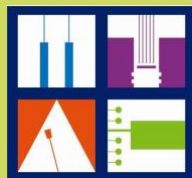


# Notations



ORANGE COUNTY  
BRANCH

February 2021

## President's Message

### *Six More Weeks of Winter?*

One February tradition that has never resonated much with me was Groundhog's day. Possibly due to growing up with SoCal "winters", having 6 more weeks of winter or not seemed rather irrelevant. And perhaps it still is, although if one takes a look at where we are with respect to Covid19, maybe finally being able to see an end to this sort of "winter" that we have been experiencing for nearly a year is something to look forward to.



Last month we had the pleasure of hearing Alumni Rafe Schaberg, former student of Dr. Joe Matthews, whose presentation was both engaging and articulate. And his performances were wonderfully expressive. This month we have the pleasure of presenting soprano Kyla McCarrel, who has also engaged some of her colleagues to join her in this performance.

The theme festival posted its winners recital on YouTube, hopefully you have had a chance to view these wonderful performances. The Baroque festival took place via a video presentation on January 23<sup>rd</sup>. We were so pleased to have Magdalena Stern-Baczewska give an engaging talk about the differences in approach to performance on harpsichord and piano, and she also demonstrated these in a performance of Bach's Invention in F Major on both instruments.

This month we have the Bach festival deadline, as well as the VOCE competition video upload deadline. Note that the branch Bach Festival is converting to a remote event. Please see later in this newsletter for details of both of these events. And of course, CM's media upload deadline is March 1. There are instruction videos that have been posted at the state website regarding the procedures for the theory test and sight reading.

Having our branch meetings remotely, although not ideal, has been a great way to stay connected to our musical community. We welcome all of you to join us as we continue our journey through the year.

Best wishes for continued peace and good health,

Nancy Woo

[president@mtacoc.org](mailto:president@mtacoc.org)



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### Meeting Program:

*Kyla McCarrel, soprano and Friends*

# Branch Meeting & Program

## *Kyla McCarrel and Friends*

*A Virtual Recital*

### *4. If I...*

from *Four Dickinson Songs*

Kyla McCarrel, soprano and piano

*Lori Laitman*

### *Anybody Have a Map?*

from *Dear Evan Hansen*

Brynn Lewallen, soprano  
Kyla McCarrel, soprano  
Michael Lewis, piano

*Benj Pasek and Justin Paul*

### *Élégie*

Connor Bogenreif, cello  
Kyla McCarrel, soprano and piano

*Jules Massenet*

Arr. Louis Gallet

### *Sull'aria*

from *Le Nozze di Figaro*

Asleif Willmer, soprano  
Kyla McCarrel, soprano and piano

*W. A. Mozart*

### *At the River*

Kyla McCarrel, soprano and piano

*arr. Aaron Copland*

### *Ah! Forse è lui... Sempre libera*

from *La Traviata*

Kyla McCarrel, soprano

*Giuseppe Verdi*

# About the Artists

## Kyla McCarrel, Soprano



Kyla McCarrel is an active performer and music educator in the Los Angeles area, currently sharing her passion for music at Chapman University as an instructor of private voice and conductor of the University Treble Choir, as well as the soprano soloist and section leader at All Saints Church, Pasadena. Her most recent performances include Fiordiligi in *Così fan tutte* as a guest artist with Opera Chapman, Baby Doe in the *Ballad of Baby Doe* with Opera in the Ozarks and the soprano soloist in Carl Orff's *Carmina Burana* with the Mount Desert Summer Chorale in Bar Harbor, Maine.

Kyla holds a Master of Music degree from Arizona State University (ASU) in opera performance and a Bachelor of Music degree from Chapman University in vocal performance and music education (pre-certification). While at ASU Kyla studied with Carole FitzPatrick and performed a variety of operatic roles through Arizona State's Music Theatre and Opera. During her studies at Chapman,

Kyla studied with Dr. Rebecca Sherburn, Dr. David Alt, and Margaret Dehning. Kyla has also worked as a conductor and instructor with the Chapman Choral Music Camp each summer from 2013–2017 and 2019.

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## Connor Bogenreif, Cello

Connor Bogenreif is a active performing artist, music educator, and arts administrator. Connor serves on faculty at Chapman University's Hall-Musco Conservatory of Music, holds a position with the Long Beach Symphony, teaches cello students privately, and coaches and adjudicates ensembles at schools and festivals throughout the Southern California area. A native of Southern California, Connor earned his Bachelor of Music degree in Cello Performance from the Hall-Musco Conservatory of Music at Chapman University and went on to complete his Master of Music degree in Cello Performance from the Bob Cole Conservatory of Music at California State University, Long Beach.



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## Brynn Lewallen, soprano



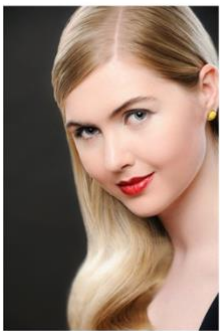
Brynn Lewallen is a performer and teaching artist based in Portland, ME. She received a Bachelor of Arts from Denison University and a Master of Music from Arizona State University. Brynn has performed across the country in regional theaters and on national tour. When not performing or teaching, she enjoys being outdoors, especially in our national parks. Her most recent favorite contract was in Alaska, where she sang and played piano at a theater near Denali National Park.

## Michael Lewis, piano

Pianist Michael Lewis finds great joy in the exhilarating act of cooperative musical creation which has led him to work in tandem with many musical artists in recital halls and opera companies across the country like Opera Philadelphia, Cincinnati Opera, and Arizona Opera. In 2019, Michael founded Aural Compass Projects, a non-profit music organization dedicated to performing new and less-performed works. He lives in the Hudson Valley with his partner, CodyRay, and their three bunnies; Cooper, Oliver, and Lulu.



## Asleif Willmer, soprano



Asleif Willmer

Hailed as “a most incredible voice” (Arizona Daily Star) with “glowing color and exceptional artistry” (Schmopera), Brazilian-Italian-American soprano, Asleif Willmer delights audiences with her captivating stage presence, comedic timing, nuanced artistry, and polished lyric-coloratura soprano voice. Asleif has participated in several young artist programs, including International Vocal Arts Institute, Brevard Music Festival, Opera Saratoga, and most recently Florida Grand Opera, and has sung several leading roles in the light-lyric and lyric-coloratura repertoire. Highlights include Pamina in *Die Zauberflöte*, Adina in *L’elisir d’amore*, Baby Doe in *The Ballad of Baby Doe*, Adele in *Die Fledermaus*, and Tytania in *A Midsummer Night’s Dream*. Equally at home in the concert hall, Asleif is an artist with the

GRAMMY-nominated True Concord Voices and Orchestra and has been a featured soloist internationally and nationally. She has also received top awards from many organizations, including the Metropolitan Opera Council Auditions, Classical Singer Competition, and MTNA Competition.



## Meeting Details

**Wednesday February 3, 2021**

**Zoom:** zoom.us

**Meeting ID:** 813 9841 2322

**Password:** 185869

**Board Meeting:** 9:30 AM

**General Meeting:** 10:30 AM

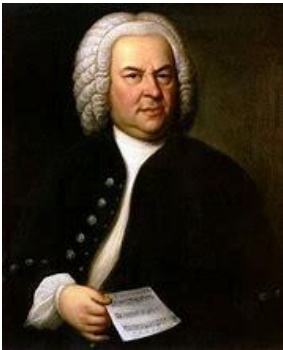
To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=Wjhsc2tRRlphYitUcHpFOEJjNUF2dz09>

To join by phone, dial +1 669 900 6833 and enter the meeting ID information above.

# Bach Festival

Susan Bana, sbana@att.net



**ATTENTION TEACHERS:** The Orange County Branch Bach Festival will be conducted as an online event for 2021. The format and instructions will be forthcoming. The teacher non-involvement fee will be waived for the 2021 festival.

**REGISTRATION CLOSED:** Friday, February 5, 2021

**BRANCH FEES:** \$35.00, Keyboard: teacher's checking account, (not parents').

**MAIL:** Student fees along with a copy of the registration report:

**Susan Bana**  
2804 N. Kingsgate Dr.  
Orange, Ca. 92867

**POSTMARK:** Friday, February 5, 2021. *No home deliveries of payment of fees or registration reports from teachers, students or parents accepted.*

**REGISTRATION:** Can be found at [www.scjbf.org](http://www.scjbf.org). Click on Registration and Announcements to familiarize yourself with the registration process. Online Registration Instructions for teachers requires several steps as well as the registration of each student.

Please do not assume that your student is registered without completing the identification of the work(s) to be performed. There is listed repertoire that requires the correct key, BWV or Anhang number. If this is NOT complete the registration is invalid.

## COMPLETE WORKS AUDITION

Files for a printable copy can be found at this site in two formats. Please refer and download a copy for your studio.

The Thematic Index in (PDF) format can be found on this page for those participating and performing repertoire from the Anna Magdalena Bach Notebook.

**REQUIREMENTS:**

- 5 minute time limit
- One or two pieces at the Branch Festival
- Anhang #113- 132

**NOTE:** Those students performing works from the Anna Magdalena Bach Notebook will only receive comments from our judges.

**RULES AND GUIDELINES:** These can be found on the Bach home page with printable versions available for teachers to print. **PLEASE** read and familiarize yourselves with the festival.

**REGIONAL FESTIVAL UPDATE:** The Deadline for Regional Festival Videos will be May 1, 2021, with a student fee of \$40.00.

**ALL BRANCH REGIONAL WINDS & VOICE FESTIVAL, ALL BRANCH REGIONAL STRINGS will be held virtually with dates posted online.**

**REGIONAL ORGAN FESTIVAL, contact Sylvia Barton, chair.**

**GOOD LUCK TO ALL!!!**

# VOCE

Wendy Castille, VOCE Chair

## Event Format

The format of this year's event has changed to a remote event, using video upload to YouTube for the student performances.

## Google Form for Video Recording

Go to this link, <https://forms.gle/hmU36scrXWEUPVC38>

and fill out the information. You will need the following information to fill out the form:

- Student Application Number
- Student ID Number or Ensemble ID number (ensembles – do not include student ID number, only the ensemble number)
- Division Name (Ex: Solo Strings: Intermediate, Competitive)
- YouTube Video Link

All of the application information can be found on the student's VOCE application at [mtac.org](http://mtac.org).

## VIDEO RECORDINGS

*(Submission Quality Guidelines)*

- YouTube recording should be a fair representation of the Applicant's abilities.
- YouTube listing should be set to "unlisted"
- The recordings are **not** required to be of professional quality.
- The video should be a complete and original performance, with no edits allowed.
- All applicants must perform from memory (except Ensemble and "non-competitive" divisions) and with no-repeats.
- When naming the YouTube Video, **use the student application number. Do not include teacher or student name.**
- The recording must be free of background noise and distortion
- Applicants will be sent a form to submit the link for the video.
- NO video should over 9 Mins long.

## Deadlines

Deadline to submit videos: February 20, 2021.

Results Posted: March 3, 2021.



# MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



[www.facebook.com/OfficialMTACOC](http://www.facebook.com/OfficialMTACOC)



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

# Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to [newsletter@mtacoc.org](mailto:newsletter@mtacoc.org), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject “MTAC Notations” in any email correspondence.**

# MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
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Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

# Monthly Programs 2020-2021

<b>September 9, 2020</b>	CM Preparation, Judith Moore and Nancy Hsu	<b>January 13, 2021</b>	Alumni Recital, Andrew Edwards, Piano
<b>October 7, 2020</b>	Transform Your Teaching with Technology, Nancy Woo	<b>February 3, 2021</b>	Kyla McCarrel, Soprano
<b>November 4, 2020</b>	5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind	<b>March 10, 2021</b>	Duo Art, Minji Noh and Dr. KookHee Hong, Piano
<b>December 2, 2020</b>	Kinesthetic Awareness and its Effect on Performance, Dr. Michelle Do	<b>April 7, 2021</b>	Piano Master Class, Hans Boepple
		<b>May 5, 2021</b>	Moni Simeonov, Violin,
		<b>June 2, 2021</b>	Scholarship Winners Recital

## MTAC Orange County Branch

18430 Brookhurst Street, Suite 101  
Fountain Valley, CA 92708