



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



February is here! All those months of hard work, leading up to a couple of weeks of extreme busy-ness, with hopefully not too much stress, as we

prepare students for events that are coming up.

What a thrill to hear one of MTAC Orange County Branch's alums. Phillip's performance was very enjoyable and having his mother join him on the Prokofiev was quite a treat.

This month's program features Deborah How, who will be discussing networking and developing a more robust musical community, and how these activities can help to grow your studio. You will not want to miss this informative program.

As we enter the CM season, please be sure to consider your volunteer hours. So many teachers have already put in hundreds of volunteer hours preparing

for this event, but it will not be able to run smoothly without the teacher volunteers at the event itself.

Over the last couple of months, we have presented two of our main branch events, the Baroque festival and the Theme festival. A huge thank you to Judi Moore, Kookhee Hong, Ming-I Chen, Wendy-I Chen. These teachers have spent countless volunteer hours helping to put these programs together.

I hope to see you at our next meeting on February 5th, at Chapman University. Please join us a little early and spend some time with your musical colleagues.

Musically Yours,

Nancy Woo

president@mtacoc.org

Meeting Program

Deborah How,

Page 2

YAG Recital

Wrap up

Page 2

VOCE

Audition Date

Page 2

Bach Festival

Registration Deadline, Feb. 14

Page 3

Theme Festival

Teachers of the winners!

Page 3

Certificate of Merit

Scheduling details

Page 4

Other State Programs

PCS, Adult Performance, Composers Today

Page 4

Branch Meeting

Please join us at our Monthly meeting on February 5, 2020. This month's program features Dr. Deborah How, who will be presenting a program entitled "Building Networks and Connecting Communities through Music Making".

Meeting Program Information

Artist Bio

Deborah H. How received her PhD from the USC Thornton School of Music, MA from the UCLA School of Music, and BA (music & theater) from Swarthmore College. Her academic interests include the development of 12-tone compositional techniques and the music of Kabuki theater as aural scenic design. She also holds an MBA from the UMass Amherst Isenberg School of Management.



Dr. How maintains a private independent music studio in Santa Monica with national-level competition winners in both piano performance and theory/composition. She is also the owner and executive director of the Westside Music Conservatory in Santa Monica. As a classically trained pianist and flutist, she concertizes regularly in ensemble groups and as a concerto soloist for community outreach concerts and fundraising events. (She recently started cello lessons!)

Dr. How is widely known as a connection builder and fundraising architect for music education and

performing arts organizations. She travels throughout the U.S. giving lectures/workshops on both studio management and pedagogy topics. Committed to nonprofit community work, she is president and co-founder of the Westside Music Foundation, a 501c3 public benefit charity for music

Meeting Information:

February 5, 2020

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University
Salmon Recital Hall

education. She is also the CEO and co-founder of BRAVURA innovations, a consulting company with clients in the U.S. and Canada, dedicated to virtuoso management, marketing, and branding solutions

for the performing arts. She specializes in strategic, financial, and business planning; website development, skip-logic, and print layout design.

www.dhhowmusic.com

VOCE

Wendy Castille

Branch Audition Event Information

Application period has closed. The schedule will be completed soon.

Please check your application for your scheduled time.



Audition Information

Audition Date: Feb. 22, 2020

Audition Location:

Pacific Academy, 4947 Alton Pkway, Irvine CA 92604

YAG Concert

Our YAG Concert was held at Salmon Hall on Jan.11, 2020. Congratulations to our young artist Elijah Wen for a beautiful performance to a packed house! Proud teachers were Dr. Felix Tao Chang of South Coast Branch and our own Judi Moore! A most gifted young musician and a genuinely nice young man. Bravo!!



Bach Festival

Susan Bana

REGISTRATION CLOSED

Friday, February 14, 2020

ORANGE COUNTY BRANCH BACH FESTIVAL

Saturday, March 21, 2020
Chapman University

FEES

- \$40.00 All Categories
- \$30.00 Teacher Non-involvement Fee

MAIL Student fees and teacher non-involvement fees, (those who cannot assist on March 21st), along with a copy of the registration report to:

Susan Bana
2804 N. Kingsgate Dr.
Orange, Ca. 92867

REGISTRATION:

Can be found at www.scjbf.org. Click on Registration and Announcements to familiarize with the registration process. Online Registration Instructions for teachers requires several steps as well as the registration of each student.

Please do not assume that your student is registered without completing the identification of the work(s) to be performed. There is



listed repertoire that requires the correct key, BWV or Anhang number. If this is NOT complete the registration is invalid.

COMPLETE WORKS AUDITION

Files for a printable copy can be found at this site in two formats. Please refer and download a copy for your studio.

The Thematic Index in (PDF) format can be found on this page for those participating and performing repertoire from the Anna Magdalena Bach Notebook.

REQUIREMENTS:

- 5 minute time limit
- One or two pieces at the Branch Festival
- Anhang #113- 132

NOTE: Those students performing works from the Anna Magdalena Bach Notebook will receive comments from our judges and an opportunity to be introduced to more advanced repertoire.

RULES AND GUIDELINES:

These can be found on the Bach home page with printable versions available for teachers to print. PLEASE read and familiarize yourselves with the festival.

REGIONAL FESTIVAL

UPDATE:

The SCJBF Board decided to raise the 2020 Regional Festival student fee to \$40.00. Please make this adjustment in your studios.

GOOD LUCK TO ALL!!!

Theme Festival

Ming-I Chen, Wendy-I Chen

Congratulations to the following teachers:

Studios presenting the Winners

Hyunkyung Cha
Ming-I Chen
Doris Chiang
Kelly Cho
Yoojung Chung
Grace Fong
Kookhee Hong
Soyun Kim
Joan Lai
Myong-joo Lee
Soo Lee
You Sun Lee
Joseph Matthews
Judith Moore
Minji Noh
Ahram Shin
Claudia Xi
Frenda Yang
Sofia Zukerman

Studios presenting the Alternate Winners

Kyung Bae
Maryrose Baek
Susan Bana
In Chong
Yoojung Chung
Alison Edwards
Laurie Fischer-Blaisdell
Xue Gong
Kookhee Hong
Youngsook Kang
Heejin Kim
Soo Lee
Hoang Nguyen
Janice Park
Cecilia Truong
Kaori Watanabe
Claudia Xi
Sofia Zukerman



Certificate of Merit

Judi Moore

CM enrollment is complete and hopefully everyone made the deadline. Evaluations are three weeks away and student and teacher scheduling is almost finished.

CM Teacher Work Assignments Available February 10

Teacher work assignments will be e-mailed by the Chairs beginning February 10. Read your assigned date and time carefully. No changes can be made after the schedule is made. Contact the Chair, immediately if there is an error.

Teacher Scheduling Chairs:

- Wendy Chen (Piano)
- Alice Yu (Voice and Winds)
- Kihae Kim (Strings)

CM Student Schedule/Check-in Forms

Available February 7

Student evaluation schedules and locations will be available on the Parent and Teacher Portals beginning February 7. Student check-in forms can also be downloaded from the portals by parents and teachers. The student needs to take the check-in form to their evaluation.

CM Evaluation Results

Evaluation results will be available online March 5 for teachers only. Parents will be able to see their child's results beginning March 12. This is to allow the teacher time to notify the CM Chair of a possible error in the results before the parent sees them.

Branch Honors Festival

Piano, Voice, Winds, Strings

Deadline to Register: March 10

Honors Festival: March 28

If your student is recommended for Branch Honors, you must confirm by the deadline, March 10. Remember only students 7th grade and above can play in the Honors Festival. Students in grades 5 and 6 will still receive a special Honors Festival Certificate. The Honors Festival will be held Sat., March 28 at Chapman University.

CM Evaluation Forms and Theory Exams

Available March 11/April 1

CM evaluation forms will be available for pick-up at the Branch meeting on March 11 at Chapman. Theory exams will be available at the Branch meeting on April 1. The State requires that we do not release the theory exams until all of the Branches have completed CM testing.

Convention Registration

Deadline: April 15

If a student is recommended for a convention recital, the teacher must first confirm online. Second, a non-refundable fee of \$40 must be paid through the Parent Portal by April 15. The MTAC Convention will be at the LAX Hilton in Los Angeles, July 3-7, 2020.

Other MTAC State Programs

Piano Concerto Solo

Registration Period: Opens January 15, Closes February 20.

Audition Date: March 29

Audition Location: Orange County School of the Arts, Santa Ana

Composers Today State Contest

Application Close Date: February 26

Payment Deadline: March 1 (no edits can be made to the application after payment is made).

Adult Performance

Registration Period: January 1 – February 1.

Payment Deadline: February 5 (no edits can be made to the application after payment is made).

Improvisation

The improvisation program is undergoing revisions for this year, and will be reintroduced in 2021.



from the Baroque Festival



MTAC OC Social Media Pages

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the "official" MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject "MTAC Notations" in any email correspondence.**

Next Month's Meeting Program
Frank Huang, Piano

MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Lyons



Monthly Programs 2019-2020

September 11, 2019	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	January 8, 2020	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
October 2, 2019	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	February 5, 2020	Deborah How, "Building Networks and Connecting Communities through Music Making", Chapman University,
November 6, 2019	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	March 11, 2020	Frank Huang, Piano, Chapman University, SRH
December 4, 2019	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	April 1, 2020	Stephanie Getz, Flute, Chapman University, SRH
		May 6, 2020	Moni Simeonov, Violin, Chapman University, SRH
		June 3, 2020	Scholarship Winners Recital, Judith Moore Studio

MTAC Orange County Branch Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708