



ORANGE COUNTY
BRANCH



January

MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC
EDUCATION

IN THIS ISSUE



Happy New Year!
As we ring in a new
year, and new
decade, we enter
one of the busiest
times of year.

December's
meeting was so

very informative, with Stephen Pierce's
introduction to Enneagrams and how
teachers can use this information in
their teaching. This month, we have
the privilege of welcoming an MTAC
Orange County Alum Phillip Matsuura
who will be presenting a diverse
program, the first half for solo piano
and for the second half of the program,
he will be joined by Mary Palchak,
flute.

For those who are participating in CM
this year, please be sure to come to the
meeting to find the latest information
about CM scheduling, for teachers as
well as for students. If you participated
in the theme festival, the results
packages will be at the meeting for

easy pick up. If you need to pick up
later, see the newsletter for specific
details on how to pick up your packet.
We are also looking forward to the
Baroque festival coming up in January.

In addition, the Composers Today
Evaluations program application
deadline is January 10, and the Piano
Concerto Solo Competition application
period will open on January 15. VOCE
applications period has closed, and the
schedule will be posted shortly. The
Improvisation program is being
redesigned, and therefore will not be
offered this year. Hopefully it will
return in 2021.

I hope to see you at our next meeting
on January 8. Wishing you all a
wonderful start to the new year.

Musically Yours,

Nancy Woo

president@mtacoc.org

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Branch Meeting

Please join us at our Monthly meeting on January 8, 2020. We will be reviewing final details for the Baroque Festival and CM scheduling. If you participated in the Theme Festival, your participant packets will be available for pick up at the meeting. Please try to come to the meeting to pick up your packets.

Please Note: This month's meeting is at Fields Pianos.

Meeting Program Information

Artist Bio

Phillip Matsuura enjoys an active and varied career as a collaborative pianist, recitalist and ballet répétiteur, with recent engagements including performances at Carnegie Hall and the world

premiere of Reena Esmail's Meri Sakhi ki Avaaz with Hindustani vocalist Saili Oak alongside members

of the Salastina Society as part of SongFest U.S. 2019. In constant demand as a collaborator and chamber musician, his recital partners have included principals of Kansas City, Seattle and Jacksonville Symphonies and members of the Opera Studio of the Bayerische Staatsoper. Also experienced as a harpsichordist and organist, he has performed Bach cantatas with Emmanuel Music of Boston. Equally engaged in popular



and commercial genres, he opened the stage for Seal as part of Festival Napa Valley's 2019 Arts for All Gala. Phillip holds a Bachelor of Music from Oberlin Conservatory (2017) and is currently a second-year master's student at the Bienen School of Music at Northwestern University, where he studies with José Ramón Méndez. He

Meeting Information:

January 8, 2020

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Fields Pianos
810 E. Dyer Rd
Santa Ana, CA

is a répétiteur with Ballet Chicago, Visceral Dance Chicago and Chicago Ballet Arts.

Program

French Suite No. 5 in G Major, BWV 816 Johann Sebastian Bach

Allemande (1685-1750)

Courante

Sarabande

Gavotte

Boureé

Loure

Gigue

Sonata in D, Op. 94 Sergei Prokofiev

Moderato (1891-1953)

Scherzo: Presto

Andante

Allegro con brio

Mary Palchak, flute

Bach Festival

Susan Bana

SCJBF MASTER CLASSES: Sunday, January 19, 2020

Noon – 4:30pm, Loyola Marymount University, Murphy Recital Hall

PIANO: Dr. William Wellborn: Noon – 2:00pm

VIOLIN: Ken Aiso: 2:30 – 4:30pm

PERFORMER APPLICATION

DEADLINE POSTMARKED:

December 15, 2019 Entry Fee: \$50.00.

ELIGIBILITY: Students who were selected and performed at the Keyboard Regional Festivals in 2019 or any violin or viola performer at the SCJBF All-branch String Festival.

AUDITOR APPLICATION PRE-

REGISTRATION: January 15, 2020

Adults: \$20.00.

Students (with I.D.) \$10. Adult auditors at the door will be \$30.00. Please make checks payable to SCJBF and mail to: Janet Favreau, 1015 S. Weymouth Ave., San Pedro, Ca. 90732.

Both applications can be found on the home page by clicking on: Event Schedule

@ www.scjbf.org.

REMINDER:
SCJBF
ORANGE
COUNTY
BRANCH
FESTIVAL
DEADLINE:

Friday,
February 14,
2020, postmarked.



Please Note: I will no longer accept "home deliveries" of payment of fees or registration report from teachers or students. Be sure to send the materials by mail before the postmark deadline.

ATTENTION: Teachers of string, wind and voice updated information, (December 14, 2019), can be found @ scjbf.org under "event schedule".

Certificate of Merit

Judi Moore

Certificate of Merit evaluations and theory exams are less than 8 weeks away. Where has the time gone? Hopefully, everyone has recovered from the holidays and is ready to face the final preparations for CM. The next two weeks are critical. January 15 is the deadline for completing registration and for submitting your teacher work form. Read through the final steps below.

CM Repertoire Period

October 1-January 15

Teachers must submit all required repertoire by January 15 in order to complete student enrollment. **If the repertoire is not complete, the student will be automatically dropped from CM.** Enrollment for Branch Honors and Convention Recitals must also be submitted by January 15. The requirements for Branch Honors and Convention Recitals can be found under Resources in your Teacher Portal. **Reminder:** Teachers do not have to apply for the Senior Award or State Honors. The computer will enroll students who are eligible automatically.

CM Special Requests Period

January 2-15

Special requests such as carpool or for a specific evaluation day must be submitted **on the Student Application Form** online by January 15. Requests are honored in the order received. To ensure that your request is honored, e-mail your request to Nancy Hsu. Be sure to include the **Student's name, ID# and Application #, CM level, and school grade.** State the reason for the request. E-mail: nancyhsu1@netzero.net

Teacher Work Assignments

January 2-15

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order received. For questions, e-mail the Scheduling Chair, Wendy Chen at chencw@att.net. Please be flexible when selecting the dates and times you are available. It is impossible to give everyone his or her preferred date and time.

CM Teacher Work Requirements

1. Teachers enrolling 1-5 students, are required to work a minimum of ½ day. Teachers with 5 or more enrolled must work one full day.
2. Teachers may send substitutes for the balance of their required work hours. All substitutes must be a Branch MTAC teacher or a high school student enrolled in CM.
3. Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.
4. Strings and woodwinds teachers must work one full day if needed. The respective Chairs may adjust the schedule.
5. Voice teachers must work ½ day.
6. Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work during the piano evaluations. The number of hours will be based on the number of students enrolled.
7. Teachers unable to work due to extenuating circumstances, must pay a \$300 noninvolvement fee.

8. Teacher work requirements are based on the number of students enrolled.
1 to 5 Students 1/2 day
5 to 10 Students 1 day
11 to 15 Students..... 1 & 1/2 days
16 to 20 Students 2 days
21 to 25 Students 2 & 1/2 days
26 or more Students 3 days

CM Strings, Woodwinds and Voice Teacher Work Assignments
Work assignments will be made by the chairs of each discipline. They will contact teachers by e-mail. **Do not fill out the Piano Teacher Work Form, if you are working for another discipline.**

Strings Chair:
Kihae Kim ... kihae1234@gmail.com

Woodwinds Chair:
Alice Yu..... ayuhsiu@gmail.com

Voice Chair:
Alice Yu..... ayuhsiu@gmail.com

Harp Chair:
Judi Moore judimoore3@aol.com

2020 CM Piano Evaluation Dates and Locations

Saturday, Feb. 22	CSUF
Sunday, Feb. 23	CSULB
Sunday, Feb. 23	Orchepia, Diamond Bar
Saturday, Feb. 29	OCC
Sunday, Mar. 1	OCC
Sunday, Mar. 1	Orchepia, Diamond Bar
Piano and Harp Theory Exams	
Saturday Feb. 29	
Sunday, Mar. 1	Fullerton College



2020 CM Strings, Woodwinds, and Voice, Evaluations and Theory

Sunday, March 1

California State University, Long Beach

2020 CM Harp Evaluations

Saturday, March 28 - Monrovia

Details will be announced next month. This year, harp evaluations will be regionalized. This means that all harp students in Orange County will be evaluated at the same location.

CM Student Evaluation Scheduling (Piano only)

Nancy Hsu, Student Scheduling Chair
Nancyhsu1@netzero.net

Please read following information carefully. **Because it will not be possible to make any changes once the schedule is published** and you will bear the full responsibility for any mishap.

1. **Carpools and Siblings** – You may request to schedule carpools or siblings as a group online directly without contacting me. Please make sure the same date is scheduled for each student in the group and time slots assigned are not too far apart.

2. **Duo and Duet**– Those who with students register to be evaluated playing duet or duo, you must send me an email including both students' names in the message. I will make sure they are scheduled accordingly.

Duo students – Please note that the **only date and venue available** are on **Feb 22, 2020 at Cal State University of Fullerton**. I am not able to make changes or provide alternatives for either the date or the venue.

3. **Special request for schedule conflict** – You may request specific day and time online for students who have schedule conflicted with academic or other events or you may send me an email to request me to schedule them on more accommodative time slots.
4. **Update teacher contact information** – You are responsible to keep your contact information current and correct.
5. **Cancellation** – please notify me for cancellation even just one day in advance which will be highly appreciated.



I must receive your written request (e-mail) by **11:59pm by January 15, 2020** to consider your request. Please include teacher's name and local number, students' information (instrument, name, ID, level and grade), and your reasons (SAT, school activities, duet,,etc) and **date and time of the conflict** in your email, I will do my best to accommodate your request **BUT there is NO guarantee every request will be granted.**

Feel free to contact me if you should have any further questions.

CM Student Evaluation Scheduling

(STRINGS, WOODWINDS AND VOCAL ONLY)

Nancy Hsu
 Student scheduling Chair
Nancyhsu1@netzero.net

1. **Schedule Conflict** – You may request specific time by sending me an email for students who have schedule conflicted with academic or other events for me to schedule them on more accommodative time slots.
2. **Siblings and Carpools** – You can make a request to schedule carpools or siblings as group online without contacting me.

However please keep in mind, if siblings or carpools are being evaluated for different instruments, with different collaborative pianists, or in different evaluation rooms, they may not be scheduled adjacent to each other.

3. **Collaborative Pianist ID** – This is **very important**. You need to provide the pianist's valid ID. **Each pianist must register with only one ID number.**

For detailed information, please click the link below.

https://new.mtac.org/media/uploads/collaborative_pianist_instructions.pdf

4. **Cancellation** – Please notify me for any cancellation even just one day

in advance, which will be highly appreciated.

Please keep your contact information updated so that I can contact you timely if I need to clarify your request.

I must receive your written request (email) **by 11:59pm on January 15, 2020** to consider your request. Please include teacher information (name, local teacher number and phone number), student's information (instrument, name, Student ID, level and grade). I will do my best to accommodate your request **BUT** there is NO guarantee every request will be granted.

Feel free to contact me if you should have any further questions.

VOCE

Wendy Castille

Branch Audition Event Information

Application period has closed. The schedule will be completed soon. Please check your application for your scheduled time.

Audition Information

Audition Date Feb. 22, 2020

Audition Location

Pacific Academy, 4947 Alton Pkway,
Irvine CA 92604



2019 Branch Theme Festival

We were thrilled to see so many students and parents fill up the Berteau Hall on December 14th. Although most of the students were nervous about the performance, the excitement and desire to do their best clearly showed on their faces. The mere fact that they participated is also an indication of their courage as well as hard work of the teacher.

We had 12 Judges adjudicating simultaneously in 4 rooms. Due to the overwhelming number of participants, the judges worked hard to write out comments, to give scores and choose the winners without many breaks in between sessions. For that, we express our most sincere appreciation to the adjudicators.

The 30 winners performed again on December 15 in Salmon Hall. We had three Judges who selected 4 first place Winners and 4 second place Winners. The Judges praised the level of the performance of the Winners as amazing young talents.

The Festival would not run successfully without the participating teachers, students and parents. But mostly, we would like to express our sincere appreciation to the teachers who worked hard to help keep each function of the Festival proceeding as smoothly as possible. To name a few: Kookhee Hong, Youngsook Kang, Joan Lai, Yoojung Chung and Doris Chiang, who worked as the Room Chairs for the day. However, we were still short of helping hands in many aspects. We are hoping for more volunteer teachers next year so that Wendy doesn't need to work so hard asking for help.

The teacher packets will be available to be picked up at the Branch Meeting on January 8th. If you are unable to pick up the packet at the meeting, you can pick it up at Ming-I Chen's studio. You can come in between the hours of 3-6 pm without making an appointment. To pick up at any other time outside of this time frame, please send an email to me first (yangmic74@gmail.com). I won't leave the box outside because of the medals. We will keep the packets until **January 20th**. Please pick it up ASAP.

Congratulations to all the teachers and students!



Next Month's Meeting Program

Deborah How,
Building Networks and
Connecting
Communities through
Music Making

Other MTAC State Programs

Piano Concerto Solo

Registration Period:

Opens January 15,
Closes February 20.

Audition

Date:
March 29

Audition

Location:
Orange County
School of the Arts,
Santa Ana

Composers Today

Evaluations

Application Close Date: January 10

Payment Deadline: January 14 (no edits can be made to the application after payment is made).

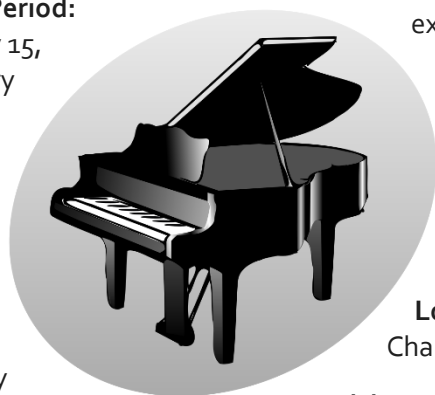
Adult Performance

Registration Period: January 1 – February 1.

Payment Deadline: February 5 (no edits can be made to the application after payment is made).

Improvisation

The improvisation program is undergoing revisions for this year, and will be reintroduced in 2021.



YAG Concert

Join us in supporting YAG member, Elijah Wen in a piano recital. Elijah is a student of Dr. Felix Tao Chang. The annual YAG Concert is sure to be an exciting performance. Invite your students and their parents to be a part of the audience.

Date: January 11, 2020

Time: 7:30 PM

Location: Salmon Hall,
Chapman University

Tickets: Tickets available at the door, or by contacting Marie Djang at 714-832-1093

Students: \$5, Adults: \$10

Student Workshops

Next Student Workshop is scheduled for February 1, 2020 at Anaheim Public Library. A great time to prepare for the upcoming CM evaluations.

Be sure to send your student information to Barbara Bruce by January 22nd.

MTAC OC Social Media Pages

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the "official" MTAC OC branch pages.



www.facebook.com/OfficialMTACOC

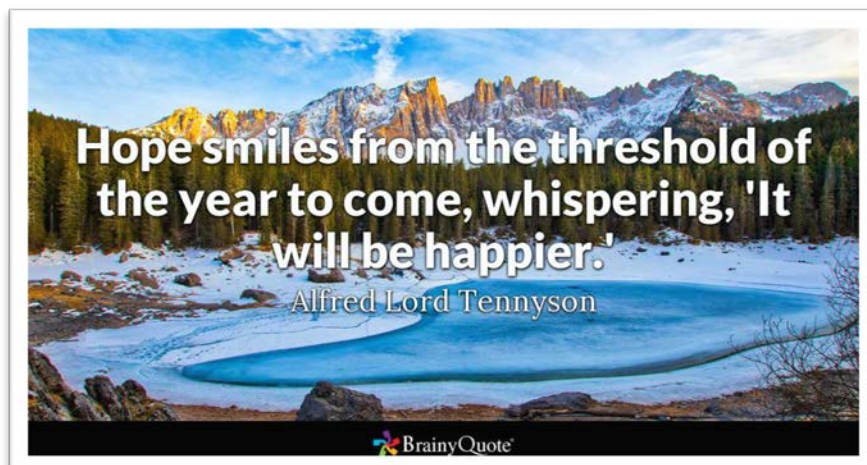


Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



MTAC OC Board of Directors



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Monthly Programs 2019-2020

September 11, 2019	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	January 8, 2020	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
October 2, 2019	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	February 5, 2020	Deborah How, Presentation, Chapman University, SRH
November 6, 2019	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	March 11, 2020	Frank Huang, Piano, Chapman University, SRH
December 4, 2019	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	April 1, 2020	Stephanie Getz, Flute, Chapman University, SRH
		May 6, 2020	Moni Simeonov, Violin, Chapman University, SRH
		June 3, 2020	Scholarship Winners Recital, Judith Moore Studio

MTAC Orange
County Branch
Notations

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