performed on important European venues such as the Rudolfinum in Prague and the Palais Auersperg in Vienna, where she was a soloist with the Wiener Residenzorchester, as well as at celebrated music festivals in Vipiteno and Völs am Schlern, Italy; Festival Amaryllis in Mosnes, France; and the Ameropa International Chamber Music Festival in Prague, Czech Republic. She has also performed at the Williams

International Piano Festival, Tulane University Keyboard Festival, *Great Pianists at Stetson Series*, and the Amherst, New World, and Aspen Music Festivals in the United States. Scolnik recorded Stravinsky's four-hand piano transcription of the *Rite of Spring* on two pianos with Lorna Griffitt for the *Sacre Project*, part of the Pacific Symphony's celebration of the 100<sup>th</sup> anniversary of the work's first performance. Praised by the press, Scolnik's performances have been described as "bold in concept...compelling and cogent, packed with intimate meaning and attention to style... (LA Times). Of her Stravinsky performance with Griffitt at the Irvine Barclay, the OC Register wrote, "...a wonderful performance...slicing through the metrical thickets with finesse, voicing clearly, dispatching finger-twisting motifs with exactitude...eerie and thrilling."

Scolnik has distinguished herself as a pedagogue of international standing through her master classes, lectures, research, and clinical success in the rehabilitation of injured musicians. She has presented at music conferences, universities, conservatories, and festivals in the United States, Canada, France, Austria, Italy, and the Czech Republic, and is one of just a few specialists in the field who works with pianists afflicted with focal dystonia.

A Professor of Teaching in the Department of Music at the Claire Trevor School of the Arts, University of California, Irvine, Scolnik teaches piano performance, art song for pianists and singers, chamber music, and pedagogy. For over four decades, Scolnik has groomed pianists for serious careers as performers, scholars, and teachers. Scolnik received the 2019 Excellence in Pedagogical Development Award from UCI's Division of Teaching Excellence and Innovation and the 2019-2020 Chancellor's Award for Excellence in Undergraduate Mentorship from UROP's Division of Undergraduate Education. A DECADE Mentor for the Department of Music, Scolnik also serves on the Claire Trevor School of the Arts Climate Council and on the university's Council for Equity and Inclusion.

Born in Lewiston, Maine, Scolnik is a graduate of both the Oberlin Conservatory and the Juilliard School of Music. Her teachers have included Edna Golandsky, Dorothy Taubman, Martin Canin, Joseph Schwartz, Artur Balsam, Lenore Engdahl and Natasha Chances.

# Bach Festival

Susan Bana, chair

COMPLETE WORKS AUDITIONS: Sunday, October 3, 2021, CSULB: In Person.

Orange County Branch Participants: 15

SCJBF AWARDS CONCERT: Saturday, October 16, 2021: Covenant Presbyterian Church, Long Beach.

For the most up to date information, please go to the Southern California Junior Bach Festival Website at [scjbf.org](http://scjbf.org)

## Student Workshops and Community Service Performances

We are currently looking into the possibility of restarting these events. We have tentatively set up some of the dates, but are looking for facilities to be able to host the events. Look for an announcement soon in your email regarding these two events.

## MTAC OC Programs Covid Update



At this time, we are planning for our events to take place in person and have scheduled these events as such. Although we are very excited to be able to present the programs live and in person, our greatest concern remains with the health and safety of the participants, and volunteers who help put these events together.

Therefore, if it becomes necessary to convert any of these events to a remote event, we will inform you before the registration deadline for the event.

Attendance at all MTAC OC Branch events will require the wearing of a face mask and physical distancing while at the event, even for vaccinated persons.

The details regarding how each event will be run will be announced in the registration emails for the event.

# Parking Directions at Chapman University:

PLEASE NOTE: Parking is unavailable in parking spaces marked faculty only or reserved parking spaces. Parking on city streets is **restricted to the campus side only!** A city parking permit is required to park on the street opposite the university. Please observe all handicapped and reserved parking spaces. The University is not responsible for any parking tickets issued to participants.

Read these parking descriptions carefully (see the attached campus map)

## **Short-Term Parking Permit Costs:**

\$2 for 2 hours, \$3 for 4 hours, \$5 for 12 hours

## *Where to Park:*

### **Lastinger Structure - 300 E. Walnut Avenue -- Limited Availability All Day**

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces only. There are 50 visitor spaces located on Level B1 on the west side of the structure near the elevator. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the structure; NW corner, elevator lobby levels B1 and B2, or middle of east wall level B1. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard.

### **Barrera Structure - 200 W. Sycamore Avenue -- Limited Availability All Day**

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces on Level 1 only. There are 25 visitor spaces located on Level 1 in the main drive aisle. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the elevator lobby area on Levels 1 and 3. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

### **Cypress Lot - 400 N. Cypress -- Available All Day**

Visitors may park in any unreserved space in the lot. Temporary permits are required. If you do not have a visitor permit, one may be purchased from the permit dispenser located at the Barrera Structure on Level 1. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

### **Marion Knott Studios Lot - 283 N. Cypress Street -- Available All Day**

Visitors may park in any unreserved space in the lot. Temporary permits are required and may be purchased from the permit dispenser located in the rear parking area. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

# MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



[www.facebook.com/OfficialMTACOC](http://www.facebook.com/OfficialMTACOC)



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

# Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to [newsletter@mtacoc.org](mailto:newsletter@mtacoc.org), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject “MTAC Notations” in any email correspondence**

# MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

# Monthly Programs 2021-2022

<b>September 8, 2021</b>	Orientation to MTAC OC Programs, Nancy Woo and Program Chairs	<b>February 2, 2022</b>	Nancy Woo and Friends
<b>October 6, 2021</b>	Laszlo Mezo, Cello	<b>March 9, 2022</b>	Stephanie Getz, Flute
<b>November 3, 2021</b>	Nina Scolnik, Piano Master Class Mini-Convention	<b>April 6, 2022</b>	Piano Master Class, Dr. Valentina Gottlieb,
<b>December 1, 2021</b>	Chapman Trumpet Ensemble, Tim Hall, Director	<b>May 4, 2022</b>	Dr. Caroline Hong, Piano
<b>January 12, 2022</b>	African American Composers, Dr. Gregory Thompson, Piano	<b>June 1, 2022</b>	Scholarship Winners Recital

## MTAC Orange County Branch

18430 Brookhurst Street, Suite 101  
Fountain Valley, CA 92708

A B C D E F G H I

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

**Visitor Parking Information**

*A valid visitor permit is required at all times.*

Visitor parking is allowed in the following parking areas and kiosks are available for permit purchase in these locations:

- Barrera Structure - 25 designated spaces - Level 1\*
- Knott Studios Lot
- Lastinger Structure - 50 designated spaces - Level B1 southwest corner\*

*After 4 p.m. Monday – Thursday and all-day Friday – Sunday, visitor parking is available in any unreserved space in Barrera and Lastinger Structures in addition to the visitor designated spaces.*

*Vehicles parked without a valid visitor permit are subject to citation.*

**Event ticket purchase includes parking. Register license plate at [chapman.nupark.com/events](http://chapman.nupark.com/events)**

Search events, click registration, add vehicle information and license plate will be used as virtual parking permit to validate parking privileges. No additional parking permit purchase required.

**Visitor Parking Pass Rates**

- \$2 = 2 hours
- \$3 = 4 hours
- \$5 = 12 hours

**Vending machines accept:**

Credit cards only:  
MasterCard, Visa,  
American Express,  
and Discover.

**CP - Carpool Spaces** require a valid carpool hangtag. Must be enrolled with Human Resources.

**Motorcycle Spaces**

**EV - Electric Vehicle Charging Stations** are available in designated parking areas. Valid permit required. There is a 3-hour charging limit. Vehicles parked beyond 3 hours are subject to citation.

**Zipcar** car sharing service available.

**Passenger Loading/Unloading Zone**



**Event Locations**

- |                                  |                                |
|----------------------------------|--------------------------------|
| Argyros Forum H-6                | Moulton-Waltmar Theatre H-7    |
| Beckman Hall G-6                 | Musco Center G-5               |
| Fish Interfaith Center G-5       | Salmon Recital Hall H-7        |
| Hilbert Museum C-9               | Sandhu Conference Center H-3   |
| Kennedy Hall F-6                 | Tennis Center C-8              |
| Knott Studios/Folino Theatre D-8 | Wilson Field H-5               |
| Leatherby Libraries H-6          | Zee Allred Aquatics Center G-5 |
| Memorial Hall G-7                |                                |

**Panther Village**  
3101 W. Chapman Ave.  
Orange, CA 92868

**Chapman Grand**  
915 E. Katella Ave.  
Anaheim, CA 92805

**HP Hilbert Museum**

Orange Transportation Center Bus and Metrolink Station  
Train Station Parking

Updated 6-26-2020

**CHAPMAN UNIVERSITY | EVENT PARKING MAP**

One University Drive  
Orange, CA 92866

**In Case of Emergency:**  
Public Safety Office  
(714) 997-6763

**Information:**  
(714) 997-6815

**Website:**  
[chapman.edu/parking](http://chapman.edu/parking)

**Visitor Parking Locations**

- |                                     |   |
|-------------------------------------|---|
| <b>BA</b> Barrera Structure E-6     | <b>LA</b> Lastinger Structure (Underground) H-5 |
| <b>BE</b> Becket Lot D-7            | <b>PA</b> Palm Lot B-8                          |
| <b>CC</b> Conference Center Lot I-4 | <b>WP</b> West Palm Industrial Lot B-6          |
| <b>CY</b> Cypress Street Lot C-5    |   |
| <b>HP</b> Hilbert/Partridge Lot C-9 |   |
| <b>JM</b> Jim Miller Structure I-3  |   |
| <b>KS</b> Knott Studios Lot D-9     |   |
- \* Lots listed in RED are main visitor parking locations. Parking Available first-come, first-serve.

- Visitor/Contractor
- Restricted
- Parking Lot Shuttle Stops

**Chapman is a smoke-free campus including parking lots. There is no overnight parking allowed in non-resident permitted parking areas. Head in parking only unless vehicle has a front license plate.**