

Notations



ORANGE COUNTY
BRANCH

October 2021

President's Message

Join us at Chapman!



This coming meeting on October 6, 2021 will again be at Chapman University, Salmon Hall. We will also still have the option of online viewing, but please join us at Chapman if you can.

Our September meeting was our first "hybrid" online/remote meeting and we were happy to be able to update the members on the different branch and state programs.

This month's program features Laszlo Mezo, cellist, in a solo performance. We will be updating everyone on our upcoming branch events, including the student workshops, theme festival, baroque festival, Mini-Convention, Bach festival and community outreach, as well as a few updates regarding the state programs.

October is a month of deadlines, so please go to your MTAC teacher portal to find more about CM if you have students who will be participating in that program. Additionally, check your emails regarding updates for the branch events we have coming up.

We will also have some print copies of our annual yearbook/directory at the meeting in October and November. If you are not able to pick up your yearbook at the meeting, we will also arrange for a few pick up locations around town.

I look forward to seeing you at our meeting at Chapman!

Best wishes for continued peace and good health,

Nancy Woo

president@mtacoc.org

Meeting Program:

Laszlo Mezo, cellist

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Branch Meeting & Program

Laszlo Mezo, cellist



Program

Bach Suite in C-major, BWV 1009

Selection of Duport, Popper, Piatti, Prokofiev pieces.

Biography

Born in Budapest, Hungary, Laszlo Mezo gained national recognition as one of the top musicians of his generation when he won First Prize in the “Kertész Ottó Memorial Competition” at the young age of 18. Since then, he has won numerous other competitions which have brought him international recognition including the Fourth Prize in the “Antonio Janigro Junior International Competition” in 1998, Second Prize in the “International Dávid Popper Competition for Young Cellists” in 2000, the Special Prize in the “International Dávid Popper Cello Competition” in 2004, and First Prize in the “Ima Hogg International Competition” in 2008.

Mr. Mezo has forged a career as a soloist, recitalist, master teacher, and chamber musician. He has performed extensively in Europe, Asia, and North and South America. Always eager to pass on his knowledge, Laszlo has conducted master classes in Japan, Brazil, Italy, Switzerland, Hungary, and the United States. Mr. Mezo is currently an adjunct professor in cello at Chapman University and Saddleback College in California, and he was Assistant Teacher at the University of Southern California between 2007 and 2008.

As a soloist, Mr. Mezo has performed with maestros Ádám Fischer, Thomas Wilkins, Grant Llewellyn, Zsolt Hamar. As a chamber musician, he has collaborated in recitals with pianists Kevin Fitz-Gerald, Steven Vanhauwaert, Gábor Farkas, Márta Gulyás, Piotr Folkert, and Balázs Szokolay, violinist Kristóf Baráti, cellist Philipp Muller, and the Bartók Quartet. He has also played under the direction of Zubin Mehta and Kent Nagano as a member of the Bayerische Staatsorchester in Munich, Germany.

Mr. Mezo holds two master's degrees from the Liszt Ferenc University of Music in Budapest and the Hochschule für Musik und Theater München. He graduated from the class of Ralph Kirshbaum at the University of Southern California in Los Angeles. Mr. Mezo has also participated in the master classes of Uzi Wiesel, Josef Podhoransky, Othmar Müller, Philippe Müller, Rainer Zipperling, Fenyves Lóránd, Wolfgang Boettcher, and Aldo Parisot.

Currently residing in Los Angeles, California, Mr. Mezo is a member of the Pacific Symphony Orchestra. He is a sought-after soloist, and an active studio musician in Hollywood. He has played in many film scores, some most updated blockbusters include *Ice Age*, *Life of Pi*, *Wolverine*, and *The Lone Ranger*.

His first CD recording of Dávid Popper's works, on the Hungaroton label, includes several first time ever recordings of the master's cello works. He recently finished his second CD, “Made in Paris,” with romantic cello pieces from the 19th century also featuring world premiere works by cellist-composer Daniel Van Goens, and pieces from the Suite Populaire Espagnole by Manuel De Falla.

Meeting Information:

October 6, 2021

- **Board Meeting** 9:30 AM
- **General Meeting** 10:30 AM

Location

Chapman University, Salmon Hall

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=Wjhsc2tRRlphYitUcHpFOEJjNUF2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information above.

COVID-19 precautions

If you are not feeling well, or have reason to believe that you may have been in contact with someone who has Covid, please join us using the zoom link for our meeting.

For all members in attendance at our meeting, we ask the following:

1. Please sign in at the front door before you enter the meeting room
2. Please wear a mask covering your mouth and your nose for the entire meeting time.

Baroque Festival

Judi Moore and Dr. Kookhee Hong, Chairs



The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive a medal featuring this year's composer, Jean-Philippe Rameau. Should the Festival be virtual, the students will receive a Certificate of Participation.

On November 10, the registration form and instructions will be e-mailed to all members. If you do not receive the registration form, contact Kookhee Hong. The deadline to register is December 10.

This year, our guest artists will be performing works by Rameau as well as other Baroque composers. They will be performing on instruments of the Baroque period.

Event Details

Date: Saturday, January 22, 2022

9:00 AM-2:00 PM

Location: Chapman University, Berteau Hall

Fee: Individual Performers: \$20 per student

Ensembles: \$15 per student

E-mail registration form to Dr. Kookhee Hong beginning November 10, 2021

Mail student list and one check payable to MTAC Orange County Branch to:

Judi Moore
1581 Kimberwick Drive
Santa Ana, CA 92705

Registration Deadline: December 10, 2021

Theme Festival 2021

Chair: Ming-I Chen, mtacoctf@gmail.com

The theme this year is contemporary music.

Festival Date: December 11, 2021 Saturday

Competition Date: December 12, 2021 Sunday 3:00 PM

Location: Chapman University

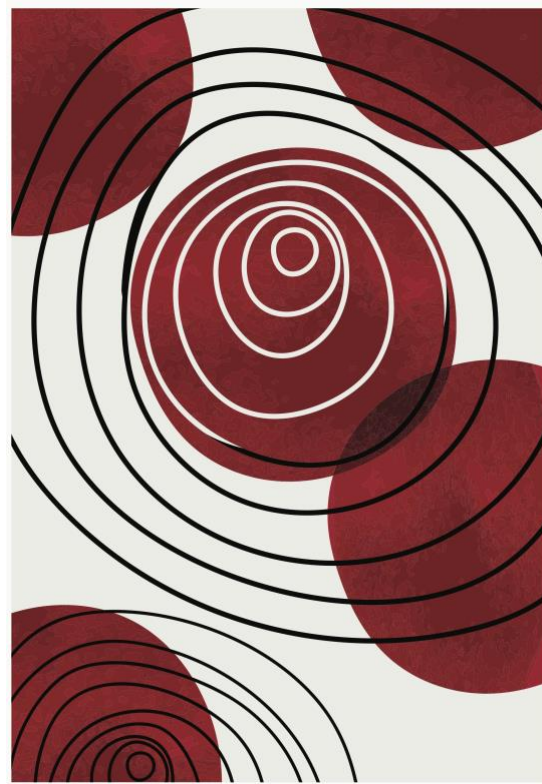
Registration Opened (Google Registration Form and Payment Form has already been sent out to all)

Deadline for registration: October 20, Wednesday 11:59 PM

Deadline for payment: October 21, Thursday 11:59 PM

Fill out the **Google payment form** (online) and **mail your check to:**

<p>Jane Ko</p> <p>ATTN: 2020 Branch Theme Festival 122 Newall Irvine, CA 92618</p>
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Google Registration Form link:

https://docs.google.com/forms/d/e/1FAIpQLSdCCsJTXtIKjB-QEd-1gcutUpbD7fWSbaFVrFpNug2xjr4J-w/viewform?usp=sf_link

Payment Form link:

https://docs.google.com/forms/d/e/1FAIpQLSf3yEvLuEZMk_I4R93U0FjZDjiJhTWjfcVi0dPqtYaAdJ_Ig/viewform?usp=sf_link

Frequently asked questions and answers:

Q1) Do I have to work for 2 hours or pay \$60 dollars when I only register for 2 students; why can't that be 1 hour?

A1) We need teachers to help on the day of the event. The festival won't be able to run smoothly without your help. The divisions are mostly by the hour, some of them are longer than one hour. We need the teacher before, during and after when each division is running. Therefore, I set the 2 hours minimum working time. The purpose of charging the non-involvement is not to get your money. We need you to help. And it is only fair to everybody that you pay if you can't help.

Theme Festival 2021 (cont.)

Q2) What is considered as Suite for contemporary music? If student can play 1-3 short pieces in a Suite, can he play more than one movement for a Sonata?

A2) If you watched the MTAC CM information video, there is one part about the CM Convention Theme Festival. The requirement is the same for the Branch Theme Festival. **Examples for a Suite:** Scenas Infantis by Pinto, Three Moods by Aaron Copland, Pour les Enfants by Tansman, A Summer Journal by Muczynski, and there are many more to choose from in the CM syllabus.

A Sonata/Sonatina is not a suite, therefore you can only play one movement.

Any questions please email to MTACCTF@GMAIL.COM.

Rules and Regulations:

- 1) One work or one movement of Sonata/Sonatina only per performer. Theme and Variations will be required to have Theme and at least 2 Variations. Up to three short movements can be included from a suite.
- 2) Use MTAC Piano Syllabus 2012 pg. 164-169: "CATEGORY 4: 20 & 21 Centuries". If you have any questions about the repertoire, please check to confirm.
- 3) The Applicant will be disqualified if the piece performed is different from the repertoire listed on the registration form.
- 4) There will be no late submissions past the deadline.
- 5) Each teacher can enroll up to 20 students.
- 6) Age cutoff date: November 1, 2021.
- 7) All students will be awarded with Gold medal, Silver medal, Bronze medal or Ribbon with 25% percent for each award. Students with a tied score will receive the same award. One First-place and one Second-place winner will be selected by the adjudicators from each division and awarded with Trophy and Certificate respectively.
- 8) There are three adjudicators for each division for the Festival. The Adjudicators will write comments and give a score to each performer. They will also select one First-Place Winner and one Second-Place Winner from each division.
- 9) Festival division First Place Winners will participate in the Winner's Competition. Festival division winners will compete in four categories in the Winners' Competition:
 - Category 1: Age 9 and below
 - Category 2: Age 10 to 12
 - Category 3: Age 13 to 15
 - Category 4: Age 16 and above
- 10) The Adjudicators will select one First Place Winner and one Second Place Winner from the Winner's Competition. The Competition First-Place Winner will receive \$200 dollars cash award; Second-Place Winner, \$100 dollars
- 11) Adjudicator's decision is final.

Mini-Convention

Mini-Convention is BACK!!!

On **October 30, Saturday, 3:00 pm till 5:00 pm**, esteemed pianist and professor, School of Music, UCI, Nina Scolnik will be presenting a Lecture-Demonstration consisting of the two topics! In order to register for the mini-convention lecture demonstration, please click the link below. Once your payment has been received you will receive the details about how to join the lecture-demonstration. This will be conducted in a live webinar, and a recording of the webinar will be available for a week after the presentation. The mini convention is open to all teachers from all branches and students. Please share this information with your teacher friends and students.

Registration Link: https://us02web.zoom.us/webinar/register/WN_VJjTos4JTP-WjNbyzHVmQg (this has also been sent via email to all members).

PART 1 SCHUBERT IN THE TWENTY-FIRST CENTURY

Our exploration will look at the relationship of Schubert's chamber works and lieder to his piano works, idiosyncracies of style, ambiguities of notation, the pianos of Schubert's time, stylistic and technical challenges facing the performer, editions, as well as recent scholarship that casts new light on Schubert's representations of the romantic wanderer and possible traces in his music of his awareness of a premature death. For teachers and performers, this presentation promises a fresh perspective on the teaching and performance of Schubert's piano music, a repertoire that continues to enrich and uplift us in the twenty-first century.

PART 2 BODYWISE: Guiding principles to avoid injury and ensure pianistic health

Using a step-by-step approach, teachers will be guided toward an understanding of the primary causes of injury. I will offer practical advice for a variety of technical problems, discuss the mechanism of the piano, the biomechanics of movement, and explain the necessity of changing habits of the mind as well as the body. Being seated at the piano is recommended, but not required.

This portion of the program will be aired on Zoom only. The link will be good for one more week to watch at any time and for any length. The fee for adults will be \$25 and should be prepaid to get the link. The college and high school students are encouraged to attend with the fee of \$10

Nina Scolnik will also conduct the live Master Class, on November 3, Wednesday from 10:40 am till noon at Chapman University, Salmon Hall. We will have 3 students from our Branch perform (at least one piece will be of Schubert). The auditors are free of charge, but due to the safety of our artist we will have a zoom option for the ones who had not taken the vaccine but would like to watch the class.

The fee for performing students is \$35.00

All checks should be paid to the MTAC Orange County Branch, and mailed to Philomena Deans, 249 Duranzo Aisle, Irvine, CA 92606

I hope that the most of our teachers would not want to miss such a unique opportunity to learn and to explore the unknown.

Musically yours,

Sofia Zukerman, Continuing Education Chair

Mini-Convention Artist Bio



Nina Scolnik, pianist, has concertized in the United States and abroad as a recitalist, soloist with orchestra, chamber musician, and collaborative pianist. She has been a guest artist with the American, Angeles, Lydian, New York, and Blaeu String Quartets and has collaborated with principals of the Royal Concertgebouw Orchestra of Amsterdam and Boston Symphony, as well as with distinguished cellists Nathaniel Rosen, Stephen Erdody, and the late Gerhard Mantel. Scolnik has also performed on important European venues such as the Rudolfinum in Prague and the Palais Auersperg in Vienna, where she was a soloist with the Wiener Residenzorchester, as well as at celebrated music festivals in Vipiteno and Völs am Schlern, Italy; Festival Amaryllis in Mosnes, France; and the Ameropa International Chamber Music Festival in Prague, Czech Republic. She has also performed at the

Williams International Piano Festival, Tulane University Keyboard Festival, *Great Pianists at Stetson* Series, and the Amherst, New World, and Aspen Music Festivals in the United States. Scolnik recorded Stravinsky's four-hand piano transcription of the *Rite of Spring* on two pianos with Lorna Griffitt for the *Sacre Project*, part of the Pacific Symphony's celebration of the 100th anniversary of the work's first performance. Praised by the press, Scolnik's performances have been described as "bold in concept...compelling and cogent, packed with intimate meaning and attention to style... (LA Times). Of her Stravinsky performance with Griffitt at the Irvine Barclay, the OC Register wrote, "...a wonderful performance...slicing through the metrical thickets with finesse, voicing clearly, dispatching finger-twisting motifs with exactitude...eerie and thrilling."

Scolnik has distinguished herself as a pedagogue of international standing through her master classes, lectures, research, and clinical success in the rehabilitation of injured musicians. She has presented at music conferences, universities, conservatories, and festivals in the United States, Canada, France, Austria, Italy, and the Czech Republic, and is one of just a few specialists in the field who works with pianists afflicted with focal dystonia.

A Professor of Teaching in the Department of Music at the Claire Trevor School of the Arts, University of California, Irvine, Scolnik teaches piano performance, art song for pianists and singers, chamber music, and pedagogy. For over four decades, Scolnik has groomed pianists for serious careers as performers, scholars, and teachers. Scolnik received the 2019 Excellence in Pedagogical Development Award from UCI's Division of Teaching Excellence and Innovation and the 2019-2020 Chancellor's Award for Excellence in Undergraduate Mentorship from UROP's Division of Undergraduate Education. A DECADE Mentor for the Department of Music, Scolnik also serves on the Claire Trevor School of the Arts Climate Council and on the university's Council for Equity and Inclusion.

Born in Lewiston, Maine, Scolnik is a graduate of both the Oberlin Conservatory and the Juilliard School of Music. Her teachers have included Edna Golandsky, Dorothy Taubman, Martin Canin, Joseph Schwartz, Artur Balsam, Lenore Engdahl and Natasha Chances.

Bach Festival

Susan Bana, chair

1962 DIAMOND JUBILEE 2022

WELCOME TO THE ORANGE COUNTY BRANCH JUNIOR BACH FESTIVAL - CELEBRATING 60 YEARS

ATTENTION TEACHERS

Those teachers who no longer wish to participate in the Bach Festival and need assistance to remove your profile from the teacher list please contact me at 714) 974-9492 or sbana@att.net.

Teachers who have changed their email address will need to notify the webmaster at scjbf.org under "Contact Us." Please provide your name, teacher ID, old and new email address. Teachers who have forgotten your teacher ID and/or password, please visit the FREQUENTLY ASKED QUESTIONS page before logging in.

Students who are no longer in your studio or not eligible to participate in the festival need to be deleted from your student profile list at this time.

REGISTRATION DATES FOR 2021 - 2022

Wednesday, December 1, 2021, online registration opens for the 2022 festivals.

Friday, February 4, 2022, Orange County Branch Registration Closes.

Saturday, March 12, 2022, Orange County Bach Festival, Salmon Recital Hall, Chapman University.

Region VI Bach Festival:

Sunday, May 15, 2022, Hole Memorial Auditorium, La Sierra University, 4500 Riverwalk Parkway, Riverside, Ca. 92506

ALL- BRANCH REGIONAL WINDS/VOICE FESTIVAL, TBD

Emily An, Chair. Check scjbf.org for updates under *Special Announcement*.

ALL- BRANCH REGIONAL STRINGS FESTIVAL- Date and Location TBD. Cheryl Scheidemantle, Chair. Check scjbf.org for Updates under Special Announcement.

REGIONAL ORGAN FESTIVALS- Date and Location TBD. Contact Sylvia Barton, Chair.

Check scjbf.org for updates.

SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2022 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

Student Workshops

Co-chairs: Carolyn Hailey, Jane Ko

Welcome Teachers and students to our first live recital this year. The Student Workshops are a comfortable setting to give students the opportunity to learn to enjoy performing in public. It is a non-competitive environment where beginners or advanced students can share their music together. Whether you are trying out a piece before a competition, or for the 1st time, feel free to join us. Repertoire may include solo, duet, trios etc. plus all instruments are welcome.

Come join us in our first live Student **Workshop** for this year in the fun of live performance on Oct. 9th at 3:00pm at The LDS Church located at 2120 Valencia, Rowland Heights, CA. We will make Merry Music together. Please fill out the registration below before Oct. 4th, should you have any questions, please feel free to contact Carolyn at carolynhailey@yahoo.com or Jane at jungwonko@hotmail.com.

To register:

https://docs.google.com/forms/d/e/1FAIpQLSfAmofUjGNihlvZK9VabBEadJLofoGaX7IIa_PoJ2hT492mhQ/viewform?vc=0&c=0&w=1&flr=0

Community Service Performances

Jinsun Koh, jinsunkoh@yahoo.com

I have great news! The Sunrise Senior Center would like to resume student recitals. The residents of the senior center do not want to watch an online program and would prefer to have students perform in person.

Students who are double vaccinated will be allowed to perform in person. If they are not vaccinated, they will need to show proof of a negative COVID test result within 72 hours before the performance. Students will need to bring their vaccination card or their test results on the day of the recital.

We are accepting up to **3 students from each studio**. The recommended length for each piece is 3 minutes.

Date: Saturday, November 13th

Time: 3:00 PM

Address:

Sunrise of La Palma
5321 La Palma AVE
La Palma, CA 90623

Please send an email by **October 25th** to jinsunkoh@yahoo.com and include the following:

Student's Name

Student's Age

Title of piece

Length of piece.

MTAC State Programs Updates Covid Update

Certificate of Merit

CM is now being conducted by the MTAC State Office. All evaluations will be done by video upload only from now on. Since there are no longer going to be any branch CM program, please refer to the MTAC State Website for any questions regarding the CM program. You can find their contact information on the "Frequently Asked Questions" page of the resources section. Please note that to participate, you will need to pass the teacher quiz which is also located on the resources page. If you have any difficulty passing the quiz, you might also want to view the video with information about the new program format.

VOCE

The VOCE program appears to also no longer consist of the Branch portion of the exam, but this has been changed to a regional format. The exact details regarding how MTAC plans to run the regional auditions are not yet posted, but when information comes available, please check the VOCE page on the state program. Enrollment for the 2021-2022 VOCE program will begin on November 1, 2021. It is likely that this will be a video only program.

Since the Branch VOCE event has been eliminated, MTAC Orange County is currently looking into developing a branch chamber ensemble program to serve as a separate live evaluation/competition to replace what was the Branch VOCE program. This will not make students eligible for the State VOCE Program, but will provide a live performing experience for students on all orchestral instruments, voice and chamber ensembles. More details regarding the Branch event will be available in next month's newsletter.

Adult Performance

Please check the MTAC State Website for details regarding this event. There is no southern chair listed, and the most recent update regarding Adult Performance is from the Northern Chair, which is posted below.

We are excited to begin planning for the Adult Program 2021-2022. We are doing our best to find a northern location for the program, hopefully in March 2022. We will keep you posted!

Adult Performance is designed to encourage and support teachers and their adult students to continue their studies and hone their performance skills. Those of you who have attended, thank you for your support. We hope to see you again in 2022. Please encourage other teachers and students you know to participate. It is truly a fun day of complete immersion. Everyone leaves smiling and grateful for the experience and the support.

If you are interested and just not 100% sure, the best way to know about the program is to audit the first time around. You can sit in on all master classes and complete the day by experiencing the end-of-day recital. You will be amazed at the incredible talent of our MTAC members and their students. It is very inspirational!

Parking Directions at Chapman University:

PLEASE NOTE: Parking is unavailable in parking spaces marked faculty only or reserved parking spaces. Parking on city streets is **restricted to the campus side only!** A city parking permit is required to park on the street opposite the university. Please observe all handicapped and reserved parking spaces. The University is not responsible for any parking tickets issued to participants.

Read these parking descriptions carefully (see the attached campus map)

Short-Term Parking Permit Costs:

\$2 for 2 hours, \$3 for 4 hours, \$5 for 12 hours

Where to Park:

Lastinger Structure - 300 E. Walnut Avenue -- Limited Availability All Day

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces only. There are 50 visitor spaces located on Level B1 on the west side of the structure near the elevator. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the structure; NW corner, elevator lobby levels B1 and B2, or middle of east wall level B1. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard.

Barrera Structure - 200 W. Sycamore Avenue -- Limited Availability All Day

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces on Level 1 only. There are 25 visitor spaces located on Level 1 in the main drive aisle. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the elevator lobby area on Levels 1 and 3. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

Cypress Lot - 400 N. Cypress -- Available All Day

Visitors may park in any unreserved space in the lot. Temporary permits are required. If you do not have a visitor permit, one may be purchased from the permit dispenser located at the Barrera Structure on Level 1. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

Marion Knott Studios Lot - 283 N. Cypress Street -- Available All Day

Visitors may park in any unreserved space in the lot. Temporary permits are required and may be purchased from the permit dispenser located in the rear parking area. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject “MTAC Notations” in any email correspondence**

MTAC OC Board of Directors



TITLE	NAME
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Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2021-2022

September 8, 2021	Orientation to MTAC OC Programs, Nancy Woo and Program Chairs	February 2, 2022	Nancy Woo and Friends
October 6, 2021	Laszlo Mezo, Cello	March 9, 2022	Stephanie Getz, Flute
November 3, 2021	Nina Scolnik, Piano Master Class Mini-Convention	April 6, 2022	Piano Master Class, Dr. Valentina Gottlieb,
December 1, 2021	Chapman Trumpet Ensemble, Tim Hall, Director	May 4, 2022	Dr. Caroline Hong, Piano
January 12, 2022	African American Composers, Dr. Gregory Thompson, Piano	June 1, 2022	Scholarship Winners Recital

MTAC Orange County Branch

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708