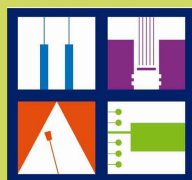


Notations



ORANGE COUNTY
BRANCH

November 2020

President's Message

Giving Thanks



November is a busy month. The presidential election, thoughts about how to host family get togethers in the middle of a global pandemic, not to mention the havoc created by the recent fires and evacuations, all create a challenge to teachers who are also working to keep their studios running. I do hope that all of you are well, both in body and spirit.

October 31st was the last day to create applications for Certificate of Merit. With some of the new formats within the system, and the questions regarding the online format of the test the registration period was a bit bumpy. Keep in mind that if you have any questions regarding the exam, to use the "e-support" link found within the FAQ document. For technical issues regarding the system, contact support@mtac.org. Remind your students that the deadline to make the payment is November 5th.

This month's program features Jeremy Siskind, who did a presentation for our branch last year on his Perpetual Motion Etudes. This month's presentation is entitled "5 Things Every Piano Teacher Should Know About Teaching Jazz". Although this presentation is focused on piano, it will be valuable for all teachers who wish to know a few more things about teaching jazz, not just piano teachers.

Please look through the rest of the newsletter regarding details of the upcoming programs, including the Baroque Festival, Theme Festival, VOCE and Bach Festival.

At a time when it is customary to reflect on the things for which we are grateful, I keep in my mind this "gratitude rock" which I carry with me to help me to remember to be grateful. I intentionally chose a rock that was not perfect, and had a number of rough edges to remind me to be grateful for the difficult things in life. This year certainly puts that to the test.



Hope to see you all (online) on November 4th.

Nancy Woo

president@mtacoc.org

Meeting Program:

5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind.

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Branch Meeting & Program

5 Things Every Piano Teacher Should Know About Jazz

Jazz is often a source of fear for piano teachers. These 5 “Need to Know” Jazz Essentials were created to help teachers be more confident and informed for their next jazz lesson. Learn the details of swing feel, keys to decoding chord symbols, exactly what “comping” is, how to teach beginning improvisation, and more.

Artist Bio

Pianist-composer JEREMY SISKIND is “a genuine visionary” (Indianapolis Star) who “seems to defy all boundaries” (JazzInk) with music “rich in texture and nuance” (Downbeat). A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Since making his professional debut juxtaposing Debussy’s Etudes with jazz standards at Carnegie Hall’s Weill Hall, Siskind has established himself as one of the nation’s most innovative and virtuosic modern pianists.

Join us as we explore the nuances of the jazz style that you can apply to your teaching now.



Meeting Details

Wednesday November 4, 2020

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

Board Meeting: 9:30 AM

General Meeting: 10:30 AM

To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=WjhscDZtRRlpHYitUcHpFOEJjNUF2dz09>

Or you can go to zoom.us and enter the meeting information listed in the box to the right.

To join by phone, dial +1 669 900 6833 and enter the meeting ID information.

Be patient while waiting in the waiting room. You can utilize the chat feature to talk to the others in the waiting room



Event Details

Look at the next few pages for details on the Baroque Festival, Bach Festival, Theme Festival and VOCE.

Baroque Festival

Judi Moore, Dr. Kookhee Hong

The time to prepare your students is now. The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive a Certificate of Participation.

The registration form will be e-mailed to all members by November 10. If you do not receive the registration form, contact Kookhee Hong. The deadline to register is **December 10**.

This year, our Baroque Festival will be remote. Teachers will receive instructions for how to submit their video recordings by December 10. All videos must be received by January 8. Student videos will be divided into three separate programs, depending upon the number registered. Students and their families will be invited to the live presentation of the video programs and there will be a guest Baroque artist who will be performing in each program.



Date: Saturday, January 23, 2021
9:00 AM-2:00 PM

Location: Online

Fee: \$20 per student
Ensembles, \$15 per student

Register online

Mail student list and one check payable to MTAC Orange County Branch to:

Judi Moore
1581 Kimberwick Drive
Santa Ana, CA 92705

Registration Deadline: December 10, 2020

Bach Festival

Susan Bana, sbana@att.net

ATTENTION TEACHERS

Those teachers who no longer wish to participate in the Bach Festival and need assistance to remove your profile from the teacher list please contact me at 714) 974-9492 or sbana@att.net.

Teachers who have changed their email address will need to notify the webmaster at scjbf.org under "Contact Us." Please provide your name, teacher ID, old and new email address. Teachers who have forgotten your teacher ID and/or password, please visit the FREQUENTLY ASKED QUESTIONS page before logging in.

Students who are no longer in your studio or not eligible to participate in the festival need to be deleted from your student profile list at this time.

REGISTRATION DATES FOR 2020 - 2021

- Tuesday, December 1, 2020, online registration opens for the 2021 festivals.
- Friday, February 5, 2021, Orange County Branch Registration closes.
- Saturday, March 20, 2021, Orange County Bach Festival, Fields Pianos
- Region VI Bach Festival: Sunday, May 16, 2021, Hole Memorial Auditorium, La Sierra University, 4500 Riverwalk Parkway, Riverside, Ca. 92506
- May 31, 2021, **Regional Keyboard Festivals** to be completed by this date.
- May 2021, **ALL- BRANCH REGIONAL WINDS/VOICE FESTIVAL, TBD**, Emily An, Chair. Check scjbf.org for updates under *Special Announcement*.
- April - May 2021 **ALL- BRANCH REGIONAL STRINGS FESTIVAL- Date and Location TBD**. Cheryl Scheidemantle, Chair. Check scjbf.org for Updates under *Special Announcement*.
- April – May 2021 **REGIONAL ORGAN FESTIVALS- Date and Location TBD**. Contact Sylvia Barton, Chair. Check scjbf.org for updates.

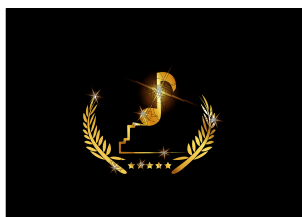


SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2021 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

MTAC Orange County Branch Theme Festival

Co-Chairs: Wendy-I Chen and Ming-I Chen (MTACOCTF@GMAIL.COM)



Branch Theme Festival will be online this year. Students will send the YouTube link for their video recording with their applications. Detailed instructions will be sent via email and posted on the Branch Website.

Below is the general information with dates. Please note the changes marked in **bold**.

Theme: The Classical Period (see CM Syllabus page 162 for list of composers)

Registration Fee: \$45 per student.

Registration Dates: October 1 to October 20 (Teachers will receive registration form via email)

Upload Video and Music Scores Dates: **October 27 to November 20**

Results posted online: December 20.

MTAC Orange County Branch Theme Festival 2020

Video Presentation Guide

Although video recordings should be of good quality, we do not require that performances be professionally recorded. Recording with a smartphone would be an acceptable recording method. Post video recordings on YouTube. Please make sure that the link is working and sharing settings allow anyone with the link to access the file.



Performance must be recorded with one fixed camera angle, focused on the performer(s). Please make sure students' hands and faces are visible. Please see the example images of recommended camera angles. Students should dress as they would for a live, in-person performance. Video recordings should be of recent performances made after November 1, 2020. Performer must record the full length of the piece, except for Theme and Variations, which must include at least Theme and two variations.



VIDEO UPLOAD - ZOOM MEETING RECORDING

If you missed the Zoom meeting about "how" to upload videos, you may access a recording of this meeting by using the link below. Click the link and enter the password to gain access to the video.

<https://us02web.zoom.us/rec/share/jMaXtJc9JURj8tJXBhTO20WtGkqZYGhhurAzcbI rzUnyjX7Nrun02D5btwHy4jN.qOkMJtD6i5XB5Fn5>

Passcode: xx0kYP6+

VOCE

Wendy Castille, VOCE Chair

VOCE is a State Program of the Music Teachers' Association of California. VOCE stands for "Voice, Orchestral Instruments, and Chamber Ensembles," and is designed particularly for student musicians involved in these disciplines. The mission of VOCE is to create a forum of expanded opportunities and incentives for teachers and students to inspire young musicians to reach the highest levels of their potential. VOCE began in 1971, and continues to grow and adapt over time to best meet the changing needs of teachers and students. VOCE encompasses both a Non-Competitive track and a Competitive track in which students are categorized by instrument (vocalists, instrumentalists, and chamber music ensembles) and age division. Both the Non-Competitive and Competitive track start at the VOCE Branch Auditions.

Non-Competitive Track

Students in the Non-Competitive track perform at VOCE Branch Auditions and will receive adjudicated comments from the Judges; the focus here is on the performance opportunity and to receive constructive comments.

Competitive Track

Students in the Competitive track are selected during Branch Auditions to determine First-Place Winners, who go on to compete at the VOCE State Finals. The VOCE State Finals take place in the spring the format which is yet to be determined. First-Place Winners at State Finals perform at the VOCE Winners Recital at the MTAC State Convention, where they are declared the Winner and receive a monetary award.

This year's Branch VOCE event is planned as a socially distant live event, with one performer or small ensemble and judges, without a live audience. The location is yet to be determined, but the event date is tentatively planned to be February 28, 2021.

Application Information

Application Open Date: November 1, 2020

Application Close Date: December 1, 2020

Payment Deadline: December 10, 2020

Application Edit Close Date: Until payment is made, or December 10, 2020 whichever is first.

Registration Fees

Competitive Divisions

- Solo: \$60
- Ensemble: \$50 per ensemble member

Non-Competitive Divisions:

- Solo: \$45
- Ensemble: \$35 per ensemble member



MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject “MTAC Notations” in any email correspondence.

MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2020-2021

September 9, 2020	CM Preparation, Judith Moore and Nancy Hsu	January 13, 2021	Alumni Recital, Andrew Edwards, Piano
October 7, 2020	Transform Your Teaching with Technology, Nancy Woo	February 3, 2021	Kyla McCarrel, Soprano
		March 10, 2021	Duo Art, Minji Noh and Dr. KookHee Hong, Piano
November 4, 2020	5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind	April 7, 2021	Piano Master Class, Hans Boepple
December 2, 2020	Kinesthetic Awareness and its Effect on Performance, Dr. Michelle Do	May 5, 2021	Moni Simeonov, Violin,
		June 2, 2021	Scholarship Winners Recital

MTAC Orange County Branch

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708