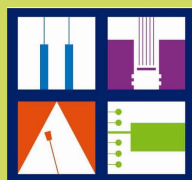


Notations



ORANGE COUNTY
BRANCH

March 2021

President's Message

Spring Forward

I hope you all survived the last-minute details regarding the CM enrollment. I know there were many issues with the format this year, especially with respect to sight reading and the theory test. Not to mention the lack of clarity with respect to directions and online interface. But let's put a checkmark by that box and move forward.



Last month Kyla McCarrel gave such an engaging and interactive presentation. It was so refreshing to hear this performance and to see how she was able to connect with her peers from across the country.

This month, we have the pleasure of welcoming back our super piano duo, Kookhee Hong and Minji Noh who will be presenting a varied program of works for solo piano and two pianos.

The VOCE branch event was just completed, and the winners are noted later in this newsletter. The winners will move to the state finals, which is being held remotely this year. We are also firming up some of the details regarding the Branch Bach Festival, which has changed to a video remote event as well. We will be sending out the specifics by email to all of the participants, but there will be an update at the meeting as well.

I am grateful that we are able to continue our regular meetings remotely. Although it will be nice to meet in person someday, I know that the remote format has been able to welcome a few members who might not always be able to attend. We are looking into the very real possibility of maintaining a "hybrid" format for future meetings when we are able to meet in person, in order to have a greater reach to our community of music teachers.

Best wishes for continued peace and good health,

Nancy Woo

president@mtacoc.org

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Meeting Program:

Duo Art: Minji Noh and Kookhee Hong

Branch Meeting & Program

Duo Art: Minji Noh and Kookhee Hong

A Virtual Recital

Program

Ballade No. 1 in g minor, Op. 23 - Frederic Chopin
Minji Noh, piano

Scherzo No. 1 in b minor, Op. 20 - Frederic Chopin
Kookhee Hong, piano

Souvenirs for Four-Hands, Op. 28 – Samuel Barber
I. Waltz
II. Schottiche
III. Pas de deux
IV. Two-Step
V. Hesitation-Tango
VI. Galop

About the Artists



Duo Art, formed in 2014, is a collaboration project of pianists Kookhee Hong and Minji Noh. They have presented piano duo programs at numerous venues such as the Nixon Library, Irvine Valley College Performing Arts Center, St. Margaret's Episcopal School, Chapman University and Chaffey College. The group members are laureates of prestigious piano competitions such as the Carlet International Competition, Maria Canals International Competition, Panama International Competition, Music Teachers Association of California's Solo and Concerto Competitions, and the Los Angeles Liszt International Competition. Frequently in demand as guest artists, Duo Art has been invited to perform by the Peninsula Committee (Affiliate of the Los

Angeles Philharmonic), Musical Mosaic, Philharmonic Society of Orange County, Music Teachers Association of California State Convention, and the Capistrano International Chamber Music Festival. They hold degrees in piano performance from renowned music schools such as Curtis Institute of Music, Manhattan School of Music, New England Conservatory of Music, Oberlin Conservatory of Music, and University of Southern California. Their principal teachers include Angela Chang, Stephen Drury, Norman Krieger, Solomon Mikowsky, Ick-Choo and Hae-Young Moon, Elenor Sokoloff and Patricia Zander. In addition to being piano professors at Irvine Valley College and Chaffey College, Kookhee and Minji also serve on the boards of non-profit organizations such as Junior Chamber Music and Music Teachers Association of California.

Meeting Details

Wednesday March 10, 2021

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

Board Meeting: 9:30 AM

General Meeting: 10:30 AM

To access this meeting,
<https://us02web.zoom.us/j/81398412322?pwd=Wjhsc2tRRlphYitUcHpFOEJjNUF2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information above.

Bach Festival

Susan Bana, sbana@att.net



WELCOME TO THE ORANGE COUNTY BRANCH BACH FESTIVAL 59 YEARS!

1962-2021

We are delighted to announce that Nancy Woo will be receiving and editing the videos for our virtual festival for 2021. We are very thankful for her generosity and professionalism.

Dr. Joseph Matthews and I will assist in the process by maintaining the guidelines set forth by the SCJBF Board of Directors.

Teachers will be receiving an email and Google Form with instructions to expedite the editing process. Each student will be assigned a Program Number and a Student Performer Number to be included on the Google Form. An attachment will be included in the email for the Video Submission Guidelines for the Branch and Regional Festival.

The Video Upload Deadline: Monday, March 15th, 11:59 PM.

Results for our Branch Festival will be posted on the teacher's home page entitled: **Branch Winners Report @ scjbf.org**, sometime on Saturday, March 27th. Judges comment sheets will be mailed to teachers along with certificates ASAP. Regional details will be provided to those moving forward when they become available.

GOOD LUCK TO ALL!!!

April 7th Master Class with Hans Boepple

from 10:50AM to 11:50AM

Who is qualified? Any Junior or Senior high school students who are panel finalists

How to apply and Deadline? Teacher will send their student's repertoire to Janice Park by March 10th. The repertoire lists will be forwarded to Prof. Boepple and he will select the three pieces to teach. After that, the teachers of the three students will be informed to submit a video of their performance to Janice Park and Nancy Woo by March 20th. Their videos will be forwarded to the master class teacher in advance and will be used during our program on April 7th. Students will work with Prof. Boepple in real time on Zoom right after their recorded performance, for 20 minutes each including the video performance.

Please contact Janice Park with any questions.

VOCE

Wendy Castille, VOCE Chair

Winners

Soloists

- Kate Hansen, **Teacher:** Emily Lawrence, Solo Voice: Senior
- David Jou, **Teacher:** Michelle J. Park, Solo Strings: Intermediate
- Andrew Kao, **Teacher:** Wendy Castille, Solo Strings: Junior
- Kevin Lin, **Teacher:** Michelle J. Park, Solo Strings: Senior

Ensembles:

- Aaron Yoon, Pavlos Papaefthymiou, Caden McCarthy, **Teacher:** Minji Noh, Senior
- Jiyu Lee, Anika Chen, Verena Lo, **Teacher:** Hyaejin Cha, Intermediate

Each of these winners will compete in the State Finals to be held online on March 19, 2021

First Place Alternate

Candice Lu, **Teacher:** Michelle J. Park, Solo Strings: Intermediate

Second Place

- Bentie Feng, Katelyn Xu, Grace Li, Xiaolu Liu, **Teacher:** Wendy Castille, Instrumental Ensemble: Intermediate,
- Jamie Cho, **Teacher:** Sujin Hong, Solo Winds: Intermediate
- Amelia Kang, **Teacher:** Michelle J. Park, Solo Strings: Junior



- Sohee Kim, **Teacher:** Sujin Hong, Solo Winds: Senior
- Yoonjin Kim, **Teacher:** Daphny Chen, Solo Strings: Junior
- Seojin Kim, **Teacher:** Daphny Chen, Solo Strings: Intermediate
- Ke Yuan, **Teacher:** Michelle J. Park, Solo Strings: Intermediate

Third Place

- Rachel Joeun Kim, **Teacher:** Mie (Mi-Young) Oh, Solo Strings: Intermediate
- Lucas Nguyen, **Teacher:** Michelle J. Park, Solo Strings: Intermediate
- Julia Wong, **Teacher:** Susan Fries, Solo Winds: Senior, Competitive

Composers Today

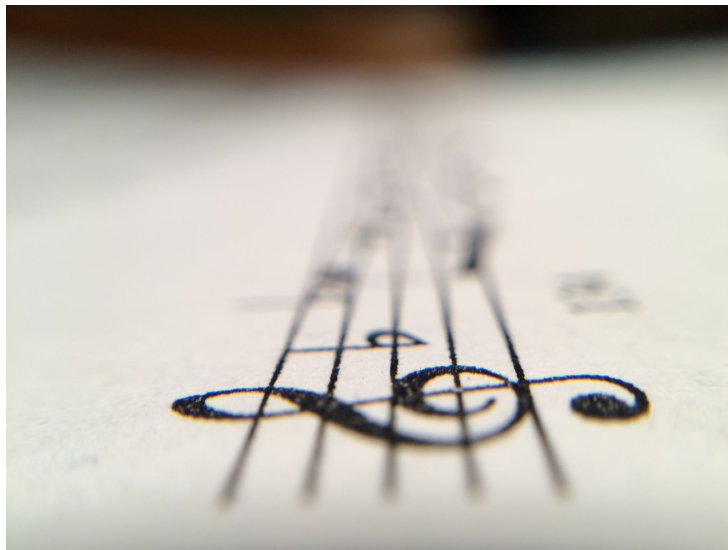
The Composers Today program fosters creativity through composition by both students and teachers. The Composers Today program invites students to develop musicianship skills, have access to professional feedback, and a chance to perform their musical creation. There are three tracks in Composers Today; CT Evaluations, CT State Contest and Young Composers Guild (YCG).

EVALUATIONS (non-competitive) | Composers of all ages (including students and teachers) submit a recording and manuscript of their original composition to be evaluated and rated for 20 individual aspects of composition in creativity, construction, and notation.

Symposium: CT Evaluations participants who receive an average numerical score of 5- or higher from the two evaluators can apply to perform in MTAC State Convention CT Symposium Recitals. Symposium participants must pay the Convention application fee.

STATE CONTEST (competitive) | Composers of all ages (including students, amateur adults, and teachers) submit a recording and manuscript of their original composition for competitive adjudication. Composers will be evaluated and rated for 20 individual aspects of composition in creativity, construction, and notation. Winners who are awarded first, second, and third place will be invited to present a performance/screening of their winning composition/film score at the MTAC State Convention Winners Recital, where they will also be presented with awards.

YOUNG COMPOSERS GUILD (YCG) | YCG is the highest achievement that a Composers Today composition student in high school (grades 10–12) can attain. Students who have won first, second or third prize in the Composers Today State Contest at least once during their high school years may apply for Guild membership. The Guild is for serious young composers who plan to pursue music composition as a career.



Branch Participants:

Evaluations:

Kaiyu Low, Teacher: Andrew Rodell Division 1 (Age 5-7) "The Storm"

Young Composers Guild

Sean Kawanami, Teacher: Nancy M. Woo, "Bargaining", "Denial", "Autre Chanson"

State Contest: (results posted April 5)

Kaya Baird, Teacher: Carlton Liu, Division 3 (Age 11 and Under) "Prelude and Dance to the Glorious Sunrise"

Kyle Yeung, Teacher: Carlton Liu, Division 4 (Age 13 and Under) "Caprice of Memories"

Evan Le, Teacher: Claudia Yun Xi, Division 2 (Age 9 and Under) "Fantasy of Twinkle Twinkle Little Star"

Danica Kwan, Teacher: Vera Ivanova, Division 6 (Age 17 and Under) "Sonata for Clarinet and Piano, Movement I"

MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject “MTAC Notations” in any email correspondence.

MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2020-2021

September 9, 2020	CM Preparation, Judith Moore and Nancy Hsu	January 13, 2021	Alumni Recital, Andrew Edwards, Piano
October 7, 2020	Transform Your Teaching with Technology, Nancy Woo	February 3, 2021	Kyla McCarrel, Soprano
		March 10, 2021	Duo Art, Minji Noh and Dr. KookHee Hong, Piano
November 4, 2020	5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind	April 7, 2021	Piano Master Class, Hans Boepple
December 2, 2020	Kinesthetic Awareness and its Effect on Performance, Dr. Michelle Do	May 5, 2021	Moni Simeonov, Violin,
		June 2, 2021	Scholarship Winners Recital

MTAC Orange County Branch

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708