

Notations



ORANGE COUNTY
BRANCH



November, 2021

President's Message



We were so happy to hear a live performance at our hybrid meeting on October 6th, as we welcomed Laszlo Mezo who graced us with an expressive and exciting solo cello performance. Our November meeting will again be at Chapman University, Salmon Hall. We will also still have the option of online viewing, but please join us at Chapman if you can.

This month's program features three of our branch students who will be performing in a Master Class for our Mini-Convention artist, Nina Scolnik. For the safety of our artist as well as students, if you are not vaccinated, please join our meeting via zoom.

In November you will receive the registration information for our Baroque festival which is open to all students and disciplines. We will also be having another student workshop on November 20, and the community service performance is also scheduled for November 13th. If you have registered for the theme festival, keep your eyes open for emails regarding your student performance schedule and teacher work assignment. Please be sure to take the time to volunteer your time for the events if you can. Our events cannot run smoothly without your help.

We will again have print copies of our annual yearbook/directory at the meeting in October and November. If you are not able to pick up your yearbook at the meeting, we will also arrange for a few pickup locations around town.

I look forward to seeing you at our meeting at Chapman!

Best wishes for continued peace and good health,

Nancy Woo

president@mtacoc.org

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Meeting Program:

Master Class with Professor Nina Scolnik

Branch Meeting & Program

Nina Scolnik, Biography



Nina Scolnik, pianist, has concertized in the United States and abroad as a recitalist, soloist with orchestra, chamber musician, and collaborative pianist. She has been a guest artist with the American, Angeles, Lydian, New York, and Blaeu String Quartets and has collaborated with principals of the Royal Concertgebouw Orchestra of Amsterdam and Boston Symphony, as well as with distinguished cellists Nathaniel Rosen, Stephen Erdody, and the late Gerhard Mantel. Scolnik has also

performed on important European venues such as the Rudolfinum in Prague and the Palais Auersperg in Vienna, where she was a soloist with the Wiener Residenzorchester, as well as at celebrated music festivals in Vipiteno and Völs am Schlern, Italy; Festival Amaryllis in Mosnes, France; and the Ameropa International Chamber Music Festival in Prague, Czech Republic. She has also performed at the Williams International Piano Festival, Tulane University Keyboard Festival, *Great Pianists at Stetson* Series, and the Amherst, New World, and Aspen Music Festivals in the United States. Scolnik recorded Stravinsky's four-hand piano transcription of the *Rite of Spring* on two pianos with Lorna Griffitt for the *Sacre Project*, part of the Pacific Symphony's celebration of the 100th anniversary of the work's first performance.

Scolnik has distinguished herself as a pedagogue of international standing through her master classes, lectures, research, and clinical success in the rehabilitation of injured musicians. She has presented at music conferences, universities, conservatories, and festivals in the United States, Canada, France, Austria, Italy, and the Czech Republic, and is one of just a few specialists in the field who works with pianists afflicted with focal dystonia.

A Professor of Teaching in the Department of Music at the Claire Trevor School of the Arts, University of California, Irvine, Scolnik teaches piano performance, art song for pianists and singers, chamber music, and pedagogy. For over four decades, Scolnik has groomed pianists for serious careers as performers, scholars, and teachers. Scolnik received the 2019 Excellence in Pedagogical Development Award from UCI's Division of Teaching Excellence and Innovation and the 2019-2020 Chancellor's Award for Excellence in Undergraduate Mentorship from UROP's Division of Undergraduate Education. A DECADE Mentor for the Department of Music, Scolnik also serves on the Claire Trevor School of the Arts Climate Council and on the university's Council for Equity and Inclusion.

Scolnik is a graduate of both the Oberlin Conservatory and the Juilliard School of Music. Her teachers have included Edna Golandsky, Dorothy Taubman, Martin Canin, Joseph Schwartz, Artur Balsam, Lenore Engdahl and Natasha Chances.

Meeting Information:

November 3, 2021

- **Board Meeting** 9:30 AM
- **General Meeting** 10:30 AM

Location

Chapman University, Salmon Hall

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

To access this meeting,
<https://us02web.zoom.us/j/81398412322?pwd=Wjhsc2tRRlphYitUcHpFOEJlNlU2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information above.

COVID-19 precautions

If you are not feeling well or have reason to believe that you may have been in contact with someone who has Covid, please join us using the zoom link for our meeting.

For all members in attendance at our meeting, we ask the following:

1. Please sign in at the front door before you enter the meeting room
2. Please wear a mask covering your mouth and your nose for the entire meeting time.

Master Class with Nina Scolnik

4 Impromptus, D. 899.....F. Schubert (1797-1828)

No. 2 Allegro

Ethan Chen, 16
Studio of Dr. Joseph Matthews

Ballade No. 1 in g minor, op. 23 F. Chopin (1810-1849)

Aaron Yoon, 17
Studio of Dr. Minji Noh

Suggestion Diabolique, op.4 no. 4.... S. Prokofiev (1891-1953)

Zechariah Chen, 17
Studio of Sofia Zukerman

MTAC Orange County Branch Annual Yearbook and Directory

Please come to our meeting in November to pick up your annual yearbook. After the November Meeting, the yearbooks will be available for pick up at various studio locations for the rest of November. The yearbook contains contact information for members as well as committee chairpersons. In addition, the basic calendar of events is listed.

Baroque Festival

Judi Moore and Dr. Kookhee Hong, Chairs



Norwich Waites Trio, Guest Artists

The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive a medal featuring this year's composer, Jean-Philippe Rameau. Should the Festival be virtual, the students will receive a Certificate of Participation.

On November 10, the registration form and instructions will be e-mailed to all members. If you do not receive the registration form, contact Kookhee Hong. The deadline to register is December 10.

This year, the Norwich Waites trio will be performing works by Rameau as well as other Baroque composers. A bassoon, mandolin and recorders of various sizes will be featured.

Date: Saturday, January 22, 2022

9:00 AM-2:00 PM

Location: Chapman University, Berteau Hall

Fee: \$20 per student

Ensembles, \$15 per student

Click this link to the Google Registration Form: <https://forms.gle/5MqNzw8HBYX8H3ze9>

Mail student list and one check payable to MTAC Orange County Branch to:

Judi Moore
1581 Kimberwick Drive
Santa Ana, CA 92705

Registration Deadline: December 10, 2021

Theme Festival 2021

Chair: Ming-I Chen, mtacoctf@gmail.com

Registration has completed at the end of October. There are 58 teachers and 296 students registered. A panel of prestigious judges has been invited to adjudicate the Festival. We have three judges in each room. The Festival is a whole day event from 8:00 AM to 5:30 PM.

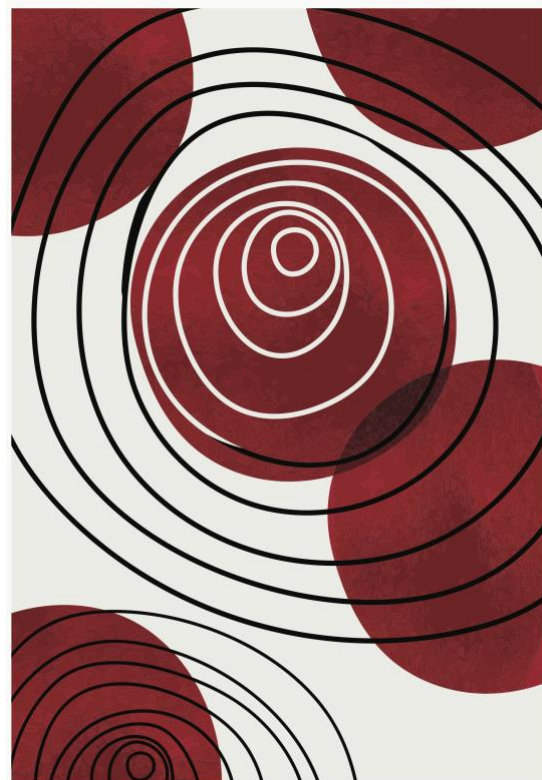
The student performance schedule and check-in form will be emailed to teachers by November 20, along with the detailed information for registration guidelines. Teacher will be contacted for work schedule. The confirmation of teacher's work schedule will be emailed to teachers also by November 20.

We are looking forward to the live performance opportunity. Good luck to all the participating teachers and students.

Festival Date: December 11, 2021 Saturday

Competition Date: December 12, 2021 Sunday 3:00 PM

Location: Chapman University, Berteau Hall



New Members Spotlight



Xiao Chen - Piano faculty at Mount Saint Mary's University and Music director at Irvine Conservatory of Music.

Heather Moore - Educator and Musicologist. Currently pursuing a Ph.D. in Historical Musicology at USC. In addition to giving private lessons to a lovely group of young pianists.

Johnny C. Leavitt - He writes orchestrated music for the film, as well as teaches piano and composition at the Glee Academy in Lake Forest.

If you are a newer member to the MTAC Orange County Branch, we would love to hear from you. Please share some information about your teaching (where you are teaching, instrument, background, areas of specialty). Send this information to our Membership Secretary, Mie Oh at membership@mtacoc.org.

Bach Festival

Susan Bana, chair

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2021 COMPLETE WORKS AUDITION FINALS

CONGRATULATIONS to our ORANGE COUNTY BRANCH WINNERS who performed on October 3rd and received their medals at the Complete Works Awards Concert on October 16th:

KYUNG BAE: Benjamin Oh, Bronze Medal Winner, Short Preludes & Fughettas.

SUSAN BANA: Michael McPhie, Silver Medal Winner, Partitas.

KOOKHEE HONG: Justina Cha, Bronze Medal Winner, Well Tempered Clavier II. Matthew Chuang, Bronze Medal Winner, Longer Various Works. Caleb Eshapoor, Bronze Medal Winner, Short Preludes & Fughettas. Nina Lei, Silver Medal Winner, Italian Concerto. Isaac Sohn, Silver Medal Winner, Inventions & Sinfonias.

JOAN LAI: Helen Yeong, Silver Medal Winner, Toccatas

1962 DIAMOND JUBILEE 2022

WELCOME TO THE ORANGE COUNTY BRANCH JUNIOR BACH FESTIVAL

NEW TEACHERS: Please familiarize yourself with the Bach Festival website since it covers the CWA list for 2022, Rules and Guidelines for the festival, Forms & Instructions for registration in a detailed format: @ scjbf.org

BACH FESTIVAL AGE REQUIREMENTS: Students playing instruments other than organ shall not have reached their 19th birthday by April 1, 2022.

ORGAN: Students shall not have reached their 22nd birthday by April 1, 2022.

VOICE: Students shall not have reached their 25th birthday by April 1, 2022.

RETURNING TEACHERS:

Teachers that have registered with multiple usernames need to correct this at this time.

Please be aware that your students' profile will show up in duplicates and needs to be corrected. Students that are no longer in your studio need to be deleted at this time.

REGISTRATION OPENS: December 1, 2021

REGISTRATION CLOSES: February 4, 2022

Student Workshops

Co-chairs: Carolyn Hailey, Jane Ko



Our first student workshop for the year was quite successful. Four teachers (Carolyn Hailey, Jennifer Bao, Yea Ji Lee, and Jane Ko) participated 16 students participated.

Join us for our next workshop on November 20, 2021, 3:00pm at The LDS Church located at 2120 Valencia, Rowland Heights, CA. We will make Merry Music together. Check your email for more information. Should you have any questions, please feel free to contact Carolyn at carolynhailey@yahoo.com or Jane at jungwonko@hotmail.com.

MTAC OC Branch Sponsors

We are grateful for the support of 2021-2022 Branch Sponsors. You will find their ads listed in our MTAC OC Branch Yearbook and our website. Please look to your email about special events

Barum Music Foundation: info@barummusic.org; www.barummusic.org

Bruce Stevens, piano technician: 562-335-8281 bruce.stevens@verizon.net

Duo Art: pianoduoart@gmail.com; www.pianoduoart.com

Fields Piano, 810 Dyer Road, Santa Ana, CA. 714.662.2117 www.fieldspianos.com

Hanmi Piano: 7942 Garden Grove Blvd, Garden Grove CA; 714-891-5551 www.hanmipiano.com

Hollywood Piano: 2800 North Main Street (in the Main Place Mall). 714-432-1100. www.hollywoodpiano.com

Keyboard Concepts: 18285 Euclid Ave, Fountain Valley. 714-544-0088. www.keyboardconcepts.com



You're Invited
Grand Opening
Hollywood Piano



PLEASE RSVP BY NOVEMBER 15TH
1(800)MY-PIANO
800-697-4266
Lots of free parking!



YOU ARE INVITED
HOLLYWOOD PIANO SANTA ANA
OFFICIAL GRAND OPENING CELEBRATION
DRINKS, DINER, MUSIC, & SURPRISE GUESTS
COMMEMORATIVE GIFTS
THURSDAY NOVEMBER 18TH AT 6:30 PM
2800 N. Main Street, #280 - MAIN PLACE MALL
LOTS OF SURPRISES PLANNED!

PLEASE JOIN US AS WE CELEBRATE THE OPENING OF OUR NEWEST LOCATION. AFTER MANY FALSE STARTS DUE TO THE PANDEMIC WE'RE FINALLY READY FOR OUR CLOSE UP.

HOLLYWOOD PIANO PROVIDED WARNER BROTHERS WITH THE PIANOS USED IN THE FILM CASABLANCA. FOR YEARS WE'VE HAD A REPLICA IN STORAGE WE'VE RECENTLY RESTORED. WE'RE EXCITED TO UNVEIL THIS RESTORED PIANO AT OUR EVENT WITH THE HELP OF SOME SPECIAL GUESTS.



Parking Directions at Chapman University:

PLEASE NOTE: Parking is unavailable in parking spaces marked faculty only or reserved parking spaces. Parking on city streets is **restricted to the campus side only!** A city parking permit is required to park on the street opposite the university. Please observe all handicapped and reserved parking spaces. The University is not responsible for any parking tickets issued to participants.

Read these parking descriptions carefully (see the attached campus map)

Short-Term Parking Permit Costs:

\$2 for 2 hours, \$3 for 4 hours, \$5 for 12 hours

Where to Park:

Lastinger Structure - 300 E. Walnut Avenue -- Limited Availability All Day

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces only. There are 50 visitor spaces located on Level B1 on the west side of the structure near the elevator. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the structure; NW corner, elevator lobby levels B1 and B2, or middle of east wall level B1. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard.

Barrera Structure - 200 W. Sycamore Avenue -- Limited Availability All Day

Monday - Friday, 7 a.m.-4 p.m., visitor parking is allowed in designated visitor spaces on Level 1 only. There are 25 visitor spaces located on Level 1 in the main drive aisle. After 4 p.m. weekdays and all day weekends, visitor parking is also allowed in any non-reserved space. Temporary permits are required and may be purchased at one of the parking kiosks located in the elevator lobby area on Levels 1 and 3. There are two options: Pay-by-License Plate or Pay and Display. If you opt to pay and display the visitor receipt, be sure to place the permit face-up on your dashboard. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

Cypress Lot - 400 N. Cypress -- Available All Day

Visitors may park in any unreserved space in the lot. Temporary permits are required. If you do not have a visitor permit, one may be purchased from the permit dispenser located at the Barrera Structure on Level 1. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

Marion Knott Studios Lot - 283 N. Cypress Street -- Available All Day

Visitors may park in any unreserved space in the lot. Temporary permits are required and may be purchased from the permit dispenser located in the rear parking area. If you opt for pay-and-display, please be sure to place the permit face-up on your dashboard.

MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject “MTAC Notations” in any email correspondence**

MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
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Membership Secretary	Mie Oh
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Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2021-2022

September 8, 2021	Orientation to MTAC OC Programs, Nancy Woo and Program Chairs	February 2, 2022	Nancy Woo and Friends
October 6, 2021	Laszlo Mezo, Cello	March 9, 2022	Stephanie Getz, Flute
November 3, 2021	Nina Scolnik, Piano Master Class Mini-Convention	April 6, 2022	Piano Master Class, Dr. Valentina Gottlieb,
December 1, 2021	Chapman Trumpet Ensemble, Tim Hall, Director	May 4, 2022	Dr. Caroline Hong, Piano
January 12, 2022	African American Composers, Dr. Gregory Thompson, Piano	June 1, 2022	Scholarship Winners Recital

MTAC Orange County Branch

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708