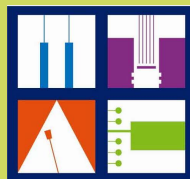


Notations



ORANGE COUNTY
BRANCH

September 2020

President's Message

Maintaining at a Distance



Greetings, and welcome to the 2020-2021 MTAC Orange County Branch Year. I cannot begin to express the depth of my gratitude to all of the board members, and program chairs for working together to bring an event filled year to our branch. A special "thank you" to Janice Park, who has been our constant liaison to Chapman University, as well as being a true professional in single handedly lining up the program artists for the upcoming meetings.

Our monthly general meetings will be held "remotely" this year, hosted via Zoom (meeting details are on the next page). One benefit of the Zoom platform is that we can record each meeting, so if you miss a meeting, you will be able to view the recording.

This month's meeting features our CM Chairs, Judi Moore and Nancy Hsu, who will be sharing the latest details regarding this year's CM program and what you will need to do in order to participate in CM this year. We will also have some additional information regarding the remaining events for MTAC OC. As we will not be meeting in person, this year's yearbook will be available electronically. For those who still prefer a hard copy of the yearbook, we will be printing a small quantity to send to members.

With so many new "sayings" that will undoubtedly point to this time in history, a friend of mine uses one, "Make the Pivot", that allows me to keep positive and think how to move forward. With that in mind, I felt the newsletter could use an update as a visual reminder of this change in perspective.

Hope you like it,

Nancy Woo

president@mtacoc.org

Newsletter Contents:

Monthly Meeting Program: Certificate of Merit

MTAC OC Branch Programs Updates

Things to consider when returning to in studio teaching



Branch Meetings

2020-2021

September 9, 2020, CM Updates Judi Moore, Nancy Hsu

October 7, 2020, Transform Your Teaching with Technology, Nancy Woo

November 4, 2020, 5 Things Every Piano Teacher Should Know about Jazz, Jeremy Siskind

December 2, 2020, Kinesthetic Awareness and its Effect on Performance, Dr. Michelle Do

January 13, 2021, Alumni Recital, Andrew Edwards, Piano

February 3, 2021, Kyla McCarrel, Soprano

March 10, 2021, Duo Art, Minji Noh and Dr. KookHee Hong, Piano

April 7, 2021, Piano Master Class, Hans Boepple

May 5, 2021, Moni Simeonov, Violin

June 2, 2021, Scholarship Winners Recital

Branch Meeting & Program

Certificate of Merit

This year, the Certificate of Merit Program will occur online through the MTAC Online System. Join us as we learn about how that will affect registration for CM, what you need to do as a teacher, and how your students will take their test.

Our Certificate of Merit Chairs, Judi Moore and Nancy Hsu, will lead you through the basics of signing the students up, the deadlines and where to go to find the information that you need. The Certificate of Merit Calendar is located at the end of this newsletter with specific dates and deadlines.

To access this meeting,

<https://us02web.zoom.us/j/81398412322?pwd=Wjhsc2tRRlpHYitUcHpFOEJjNUF2dz09>

Or you can go to zoom.us and enter the meeting information listed in the box to the right.

To join by phone, dial +1 669 900 6833 and enter the meeting ID information.

Be patient while waiting in the waiting room. You can utilize the chat feature to talk to the others in the waiting room

Meeting Details

Zoom: zoom.us

Meeting ID: 813 9841 2322

Password: 185869

Board Meeting: 9:30 AM

General Meeting: 10:30 AM



MTAC OC Events

We are adjusting our programs in order to give you and your students the same quality experience you would expect, while maintaining social distance and keeping in mind the health of all involved.

MTAC-OC Branch Events

Baroque Festival: Remote Event

- Registration Period: November 10 – December 10, 2020.
- Registration Fee: \$15 per Student
- Event Date: Saturday, January 16, 2021 (tentative)

Bach Festival – Details forthcoming, after some decisions by SCJBF in the next weeks.

Certificate of Merit – Will occur online and managed through the State. See the calendar included at the end of the newsletter.

Community Outreach Recitals – Logistics for these community events are being worked out. Look to the next newsletter for more information.

Concerto Competition – Summer 2021

Mini Convention – On hold for this year.

Senior Recital – We are revising the details of this event. More information is forthcoming.

Student Workshops – Logistics of how this event will proceed are still being worked out. Look for more information in the next newsletter.

Theme Festival – Classical Period, Online Event

- Registration – October 1 – October 20 (note this change)
- Registration Fee - \$45
- See this newsletter for rules and regulations

VOCE Branch Competition

- Tentatively Set for February 28, 2021
- Solo Competitive - \$60
- Solo Non-Competitive - \$45
- Ensemble Competitive - \$50 per student
- Ensemble Non-Competitive - \$35 per student

YAG Recital – Will either occur remotely in January, or at one of our branch meetings early next year. Look to our next newsletter for more information.



Teaching in 2020-2021

With the turn of events early this year, many teachers are finding it necessary to change the way their teaching looks. Look to the next page for a short conversation about what to consider when moving back to in person lessons.

Teaching in 2020-2021

To teach in person, or online? That is the biggest question music instructors of late. After 6-7 months of teaching online (or not teaching), making the change back to studio teaching is perhaps not a simple task. As Orange County prepares to move into a new lower “risk level”, this brings the potential option of teaching in person. As business owners, we are all liable for how we conduct business, whether it is at your home studio, at the student’s home, or in a commercial location.

Several options are available to teachers to manage teaching ‘safely’ at home, including moving the lessons outdoors, if that is something you can manage, on a patio or in the garage. The following comes from the MTNA’s recommendations from their legal experts (edited slightly for length and to include some California guidelines). For the full document, see this page:

https://www.mtna.org/MTNA/Explore_MTNA/Reopen_FAQs.asp.

Pre-Opening Welcome Back Letter. Teachers should send a pre-reopening letter to all students and parents informing of a reopening date and all mandatory procedures that you will be implementing.

Scheduling. Schedule lessons so that there is a gap between students to reduce the number of persons in the studio at any one time and to allow for cleaning of surfaces between students.

Waiting Room. Teachers may elect to eliminate their waiting have students wait outside, and notify them via cellphone or text that it is time for them to come in. If a waiting room is used, remove magazines, toys, etc.

Screening List. instruct students not to come to the music studio if they, or anyone in their household, have or have had in the past 14 days a cough, a fever, shortness of breath, difficulties breathing, flu-like symptoms, gastrointestinal upset, or experienced a loss of taste or smell. To encourage students to be honest, the music studio may want to consider waiving any cancellation fees due to an illness, or conduct these lessons online.

Limit on Items. Restrict the items that students bring with them into the studio, such as limiting a student to a cellphone and wallet. Be prepared to sanitize areas these items touch (music stands, benches).

Hand Sanitizer. Place hand sanitizer at the entrance of the studio with specific instructions to use it prior to entering the studio and upon leaving the studio. Consider touchless faucets, sanitizer dispensers etc.

Temperature. Teachers may want to take the temperature of students as they enter the music studio. an elevated temperature is noted, the students should be instructed to proceed home.

Payment. Teachers may want to require payment by credit cards over the telephone.

Masks and Distancing. Students and teachers should be advised to wear facemasks for the duration of the lesson. For aerosol producing lessons, facemasks can be removed by students, and extra time should be scheduled between lessons to clear the air (air scrubbing). Consider plastic or Plexiglas room dividers to be placed between student and teacher.

Sanitation. Be prepared to sanitize all areas students touch (piano keys, stands, door knobs, benches etc). Do this between every lesson. Be careful to avoid excessive moisture on piano keys. Porous objects are more difficult to disinfect, so cover these surfaces with materials that can be cleaned more easily.

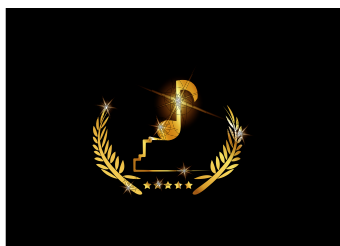


Continue the Conversation

If you would like to share your own experiences regarding returning to in person lessons, please send an email to newsletter@mtacoc.org. These ideas will be shared in the next newsletter.

MTAC Orange County Branch Theme Festival

Co-Chairs: Wendy-I Chen and Ming-I Chen (MTACOCTF@GMAIL.COM)



Branch Theme Festival will be online this year. Students will send the YouTube link for their video recording with their applications. Detailed instructions will be sent via email and posted on the Branch Website.

Below is the general information with dates (This is our first time running the Festival online. There are many details and logistics to iron out. We reserve the right to change the date to post the results). Please note the changes marked in **bold**.

Theme: The Classical Period (see CM Syllabus page 162 for list of composers)

Registration Fee: \$45 per student.

Registration Dates: October 1 to October **20** (Teachers will receive registration form via email)

Upload Video and Music Scores Dates: **October 27 to November 20** (Teachers will receive uploading form and directions via email)

Results posted online: December 20.

Rules and Regulations:

- 1) One work or one movement only per performer. Theme and Variations require the Theme and at least two Variations.
- 2) Use MTAC Piano Syllabus 2012 pg. 162: "CATEGORY 2: CLASSICAL". If you have any questions about the repertoire, please send an email to MTACOCTF@gmail.com to confirm.
- 3) Applicant will be disqualified if the Video is different than the listed repertoire on the registration form.
- 4) There will be no late submissions past the deadline.
- 5) Each teacher may enroll up to 20 students.
- 6) Age cut-off date: November 20
- 7) All students will be award with Gold medal, Silver medal, Bronze medal or Ribbon with 25% percent for each award. Students have tie in the score will receive the same award.
- 8) There are three adjudicators for each division for the Festival. The Adjudicators will write comments and give score to each performer. They will also select one First Place Winner and one Second Place Winner from each division.
- 9) Festival division First Place Winner will participate in the Winner's Competition with the original video. Festival division winners are competing in four categories:
 - Category 1: Age 9 and below
 - Category 2: Age 10 to 12
 - Category 3: Age 13 to 16
 - Category 4: Age 17 and above
- 10) Three adjudicators will select one First Place Winner and one Second Place Winner. The Competition First Place Winner will receive \$200 dollars cash award; Second Place Winner, \$100 dollars
- 11) Adjudicators' decisions are final and cannot be challenged.

How To:

We will send out documentation on how to get the YouTube link. There will be a Zoom meeting with further notice to help teachers with the technical issues of posting Video and Music Score in PDF format.

Support the “Community in Concert” Program

Community in Concert is a project that has brought music to senior homes during the Covid-19 pandemic.

Over the summer, they have collected over 80 student videos and created 11 YouTube recitals that were shown to more than 300 senior citizens across Southern California. Through their partnership with the Dragon Kim Foundation they have the opportunity to receive an additional \$5,000 in funding to continue their project. You can help them achieve this by voting for their project on the Dragon Kim Foundation website with the link below.

Here is a short video summary of the project that includes the voting link in the description.

<https://www.youtube.com/watch?v=BmHsIERE1Dw>

Here is the link to vote and view all of the Dragon Kim Foundation project videos.

<https://dragonkimfoundation.org/vote2020/>

Thank you for supporting Community in Concert and their mission to bring light and love to senior homes, one recital at a time.



Please go to this link

<https://dragonkimfoundation.org/vote2020/>

To vote and support the Community in Concert program, which will give them an opportunity to receive an additional \$5,000 in funding to help them continue this project



**Music Teachers' Association of California
CERTIFICATE OF MERIT®
2020-2021 CM CALENDAR**

Enrollment and Evaluator Sign-up

September 15 – October 20	Virtual Teacher Training made available to teachers. Training component must be completed to be unblocked. Teacher will be unblocked within 48 hours after completion and passing quiz.
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Enrollment and Evaluator Sign-up

October 1	MTAC Online System opens for Student Enrollment.
October 20	Deadline to submit Special Needs Accommodation Request Form online. No late requests accepted.
October 31	MTAC Online System closes for Student Enrollment. No late Enrollment exceptions.
October 1- November 5	Parent Payment Period in the Online System. No late payments accepted after November 5.
November 15-30	Evaluator Sign-ups made available in the Evaluator Portal. No late sign-ups.

Enter Evaluation Information Online. Evaluator Input, and Panel Input

October 1	Online System opens for entering student evaluation information and Repertoire online.
January 2-15	Online System open for Evaluators to confirm assignments in the Evaluator Portal. No late confirmations accepted.
January 10	Deadline for Evaluators to submit agreements.
January 15	Deadline for all Teachers, Panel and non-Panel, to enter Repertoire in the Online System. Deadline to submit student scheduling requests in the Online System, if applicable.
January 15	Deadline to submit YAG Letter of Intent and Repertoire in the Online System.

CM Evaluation Dates

February 14 – March 21	CM Evaluations Submission Deadlines. Note: Teachers check your Teacher Portal for your submission deadline.
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Panel Regionals Dates

February 14	Panel Regional Video Evaluation Submission Deadline. Evaluation videos for Panel Regional Evaluations for all instruments must be uploaded by this deadline. No late submissions will be accepted.
February 14	Deadline for Panel applicants to complete online theory test.

Panel Finals Dates

March 10	Deadline for Panel Final Application to be submitted online. No late applications.
March 21	Panel Final Auditions Submission Deadline. Evaluation videos for Panel Final Auditions for all instruments must be uploaded by this deadline. No late submissions will be accepted.

Convention and other year-end Deadlines

March 28	Theory test materials will be released statewide.
April 15	Deadline for Convention Applications. Deadline for Parents to pay Convention Application Fee. No late payments accepted.
April 15	Deadline to apply for Make-up Evaluations (MUP) for both Performance and Theory in the Online System for all students, with valid excuse.
May 1-2	CM Council Meeting.
May 15	Convention Recital Final Schedule posted in the Teacher Portal at www.mtac.org/login
May 31	Deadline for teachers to report Evaluation results errors in the Online System. No changes made after this date.
May 31	Deadline for Completion of MUP evaluation (Performance and Theory), all Students with valid excuse.
July 2 - July 6	Convention 2021 at the Hyatt Regency Santa Clara

MTAC OC Social Media

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the “official” MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Newsletter Contributions

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject “MTAC Notations” in any email correspondence.**

MTAC OC Board of Directors



TITLE	NAME
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2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Jane Ko
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Judith Lyons

Monthly Programs 2020-2021

September 9, 2020	CM Preparation, Judith Moore and Nancy Hsu	January 13, 2021	Alumni Recital, Andrew Edwards, Piano
October 7, 2020	Transform Your Teaching with Technology, Nancy Woo	February 3, 2021	Kyla McCarrel, Soprano
November 4, 2020	5 Things Every Piano Teacher Should Know About Jazz, Jeremy Siskind	March 10, 2021	Duo Art, Minji Noh and Dr. KookHee Hong, Piano
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		May 5, 2021	Moni Simeonov, Violin,
		June 2, 2021	Scholarship Winners Recital

MTAC Orange County Branch

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