



ORANGE COUNTY
BRANCH



THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

MTAC Orange County Branch Notations

IN THIS ISSUE



As I am writing this, we are in the middle of CM Madness. Thank you to the teachers who have or will spend your volunteer hours to

help make CM a success this year. Especially to our CM chairs, Judi Moore and Nancy Hsu, without whom CM would not run nearly as smoothly as it does.

Please read the CM article, to see where you can pick up the Evaluation Report Forms (ERFs). If you want to see the results as soon as possible, please come to the meeting and pick up your envelope there.

In addition to CM, our VOCE Branch audition was held on February 22. Thank you to Wendy Castille for helping to facilitate this event. See the newsletter article for the list of the winners. Good luck to the first place

winners who will be moving on to the state finals in April.

Last month's program presentation with Deborah How was extremely informative, filled with so many ideas on how to build creative networks and that sense of community within your studio as well as ways to connect various parts of the community.

This month, we begin a series of programs featuring different performing artists. This month is pianist Dr. Frank Huang. You will not want to miss his exciting program.

Please come a bit early, pick up your CM envelope and enjoy some treats while visiting with fellow MTAC OC members.

Musically Yours,

Nancy Woo

president@mtacoc.org

Meeting Program

Dr. Frank Huang, piano

Page 2

VOCE

Branch Audition Results

Page 3

Bach Festival

Results and comment sheets

Page 3

Other State Programs

PCS, Adult Performance, Composers Today

Page 3

Grand Piano for Sale

6 foot grand in mint condition

Page 3

Certificate of Merit

Pick up your students' results

Page 4 - 5

Branch Meeting

Please join us at our Monthly meeting on March 11, 2020. Come to pick up your CM ERFs and stay for the program. This month's program features pianist, Dr. Frank Huang.

Meeting Program Information

Artist Bio

Frank Huang is an Associate Professor of Piano at Miami University, Oxford, Ohio and is a Steinway Artist. Previously, he served as a faculty member at The College of Wooster and The Cleveland Institute of Music.

Dr. Huang has performed throughout North America, South

America, Europe, and Asia. Notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame Myra Recital Series at Chicago's Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. An avid chamber musician, he also enjoys performing with others as he has collaborated with members of the Cleveland Orchestra and Cincinnati Symphony Orchestra in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony

Orchestra, Central Ohio Symphony, and Sichuan Symphony Orchestra.

Upcoming 2019-20 engagements include appearances in Atelier's Concert Series (Paris), Sunday Sounds at Six (Idaho), and Sunset Music and Arts (San Francisco).

Meeting Information:

March 11, 2020

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University
Salmon Recital Hall



Celebrating Women Composers, with violinist, Shannon Thomas. Other recordings include Jack Gallagher:

Piano Music and Johannes Brahms: Selected Piano Music, in spring 2017.

Dr. Huang's creative interests consist of promoting lesser-known

works and music of our time including works of Mark Applebaum, Augusta Read Thomas, Lera Auerbach, Jennifer Higdon, and Jack Gallagher, Frederic Rzewski, and a current recording project of the complete solo piano works of Nikolai Medtner.

Dr. Huang has garnered awards at the World International Piano Competition, The International Artists Competition, and Artists International Auditions.

He obtained Bachelor of Music and Master of Music degrees from The Juilliard School, where he studied with Julian Martin. He earned a Doctor of Musical Arts degree at The Cleveland Institute of Music under the direction of Antonio Pompa-Baldi. Other

influential teachers included Lee Kum-Sing, Robert McDonald, Daniel Shapiro, and Dominique Weber. Huang has also participated in masterclasses with eminent musicians of our time including Nelita True, Byron Janis, Jon Kimura Parker, Richard Goode, and Murray Perahia.

Equally dedicated as a music educator, Dr. Huang teaches piano, chamber music, and various literature courses at Miami University. He has also been invited to present master classes in various institutions across the United States as well as an adjudicator at local piano competitions and auditions.

Beyond Miami University Dr. Huang shares his knowledge his blog, where he writes on pedagogical, literature, and performance issues. He is also the founder and artistic director of Rallentando, an online virtual recital series.

For more information, please visit www.frankhuangpiano.com or find his Facebook page, @frankhuangpianist, to communicate with him.

Program

Odyssey of Dissent: a sneak preview of a solo recital program exploring music and protest

Klavierstücke, D. 946, No. 1 in E flat Minor

Franz Schubert (1797-1828)

Winnsboro Cotton mill Blues

Frederic Rzewski (1938-)

Variations and Fugue in E flat Major, Op. 35, "Eroica"

Ludwig van Beethoven (1770-1827)

VOCE

Wendy Castille

Here are the results of the VOCE Branch Auditions. Those who placed first will move forward to the state finals to be held at Chapman University on April 19, 2020. Congratulations to the students and their fine teachers.

Intermediate Instrumental Ensemble (Instrumental Ensemble: Intermediate, Competitive)

First Place - Juhyeok Lim, Jiyu Lee, Josephine Velez (teacher) Myong-Joo Lee

Intermediate Strings (Solo Strings: Intermediate, Competitive)

First Place - Nathan Ruyle (teacher) Dr. JinHee Kate Kim

First Place Alternate - Joseph Sung (teacher) Charles Baker

Second Place - Candice Lu (teacher) Michelle J. Park

Second Place - Aaron Kim (teacher) Dr. JinHee Kate Kim

Third Place - Hendrick Nguyenhuu (teacher) Joanne R. Ausmus-Baker

Third Place - Lance Yeh (teacher) Joanne R. Ausmus-Baker

Honorable Mention - Yuriko Mikasa (teacher) Mie (Mi-Young) Oh

Intermediate Winds (Solo Winds: Intermediate, Competitive)

Second Place - Ivy Wang (teacher) Susan Fries

Second Place - Younghyun (Erin) Choi (teacher) Sujin Hong

Junior Strings (Solo Strings: Junior, Competitive)

First Place - Jiyu Lee (teacher) Dr. JinHee Kate Kim

First Place Alternate - Ke Yuan (teacher) Michelle J. Park

Second Place - Lucas Nguyen (teacher) Michelle J. Park

Third Place - Hailey Nguyenhuu (teacher) Joanne R. Ausmus-Baker

Senior Strings (Solo Strings: Senior, Competitive)

Third Place - Elin Jang (teacher) Joanne R. Ausmus-Baker

Third Place - Amara Miranda (teacher) Joanne R. Ausmus-Baker

Senior Winds (Solo Winds: Senior, Competitive)

Second Place - Sohee Kim (teacher) Sujin Hong

Other MTAC State Programs

Piano Concerto Solo

Audition Date: March 29

Audition Location: Orange County School of the Arts, Santa Ana

Composers Today State Contest

Application Close Date: March 9 **

Payment Deadline: March 10 (no edits can be made to the application after payment is made).

** This is a change from the previously published date.

Adult Performance

Audition Date: March 29

Audition Location: Chapman University

Improvisation

The improvisation program is undergoing revisions for this year, and will be reintroduced in 2021.

Bach Festival

Susan Bana

Results for our branch festival will be posted shortly after the final program on Saturday, March 21st.

The results will be available on the teacher's home page entitled: **Branch Winners Report**. Instructions for those students going forward to the Regional Festival on Saturday, May 30th, will be provided with the appropriate deadlines and fees following our branch event.

Judges comment sheets will be mailed to teachers by Monday, March 23rd.

Piano For Sale

2007 G. Perzina Grand Piano, Spade Toe Leg, Walnut Veneer with Gloss Finish Model # G187 Serial # 301387 Asking Price \$15,500 Appraisal available upon request Contact: Patricia Walton pw Walton03@yahoo.com 714.914.5307

This beautiful and lovingly cared for piano has been regularly tuned and maintained with little to no wear and tear and have all original parts. The exterior is in



excellent condition (free from any sun fading, cracks, chips and dings) and the external hardware (brass) including the pedals, and casters have little to no oxidation. The original Keytops are in mint condition. The interior including the soundboard and bridges are free from stress fractures or cracks and all strings, harp and tuning pins are in excellent mint condition.

Certificate of Merit

Judi Moore

Certificate of Merit Evaluations are completed. CM evaluation results are available online beginning March 5. Students in 7th grade and above that qualified for Branch Honors, must register before the March 10 deadline if they want to play in the Honors Festival on March 28. Students qualifying for a Convention Recital must register online by April 15. Parents pay through their Portal.

Thanks to all the teacher and student volunteers that helped our students complete their evaluations and theory tests successfully. With 5 different venues and locations, it is imperative that everyone fulfills their work commitment on time and to the best of their ability. I want to thank all those teachers and students who did just that.

Wendy Chen took on the most daunting job as the Teacher Scheduling Chair. She was working late every night trying to fill all of the positions. We had more jobs than teachers available to work. A huge thank you to all of the teachers that worked more than their minimum required hours. I cannot stress the importance of honoring your work commitment. There are hours and hours of preparation required. It only increases the load when a teacher cancels at the last minute.

Piano theory was held at Fullerton College. It was well run because Frenda Yang and Joan Lai have it organized. Thank you to the Hospitality Chairs,

Carl Ni and Qiu Tian that provided food and drinks. We had the most workers to feed at this venue, and once again, Qiu and Carl rose to the occasion.

Data entry is critical. There is no room for error without hurting a student's results. We had some new teachers helping. Everyone did a fantastic job. Office Chair, Sherry Lu and her crew put together all of the teacher packets. With 201 CM teachers, that is a lot of filing!

A special thank you to our Hospitality Chairs, Marie Djang, Carl Ni, Qiu Tian, Laurie Blaisdell, Noriko Laudenslager, and Elben Capule. It is said that if the Evaluators are not well fed, they will refuse to evaluate for our branch again. We will

never be accused of that! The Evaluators loved the food.

Kihae Kim chaired the Strings and Alice Yu chaired the Winds and Voice Evaluations at CSULB. With the teachers' help, everything ran smoothly. Doris Chiang was the Site Chair for CSULB and CSUF, and Ming-I Chen was the Site Chair for Orange Coast College. They did a fantastic job. We owe Alison Edwards a big thank you as well. She is on the music faculty staff at CSUF. Without her connection, we would not be allowed to use this venue.

With such a large Branch, it is impossible to Chair the CM program alone. Nancy Hsu not only does the student scheduling but also works as the Site Chair for Winds, Voice and Strings. Nancy also spent many hours doing rescheduling for students that were unable to make their original evaluation time. That was hours of

extra labor to say the least. Both Nancy and I share the responsibilities equally. We thank everyone that has helped us this year.

CM Results Available March 5, 2020

CM results are available to teachers beginning March 5. Parents will be able to view the CM results March 12 on their Parent Portal. If you have any questions or find an error in your student's results, contact the CM Chair immediately. The deadline to report database entry errors is May 31, 2020.

Pick up CM Evaluations March 11, 2020

Teachers may pick up their CM Evaluations at the Branch Meeting held at Chapman University. If you are unable to attend, your result packet will be sent to the studio nearest your home address. Look for the locations listed in this newsletter.

Branch Honors Festival Deadline to register: March 10, 2020

Honors Festival Recital: Saturday, March 28, 2020

We have over 200 students that were recommended for Honors. Unfortunately, we only have enough room for the older students, grades 7-12 to perform. However, all students Levels 5-Advanced and in Grades 5-12, will receive a beautiful Branch Honors certificate.

Teachers must register their students for the Honors Festival Recital by March 10. The Honors Festival Chair, Hsiao-Lan "Nancy" Tsai, will be e-mailing the registration form.



The Festival Recital will be held at Chapman University on Saturday, March 28, 2020.

CM Theory Tests, CM Certificates and State Honors Seals

April 1, 2020

State Honors is a new program that was introduced by the MTAC State Board last year. Students that receive a good or excellent rating in Sight Reading, Technique, Repertoire, met the memory requirement, and received 80% or above on their theory exam, will be given a special State Honors Seal for their CM Certificate.

Teachers can pick up their theory tests and certificates at the Branch Meeting April 1 at Chapman University. If you cannot come to the meeting, your tests will be sent to the studio nearest your home. Please look for the address and directions in this newsletter.

Good news! You will not have to write in the students' names on their CM certificates. The computer will do it for you.

Convention Recitals

Application deadline: April 15, 2020

Payment deadline: April 15, 2020

If your student is recommended for a convention recital, you must confirm online. The Parent must also pay the application fee through their Parent Portal. Students may register and pay online between March 10 and April 15. The Convention Recital Final Schedule will be posted on the State website May 15. The 2020 MTAC Convention will be held, July 3-July 7 at the LAX Hilton in Los Angeles.

CM Make-up Evaluations

Application deadline: April 15, 2020

Completion deadline: May 15, 2020

New this year, all make-up evaluations will be regionalized. All students and CM levels are eligible. The application

will be found on your Teacher Portal under Resources. There will be a list of dates and locations to choose. Branches will no longer handle make-ups.

Where to Pick Up Your C.M. Results

EVALUATIONS not picked up at the March Branch Meeting on March 11, will be sent to the following locations by city.

THEORY EXAMS will be ready to pick up at the April Branch Meeting on April 1. Those not picked up will be sent to the following locations by city.

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.



Pick Up Locations

ANAHEIM HILLS YORBA LINDA CORONA ONTARIO

Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

BUENA PARK LA PALMA CYPRESS CERRITOS STUDIO CITY LA MIRADA WHITTIER ARTESIA MONROVIA GARDENA MANHATTAN BEACH NORWALK LOS ANGELES

Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623

From 91 Freeway, exit Carmenita. Go south. The street name will change to Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

HUNTINGTON BEACH COSTA MESA FOUNTAIN VALLEY MISSION VIEJO IRVINE TUSTIN LADERA RANCH LAKE FOREST ALISO VIEJO NEWPORT COAST LAGUNA NIGUEL

Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

ANAHEIM GARDEN GROVE STANTON FULLERTON STUDIO CITY

Ann Patrick Green, 1406 W. Roberta Ave., Fullerton 92833

Take the I-5. Exit Brookhurst. Go north on Brookhurst. Go under the 91 freeway to the first street. Turn right onto Roberta. House is on the right before Basque.

SANTA ANA ORANGE

Judi Moore, 1581 Kimberwick Drive, Santa Ana, CA 92705

From the 55, exit 17th Street, Tustin. Go east on 17th St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

BREA DIAMOND BAR HACIENDA HEIGHTS LA HABRA WALNUT PLACENTIA CHINO HILLS ROWLAND HEIGHTS POMONA PASADENA AZUSA

Elizabeth Chang, 2985 East Primrose, Brea

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

MTAC OC Social Media Pages

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the "official" MTAC OC branch pages.

 www.facebook.com/OfficialMTACOC

 [Instagram](https://www.instagram.com/officialmtacoc/)
[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)

 <https://twitter.com/OfficialMTACOC>

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject "MTAC Notations" in any email correspondence.**

Next Month's Meeting Program

Stephanie Getz, Flute



MTAC OC Board of Directors



| TITLE | NAME |
|---------------------------------|--------------------------|
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| Director | Barbara Bruce |
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Monthly Programs 2019-2020

| | | | |
|---------------------------|--|-------------------------|---|
| September 11, 2019 | Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall | January 8, 2020 | Phillip Matsuura, Piano, Fields Pianos, Alumni Recital |
| October 2, 2019 | CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu | February 5, 2020 | Deborah How, "Building Networks and Connecting Communities through Music Making", Chapman University, |
| November 6, 2019 | Jeremy Siskind, Jazz Piano, Chapman University, SRH | March 11, 2020 | Frank Huang, Piano, Chapman University, SRH |
| | "Perpetual Motion Etudes" | April 1, 2020 | Stephanie Getz, Flute, Chapman University, SRH |
| December 4, 2019 | Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles " | May 6, 2020 | Moni Simeonov, Violin, Chapman University, SRH |
| | | June 3, 2020 | Scholarship Winners Recital, Judith Moore Studio |

MTAC Orange County Branch Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708