

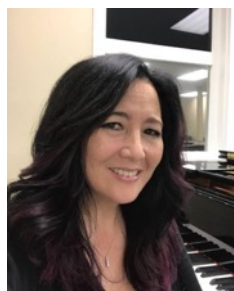
Notations



January 2021

President's Message

New Year, New Perspective



This past year has been a different sort of year. After nearly a year of dealing with this health situation, and with the coming of the new year, I personally feel a desire to take a breath in and consider the possibilities of the future. Although difficult in many ways, this past year has taught me things, and brought opportunities that I would not have considered if the year had proceeded as "normal".

Last month's session with Michelle Do, whose presentation about "Kinesthetic Awareness and its effect on Performance" was insightful and well presented. This also gave us a chance to consider how we are presenting physical movement to solve pianistic challenges. This month we are so pleased to welcome back Rafe Schaberg, who will be presenting an alumni performance.

The Theme festival has been completed, as our first completely virtual event as a branch. A huge thank you to Ming-I and Wendy who spent many hours putting the event together and are planning a virtual presentation of the winners' recital. The Baroque Festival and the VOCE Competition are ramping up to continue our remotely presented events for this year. Please see later in this newsletter for details of these two events. In addition, registration for the Bach festival registration deadline is on February 5. Keep in mind that the registration payments must be made by mail. Do not plan to drop off your registrations. At this time, the Bach festival is still being planned as a closed door in person event, but please keep your attention on any email updates about the event.

The meeting recordings are being stored online. Members will be sent a link to each of the meetings if you have a desire to look at them again, or to view them for the first time.

I look forward to our upcoming meeting and seeing all of you online.

Best wishes for a joyful and peaceful holiday season.

Nancy Woo

president@mtacoc.org



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Meeting Program:

Alumni Performance: Rafe Schaberg, piano

Branch Meeting & Program

MTAC Branch Alumni Performance

This month we are privileged to welcome back Rafe Schaberg,

Artist Bio



I have played piano ever since I can remember. Growing up in Irvine, I have been blessed with the privilege of not only having a piano, but also a community of great musicians and teachers. As I progressed musically, I competed in many competitions, held performances, and completed

Certificate of Merit. Until the age of 18, this was my musical context. At this time, I began attending New England Conservatory in Boston under the teaching of Professor Vivian Weilerstein, which was a welcome challenge and change of scene. I had huge difficulty acclimating at first, both musically and socially, but I found the raised standard of quality to immediately have an effect on my playing. Throughout these almost two years, I have played in chamber groups, accompanied more instruments than I can name, composed pieces, and learned life lessons. This pandemic has made me (and I'm sure every other musician) reflect on the nature of music and the need of an audience. I have continued practicing and composing, but it's hard to find inspiration without an audience. I would like to thank MTAC from the bottom of my heart for such an esteemed audience and opportunity.

Program:

Rameau Pieces de Clavecin Suite in e minor
Schubert Sonata No.14 in a minor D. 784

Meeting Details

Wednesday January 13, 2021

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

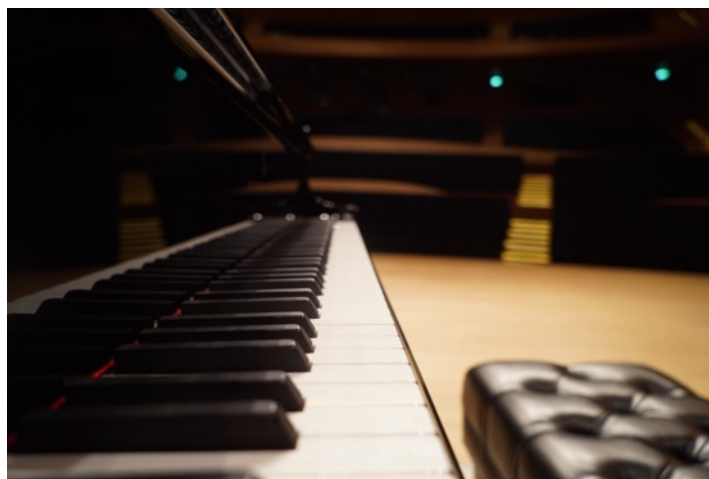
Board Meeting: 9:30 AM

General Meeting: 10:30 AM

To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=Wjhsd2tRRlpHYitUcHpFOEJjNUF2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information.



Event Details

Look at the next few pages for details on the Baroque Festival, Bach Festival, Theme Festival and VOCE.

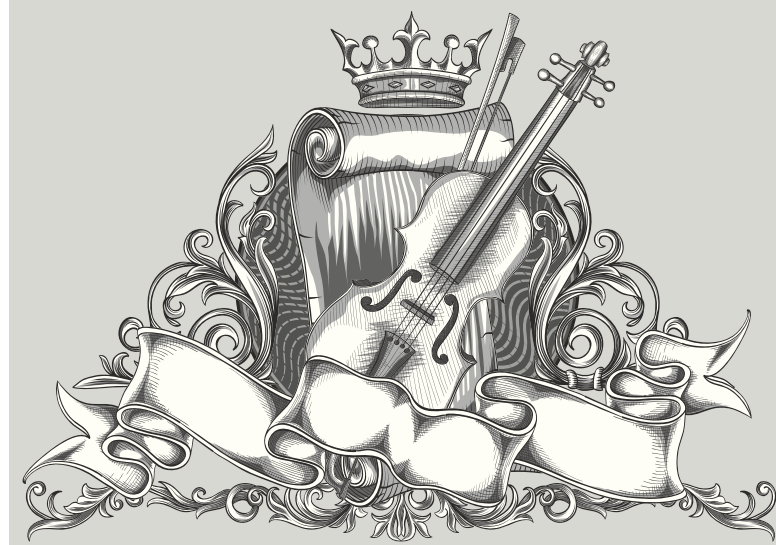
Baroque Festival

Judi Moore, Dr. Kookhee Hong

The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive a Certificate of Participation.

This year, our Baroque Festival will be virtual. Teachers will receive a link for their video recording and instructions by December 10. **All uploaded videos must be received by January 8.** Students will be divided into two or three separate programs, depending upon the number registered.

This year our guest artist is pianist and harpsichordist **Magdalena Stern-Baczewska**. She is the Director of the Music Performance Program at the Department of Music at Columbia University. As an award-winning soloist and recording artist, she performs internationally. Her performances, hailed as “eloquent and technically flawless,” have been broadcast on radio stations across America, on Voice of America, and on European radio and television.



Date: Saturday, January 23, 2021



Please look to your email on Monday, January 11 for the recital schedule. We will also be sending out the links and directions on how the performances will be presented.

Bach Festival

Susan Bana, sbana@att.net

ATTENTION TEACHERS

TEACHERS NEED TO BECOME FAMILIAR WITH AND FOLLOW ALL RULES AND GUIDELINES THAT ARE PRINTED IN SEPARATE PAGES AT: scjbf.org

- Registration opens:** Tuesday, December 1, 2020
- Registration closes:** Friday, February 5, 2021 (postmark)
- Branch festival:** Saturday, March 20, 2021,
Fields Piano, 810 E. Dyer Rd.
- Student fees:** \$35.00, Teacher's checking account, MTAC
Orange County Branch, (Bach Festival in memo).
- Teacher non-involvement:** \$30.00
- Mail to:** Susan Bana, 2804 N. Kingsgate Dr., Orange, CA
92867
- INCLUDE:** A copy of the Registration Report
- Continuing in 2021:** \$10.00 teacher fee to access the scjbf.org student
registration system. **EXCEPTION:** Those
teachers who Registered and paid in 2020.
- Continuing in 2021:** Selections from the Anna Magdalena Bach Notebook: ANH: #113-132 for those
students who wish to participate in the branch festival and receive comments.



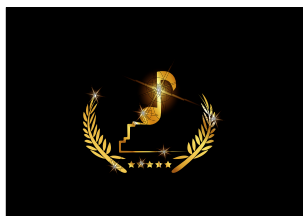
REMINDER: SCJBF ORANGE COUNTY BRANCH FESTIVAL DEADLINE:

Friday, February 5, 2021, postmarked. I will no longer accept home deliveries of payment of fees or registration report from teachers or students.

ATTENTION: An updated announcement, (December 1, 2020) regarding the String Festival may be found under scjbf.org: Registration and Announcements. The all-branch regional strings festival will be held virtually this year, April 17, 2021. Dr. Cheryl Scheidemantle, chair

MTAC Orange County Branch Theme Festival

Co-Chairs: Wendy-I Chen and Ming-I Chen (MTACOCTF@GMAIL.COM)



The teacher's packets are ready to be picked up. We have two locations: one at Diamond Bar, the other one at Irvine. Please pick them up before January 10th. You can setup the time by email to Wendy (for Diamond Bar location) or to Ming-I (for Irvine location).

We have a Winners' Presentation to honor all of the First Place Winners of the Festival. You are invited to view a YouTube concert. We will upload the concert on YouTube from January 12-15. A YouTube link will be emailed to you via Branch email.

Winner's List for Theme Festival 2020

	1st Place ID	Student	Tch. No.	Teacher	2nd Place ID	Student	Tch. No.	Teacher
Division 1	11	George Cheng	51	Claudia Xi	10	Clara Zhang	29	Joan Lai
Division 2	34	Victoria Sun	29	Joan Lai	35	Olivia Wang	51	Claudia Xi
Division 3	51	Shalynn Choi	23	Kookhee Hong	54	Harrus Liu	51	Claudia Xi
Division 4A	68	Benjamin Oh	2	Kyung Bae	63	Noella Lee	55	Sofia Zukerman
Division 4B	76	Ethan Chiu	51	Claudia Xi	80	Chloe Muller	7	Ming-I Chen
Division 5A	96	Hanzhang Lei	23	Kookhee Hong	95	Claire Tu	8	Wendy Chen
Division 5B	109	Evan Chang	51	Claudia Xi	106	Chloesse Chang	7	Ming-I Chen
Division 6A	119	Yuna Noh	13	Yoojung Chung	124	Hayden Park	25	Young sook Kang
Division 6B	135	Ethan Choi	23	Kookhee Hong	138	Angel Li	51	Claudia Xi
Division 7A	155	Justina Cha	23	Kookhee Hong	147	Andrew Qu	51	Claudia Xi
Division 7B	173	Isaac Sohn	23	Kookhee Hong	169	Joshua Choi	3	Maryrose Baek
Division 8A	180	Helen Yeong	29	Joan Lai	188	Isaiah Sohn	23	Kookhee Hong
Division 8B	198	Evelyn Yao	51	Claudia Xi	194	Andew Ngo	34	Soo Lee
Division 9A	218	Andrew Hiranprasitkul	34	Soo Lee	216	Laura Liu	51	Claudia Xi
Division 9B	228	Max Peng	51	Claudia Xi	223	Yoojin Jo	23	Kookhee Hong
Division 10A	238	Aaron Yoon	43	Minji Noh	241	Carolyn Tran	52	Frenda Yang
Division 10B	250	Soh Kang	25	Young Sook Kang	252	Michael McPhie	4	Susan Bana
Division 11	257	Alek Corpuz	43	Minji Noh	259	Clara Nguyen	17	Alison Edwards
Division 12	265	Xiaolong Liu	44	Janice Park	267	Thuy Phan	44	Janice Park

	Stu ID	Student Name	Teacher Name	Stu ID	Student Name	Teacher Name
Division 1	ID 51	Shalynn Choi	Kookhee Hong	ID 34	Victoria Sun	Joan Lai
Division 2	ID 76	Ethan Chiu	Claudia Xi	ID 96	Hanzhang Lei	Kookhee Hong
Division 3	ID 228	Max Peng	Claudia Xi	ID 218	Andrew Hiranprasitkul	Soo Lee
Division 4	ID 265	Xiaolong Liu	Janice Park	ID 257	Alek Corpuz	Minji Noh

VOCE

Wendy Castille, VOCE Chair

Registration Fees

Competitive Divisions

- Solo: \$60
- Ensemble: \$50 per ensemble member

Non-Competitive Divisions:

- Solo: \$45
- Ensemble: \$35 per ensemble member



Event Format

The format of this year's event has changed to a remote event, using video upload to YouTube for the student performances.

VIDEO RECORDINGS (Submission Quality Guidelines) – Complete directions for video upload process will be sent by January 20, 2021.

- YouTube recording should be a fair representation of the Applicant's abilities.
- YouTube listing should be set to "unlisted"
- The recordings are **not** required to be of professional quality.
- The video should be a complete and original performance, with no edits allowed.
- All applicants must perform from memory (except Ensemble and "non-competitive" divisions) and with no-repeats.
- The recording must be clearly labeled with the Student/Ensemble ID# and Application ID# in addition to the titles of the pieces. Do not include teacher or student name.
- The recording must be free of background noise and distortion
- Applicants will be sent a form to submit the link for the video.
- NO video should over 9 Mins long.

Deadlines

Deadline to submit videos: February 20, 2021.

Results Posted: March 3, 2021.

Beginning Jazz Piano Class with Jeremy Siskind

Offered via Zoom through Fullerton College (California)
January 25-May 21, Mondays and Wednesdays from 4:45-5:50 PM

Who You Are

- ⇒ A Piano Teacher (with limited jazz experience)
- ⇒ A Vocalist or Instrumentalist (with limited piano background)

What We Learn

- ⇒ Jazz articulation/swing feel
- ⇒ Basics of reading chord symbols
- ⇒ Voicings for one and two hands
- ⇒ Beginning comping patterns & variations
- ⇒ Basslines in a two-feel
- ⇒ Beginning improvisation

Cost

\$46 for California Residents
\$290 for Out-of-State Residents
(plus limited enrollment fees)

Your teacher (Jeremy Siskind)

Author of more than 15 books, pianist-composer Jeremy Siskind has performed at Carnegie Hall and the Kennedy Center. He's the winner of the Nottingham International Solo Jazz Piano Competition and serves as the Chair of the "Creativity Track" for the National Conference for Keyboard Pedagogy.



For More Information:

- ⇒ Sign up for MUSA 134F Jazz Piano Repertoire & Technique I at Fullerton College
- ⇒ Email Jeremy at jsiskind2@gmail.com for more info

MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject “MTAC Notations” in any email correspondence.

MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2020-2021

September 9, 2020	CM Preparation, Judith Moore and Nancy Hsu	January 13, 2021	Alumni Recital, Andrew Edwards, Piano
October 7, 2020	Transform Your Teaching with Technology, Nancy Woo	February 3, 2021	Kyla McCarrel, Soprano
		March 10, 2021	Duo Art, Minji Noh and Dr. KookHee Hong, Piano
November 4, 2020	5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind	April 7, 2021	Piano Master Class, Hans Boepple
December 2, 2020	Kinesthetic Awareness and its Effect on Performance, Dr. Michelle Do	May 5, 2021	Moni Simeonov, Violin,
		June 2, 2021	Scholarship Winners Recital

MTAC Orange County Branch

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708