



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Is it December already? Must be, as I just wore my navy coat for the first time this season. Last month's presentation by

Jeremy Siskind was inspiring. Jeremy really displayed his intense passion and creativity. If you missed this performance, he is planning a premiere concert of these works early next year.

The Theme festival is coming up shortly. The schedule has been emailed and is also posted on the MTAC Orange County Website, on the Theme Festival page. The Baroque Festival and VOCE registration deadlines are this month as well.

This month's program is sure to be very informational for all teachers, as Stephen Pierce talks about learning styles and Enneagram Expression. Please come and I am sure you will go away with some new ideas about how to approach your teaching with a

better understanding of these learning styles.

As we enter the holiday season, I would like to thank the teachers and the chairs of all the programs. We would not be able to provide such excellent programs without the assistance of the teachers. I hope that you will be able to find some time to take off and spend with your friends and families.

Musically Yours,

Nancy Woo

president@mtacoc.org

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Branch Meeting

Please join us as at our Monthly meeting on December 4th at Chapman University. This month's meeting will take place in the choir room, not Salmon Hall. This room is just on the other side of the lobby area from where Salmon Hall is, so if you are not

sure, just go to Salmon Hall and you will see the room.

You will not want to miss this

month's meeting. We have several events and registration deadlines in December, and the meeting is a great place to get the latest information. This month, our guest speaker is Dr. Stephen Pierce from USC.

Chapman Parking

You may park in the **Marion Knott Studio Lot** or **West Campus Structure** (unreserved spaces only on level B1 and level 1). Parking passes are purchased at the kiosks for \$2/2 hours, \$3/4 hours, \$5/12 hours. There are shuttles that run from the lots to campus every 15 minutes, or you can take the short 5-10 minute walk to our building. Here is the link for Chapman University visitor parking information: <https://www.chapman.edu/campus-services/parking-services/visitor-parking.aspx>

See the end of the newsletter for a campus map and parking map. The

meeting takes place in Salmon Recital hall which is in Berteau Hall (building 3 on the campus map).

Meeting Program Information

Enneagram Expression and Learning Styles

A session in which the Enneagram is explored and how it can be used as a tool to help teachers adapt their teaching approach to each individual student will be addressed. The Enneagram is an ancient Greek system of categorizing people into nine *basic* but fundamentally distinct personality and learning

types.

Artist Bio

South African pianist, Dr. Stephen Pierce enjoys a multi-faceted career as a performer, teacher, presenter, and scholar. At the USC Thornton School of Music he serves as the Director of Secondary Piano and



Keyboard Pedagogy and teaches applied piano, and courses in piano pedagogy and keyboard literature. Pierce previously taught at the University of Northern Colorado, and Oberlin Conservatory. He was second prizewinner of the National Piano Competition in South Africa and his performances have been broadcast on South African television and radio. He has presented at conferences such as the MTNA National conference, and

the National Conference on Keyboard Pedagogy (NCKP), and published in the journals, American Music Teacher, Clavier Companion, Music Research Forum, Piano Pedagogy Forum, The California Music Teacher and The South African Music Teacher. He currently serves as editor of CAPMT Connect.

Welcome New Members

We are happy to welcome new member Carter Dewberry, whose primary instrument is cello and is in the Tustin area.



Community Outreach

JinSun Koh

We had a wonderful Student Recital at Sunrise Senior Living, La Palma on November 2nd.

20 Students performed and participated studios are: Hyunkyung Kim, Jane Ko, Tracy Lum, JinSun Koh.



Baroque Festival

Judi Moore, Dr. Kookhee Hong,
Chairs

The time to prepare your students is now. The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or one movement and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Johann Sebastian Bach.

The registration form was e-mailed to all members last month and will be e-mailed again this month. If you do not receive the registration form, contact Kookhee Hong. The deadline to register is December 10.

This year, our guest artist is harpsichordist and composer, Dr. James Dorsa. He performs harpsichord concerts both locally and abroad. He is known for his original composition "Jupiter's Moons," which took first place at the 2008 Alienor Composition Competition. Dr. Dorsa earned a Bachelor of Music in composition, and a Master of Music in Harpsichord Performance from California State University Northridge and a Doctor of Musical Arts in harpsichord from the University of Michigan. He is currently a member of the faculty at California State University, Northridge.

Date: Saturday, January 18, 2020
9:00 AM-2:00 PM

Location: Chapman University

Fee: \$25 per student

Ensembles: \$15 per student

Register online: E-mail Student List to Dr. Kookhee Hong

Mail one check payable to MTAC Orange County Branch to: Judi Moore

Registration Deadline: December 10, 2019

Certificate of Merit

Judi Moore

Certificate of Merit remains by far the most popular MTAC program. We have successfully completed the first deadline, initial enrollment and payment of fees. We still have a lot more to do. Besides preparing our students, we also need to "prepare ourselves" to become personally involved. I am referring to our teacher work assignments. With 1748 students and 201 teachers participating, we will need a lot of volunteers. While it is true that we have a noninvolvement fee for extreme cases, this is not to be used to avoid doing our share. One of the advantages of working is being able to see the program in action. This has helped me know how to better prepare my students. Another advantage is, working brings us together with old friends and new.

After January 1, you will be receiving by e-mail a Teacher Work Form. It will list the days and job assignments that need to be filled. Carefully read through the directions and job descriptions before filling in your preferred times and assignment. Requests will be honored in the order they are received. Failing to submit your form does not exempt you from working. It simply means that you will be assigned a day and time where you are needed. Please be flexible. Most of us teach on the weekends. We all have to make time to help. I am including a list of the teacher work requirements below. They will also be

listed on the Teacher Work Form that you will receive in January.

CM Teacher Work Requirements

Teachers, who have 1-5 students enrolled, are required to work a minimum of ½ day. Teachers, with 6 or more enrolled must work one full day.

Teachers may send substitutes for the balance of their required work hours. All substitutes must be a Branch MTAC teacher or a high school student enrolled in CM. Keep in mind that students may only work as Door Monitors or Runners.

Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.

Strings, and woodwinds teachers must work one full day if needed. The respective Chairs may adjust the work schedule as they see fit.

Voice and Harp teachers must work ½ day only.

Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work during the piano evaluations. The number of hours will be based on the number of students enrolled.

Teachers unable to work due to an extenuating circumstance, must pay the noninvolvement fee of \$300.

Teacher work requirements are based on the number of students enrolled.

1 to 5 Students	1/2 day
5 to 10 Students	1 day
11 to 15 Students.....	1 & 1/2 days
16 to 20 Students	2 days
21 to 25 Students	2 & 1/2 days
26 or more Students	3 days

CM Repertoire Period

October 1-January 15

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2020, in order to complete student enrollment. Your students' enrollment status will say "incomplete" until all of the repertoire is submitted. You do not need to apply for State Honors or Senior Awards. It is done automatically.

CM Special Requests Period

January 2-15

Special requests such as carpool or for a specific evaluation day must be submitted on the Student Application Form online by January 15, 2020. Requests are honored in the order received. If a student has a valid conflict, request a specific day on the Student Application Form. Be sure to notify Nancy Hsu including the reason for your request. E-mail: nancyhsu1@netzero.net This is to ensure that your student gets the requested day.

Teacher Work Assignments

January 2-15

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order they are received. For questions, e-mail the Teacher Scheduling Chair Wendy Chen at chencw@att.net

2020 CM Piano Evaluation Dates and Locations**Saturday, Feb. 22** CSUF**Sunday, Feb. 23** CSULB**Sunday, Feb. 23** Orchestria,
Diamond Bar**Saturday, Feb. 29** OCC**Sunday, Mar. 1** OCC**Sunday, Mar. 1**

Diamond Bar

Orchestria,

Piano and Harp Theory Exams**Saturday Feb. 29****Sunday, Mar. 1** Fullerton College**2020 CM Strings, Woodwinds, and Voice, Evaluations and Theory****Sunday, March 1**California State University,
Long Beach**2020 CM Harp Evaluations****Saturday, March 28 -**

Monrovia

Details will be announced next month. This year, harp evaluations will be regionalized. This means that all harp students in Orange County will be evaluated at the same location.

**1748 CM
Applications!!**

**MTAC OC Social
Media Pages**

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the "official" MTAC OC branch pages.



www.facebook.com/OfficialMTACOC



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

**Next Month's
Meeting Program**

Alumni Recital,
Phillip Matsuura,
piano

Bach Festival

Susan Bana

TEACHERS NEED TO BECOME FAMILIAR WITH AND FOLLOW ALL RULES AND GUIDELINES THAT ARE PRINTED IN SEPARATE PAGES AT: scjbf.org

Registration opened:

- Sunday, December 1, 2019

Registration closes:

- Friday, February 14, 2020 (postmark)

Branch festival:

- Saturday, March 21, 2020,

Chapman: Salmon Recital Hall

Student fees: \$35.00, Teacher's checking account, MTAC Orange County Branch, (Bach Festival in memo).

Teacher non-involvement: \$30.00

Mail to:

Susan Bana, 2804 N. Kingsgate Dr., Orange, Ca. 92867

INCLUDE: A copy of the Registration Report

Continuing in 2020: \$10.00 teacher fee to access the scjbf.org student registration system.

Continuing in 2020: Selections from the Anna Magdalena Bach Notebook: ANH: #113-132 for those students who wish to participate in the branch festival and receive comments.

SCJBF Master Classes: Sunday, January 19, 2020, Noon – 5:00pm, Loyola Marymount University, Murphy Recital Hall

- Dr. William Wellborn, piano: Noon – 2:00pm
- Ken Aiso, strings: 2:30 – 4:30pm

Eligibility: Students who were selected and performed at the Regional Festivals 2019

Deadlines:

Performer Application Deadline

Postmark December 15, 2019

Auditor Application Deadline

Postmark

January 15, 2020

Auditors paying at the door: \$30.00

Check scjbf.org, under Event Schedule for all details.

LASTLY: Delete students who will not be eligible to participate in 2020:

a. No longer in your studio

b. Reached their 19th birthday by April 1, 2020

Organists their 22nd birthday by April 1, 2020

Vocalists their 25th birthday by April 1,

2020 Student Workshops

Barbara Bruce, Carolyn Hailey

Student Workshop Dec. 7. Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Hills, CA

Limit 5 students per teacher; students announce their name, the name of the piece, and composer. Recital dress.

Pianos for Sale

These two pianos are being offered for sale by those who have close connections with MTAC OC branch. Please take a look and consider if you or one of your students is looking for a new instrument.

The STEINWAY grand is the gold standard of musical instruments, representing over 160 years of

dedication to craftsmanship and uncompromised expression. It is for these reasons that over 19 out of 20 concert pianists choose the STEINWAY grand — and why the instrument remains at the heart of cultured homes the world over.

Steinway B, 1927



Beautiful Steinway Grand Model B Ebony #253596 is offered for sale because loving owner can no longer play. The instrument has been consistently maintained and regularly tuned. Completely restored by Steinway dealer in 2013 for \$24,500. Asking \$30,000 or best offer. Serious inquiries only please, to Jan Wagner, 714-319-4235 or janwagner@me.com.

Steinway B, 1996



A beautiful, well maintained and preserved 1996, Model B, seven-foot STEINWAY in ebony satin. Excellent shape. Beautiful sound. The piano comes with a black adjustable bench.

Signed by Henry Steinway.

See the listing on Craigslist:

<https://orangedcounty.craigslist.org/msg/d/fullerton-steinway-grand-piano/7005139485.html>

VOCE

Wendy Castille

VOCE is a State Program of the Music Teachers' Association of California. VOCE stands for "Voice, Orchestral Instruments, and Chamber Ensembles," and is designed particularly for student musicians involved in these disciplines. The mission of VOCE is to create a forum of expanded opportunities and incentives for teachers and students to inspire young musicians to reach the highest levels of their potential. VOCE began in 1971, and continues to grow and adapt over time to best meet the changing needs of teachers and students.

VOCE encompasses both a **Non-Competitive track** and a **Competitive track** in which students are categorized by instrument (vocalists, instrumentalists, and chamber music ensembles) and age division. Both the Non-Competitive and Competitive track start at the VOCE Branch Auditions.

Non-Competitive Track

Students in the Non-Competitive track perform at VOCE Branch Auditions, and may receive adjudicated comments from the Judges; the focus here is on the performance opportunity and to receive constructive comments.

Competitive Track

Students in the Competitive track are selected during Branch Auditions to determine First-Place Winners, who go on to compete at the VOCE State Finals. The VOCE State Finals take place at Chapman University, in Orange, CA. First-Place Winners at State Finals perform at the VOCE Winners Recital at the MTAC State Convention (the venue of which changes from year to year), where they are declared the Winner and receive a monetary award.

Branch Audition Event Information

Applications completed online through your teacher portal at MTAC.org/login.

Application Open Nov. 1, 2019

Application Close Dec. 1, 2019

Solo Application Fee 55.00

Solo Non-Competitive Application Fee 45.00

Ensemble Application Fee (per student) 45.00

Ensemble Non-Competitive Application Fee (per student) 35.00

Application Fee Payment Due Date Dec. 15, 2019

Application Edit Close Date Dec. 15, 2019

Schedule Publish Date Dec. 15, 2019

Audition Date Feb. 22, 2020

Audition Location

Pacific Academy, 4947 Alton Pkway,
Irvine CA 92604



2019 Branch Theme Festival

The Romantic and Impressionistic ERA Branch Theme Festival

Co-chairs: Ming-I Chen
(yangmic74@gmail.com)

Wendy I. Chen
(impianomom@gmail.com)

Festival Date: December 14, Saturday

Winners' Concert Date: December 15,
Sunday 3-6 PM

Location: Chapman University, Berteau Hall

Winners' concert is open to all teachers and students with admission free.

We have three judges for each division for the Festival and the Winners' Concert/Competition.

One Winner and one alternate Winner of each division will be selected by the judges. The result will be posted immediately after the conclusion of the performances. The result of the Festival awards will be posted online at the Branch website "MTACOC.ORG" before December 17th.

Teachers can pick up the awards and comment sheets at the Branch meeting in January 2020.

Best Wishes

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.

Happy Holidays!



MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Lyons

Monthly Programs 2019-2020

September 11, 2019	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	January 8, 2020	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
October 2, 2019	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	February 5, 2020	Deborah How, Presentation, Chapman University, SRH
November 6, 2019	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	March 11, 2020	Frank Huang, Piano, Chapman University, SRH
December 4, 2019	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	April 1, 2020	Stephanie Getz, Flute, Chapman University, SRH
		May 6, 2020	Moni Simeonov, Violin, Chapman University, SRH
		June 3, 2020	Scholarship Winners Recital, Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708

Be sure to place the permit face-up on your dashboard. Vehicles parked without a valid visitor permit are subject to citation.

- VENDING MACHINES DO NOT GIVE CHANGE











EV - Electric Vehicle Charging Stations are available in designated parking areas. Valid permit required. There is a 3-hour charging limit. Vehicles parked beyond 3 hours are subject to citation.

2. Argyros School of Business and Economics G-6
39. College of Educational Studies G-7
33. College of Performing Arts H-7
10. Crean School of Health and Behavioral Sciences B-7
25. Dodge College of Film and Media Arts D-8
24. Fowler School of Law F-7
19. Schmid College of Science and Technology I-7
41. Wilkinnon College of Humanities and Social Sciences G-7

AF	Argyros Forum Lot I-5	LA	Lastinger Structure (underground) H-5
BA	Barrera Structure E-6	MH	Memorial Hall Lot H-7
BE	Becket Lot D-8	PA	Palm Lot B-8
CC	Conference Center Lot I-4	PS	Pralle-Sodaro Lot (underground) I-4
CY	Cypress Street Lot C-5	PC	Presbyterian Church Lot I-10
DA	Davis Lot I-2	SA	Sandhu Lot I-3
HM	Harris/Morian Lot J-2	VP	Villa Park Orchards Lot C-7
HA	Hashinger Lot I-7	WC	West Campus Structure C-9
JM	Jim Miller Structure I-3	WP	West Palm Industrial Lot B-7
KS	Knott Studios Lot D-9		

In Case of Emergency:
Public Safety Office (714) 997-6763
Information: (714) 997-6815
Website: www.chapman.edu

Updated 7-15-2015

 Commuter	 Presbyterian Lot/ West Campus Struc.
 Resident	 VPO Annual Permit
 Panther Village (PV)	 Visitor/Contractor
 Faculty/Adj. Faculty	 Temp/West Campus
 Staff	 Restricted



2015/2016 PARKING PLAN

Chapman University has a city mandated parking plan which requires all Chapman University Faculty, Staff, and Students to park on University owned or controlled property when attending classes, events or working at the University. Permits are required 24 hours-per-day, 365 days-per-year.

Status/Permit Type	Pricing – Annual Fee (Billed monthly for Fac/ staff and by semester for students)	2015/2016 Annual Permits Valid 8/1/15 – 8/12/16 in the Following Locations
Student - Commuter Permit	\$350 – Full-time \$175 – Part-time (determined by unit load)	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Dance Studio Lot, Rinker Health Science Campus. Argyros Lot after 4PM Mon - Thurs/all day Fri – Sun (fall 2015 only)
Student - Resident Permit	\$350 \$175 for PV Overflow Residents	Davis/Harris Lot, Jim Miller Structure, Pralle Underground Garage, Sandhu Hall Garage, designated spaces on Cypress Street bordering the Villa Park Packing Plant Fence. (Panther Village Residents must take shuttle to and from Panther Village or utilize Saferide if shuttle not operating) Knott Studios and West Palm Industrial Lots after 4PM weekdays/all day weekends.
Student - Resident Panther Village	\$350 (94 total spaces available)	Panther Village Reserved Numbered Space. Must take shuttle to and from campus or utilize Saferide if shuttle not operating. PV Residents not assigned a space will be issued Resident Permits and can park in same areas as other housing residents. Knott Studios and West Palm Industrial Lots after 4PM weekdays/all day weekends.
30+ Year Employees	No charge (Eligibility determined by HR)	30+year faculty parking available in same locations as faculty permit holders. 30+year staff parking available in same locations as staff permits. Two spaces designated 40-Year Faculty/Staff in the Hashinger Lot available first-come, first-served to 40-Year faculty/staff.
Faculty	\$350	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Dance Studio Lot, Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Reserved Faculty spaces located at Argyros (fall 2015), Barrera and Knott Studio Lots. Rinker Health Science Campus. Argyros Lot (non-reserved spaces) after 4PM Mon - Thurs/all day Fri – Sun. Argyros Lot after 4PM Monday - Thursday/all day Friday – Sunday.
Adjunct Faculty	\$50	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Dance Studio Lot, Palm Lot, West Palm Industrial Lot, Reserved Faculty spaces located at Argyros (fall 2015), Barrera and Knott Studios Lots. Rinker Health Science Campus. Argyros Lot (non-reserved spaces) after 4PM Mon - Thurs/all day Fri – Sun.
Staff	\$350– Full-time \$175 – Part-time (PT=<20 hrs./wk)	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Dance Studio Lot, Elliott Alumni House, Chapman Offices on Glassell Street, 544 N. Cypress, Rinker Health Science Campus. Argyros Lot after 4PM Mon - Thurs/all day Fri – Sun (fall 2015 only).
Presbyterian Lot/West Campus Structure Permit Available to Faculty and Staff on a first-come, first-serve basis	\$100 (350 permits available on a first-come, first-serve basis)	Presbyterian Lot or West Campus Structure Only Monday – Friday, 7AM – 6PM. After 6PM weekdays, all day weekends and summer during unrestricted dates, permit is also valid in regular faculty/staff parking locations.
VPO Lot Annual Permit Available via registration to Commuter Students, Faculty and Staff Only	\$50 (120 permits available via registration process which opens 8/26/15 at 9 AM)	VPO Lot (NW corner of Cypress Street and Palm Avenue) Week days and interterm VPO permits only valid in VPO Lot. VPO permits are ONLY valid in commuter parking areas ALL DAY WEEKENDS AND SUMMER DURING UNRESTRICTED DATES.
Reserved Space Annual Permit Available via registration to Commuter, Faculty and Staff Permit Holders Only	\$1,750 (60 spaces available via registration process which opens 8/26/15 at 9 AM)	Reserved spaces can be located in any commuter or faculty designated parking lot/structure. Commuter students must be enrolled in classes Monday – Thursday to be eligible to participate.
Handicap Placards (Valid permit required in addition to valid placard. Must be registered with Parking Services.)	Issued through the CA DMV.	Must have a valid permit in addition to state issued disability placard/plates. May park in ANY disabled designated parking space in ANY LOT or any space in any Unrestricted parking lot/structure depending on permit type. See permit type lot designations above.
Carpool Placard (Must register with HR to be eligible)	\$175 per carpool participant (minimum purchase of 2 permits per group)	Spaces located in Barrera Structure, Lastinger Structure, Knott Studios Lot, Palm Lot, Rinker Lot and West Palm Industrial Lot. For main campus, on non-carpool days, permits are valid only in the West Campus Structure.
Restricted Lots		The Memorial Lot and Conference Center Lot are restricted at all times. Special permits are required.
Color coding corresponds with permit color and lot designations listed on the parking map.		

A B C D E F G H I J

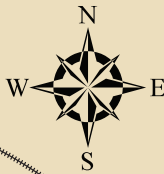


CHAPMAN
UNIVERSITY

CAMPUS MAP

ONE UNIVERSITY DRIVE
ORANGE, CALIFORNIA 92866

In Case of Emergency: Public Safety Office (714) 997-6763
Information: (714) 997-6815 • Website: www.chapman.edu



W. WALNUT AVENUE

W. WALNUT AVENUE

E. MAYFAIR AVENUE

E. EVERETT AVENUE

E. ROSE AVENUE

N. ORANGE STREET

N. GLASSSELL STREET

N. OLIVE STREET

N. LEMON STREET

N. CYPRESS STREET

N. SHAFER STREET

N. SHAFER STREET

N. SHAFER STREET

N. PARKER STREET

W. PALM AVENUE

W. PALM AVENUE

ENTRANCE TO LA E. WALNUT AVENUE

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MAP LEGEND

- Food/Refreshment
- Emergency Phone
- Parking Lot Shuttle Stops
- Center for American War Letters
- Chapman Studios West
- Digital Media Arts Center
- Doti Hall
- Bus Stop
- Rail Line
- Orange Transportation Center
- Bus and Metrolink Station
- Train Station Parking
- Electric Vehicle Charging Stations
- Construction Zones
- No Sidewalk/No Access to Campus

Parking

- BA Barrera Structure E-6
- BE Becket Lot D-7
- CC Conference Center Lot I-4
- CY Cypress Lot C-5
- DA Davis Lot I-2
- HM Harris/Morian Lot J-2
- JM Jim Miller Structure I-3
- KS Knott Studios Lot D-9
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- PC Presbyterian Church Lot I-10
- SA Sandhu Lot I-3
- VP Villa Park Orchards Lot C-7
- WC West Campus Structure C-9
- WP West Palm Industrial Lot B-7

Schools and Colleges

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- 39. College of Educational Studies G-7
- 33. College of Performing Arts H-7
- 10. Crean School of Health and Behavioral Sciences B-7
- 25. Dodge College of Film and Media Arts D-8
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- 19. Schmid College of Science and Technology I-7
- 41. Wilkinson College of Humanities and Social Sciences G-7

Buildings

- 1. Argyros Forum I-6
- 2. Beckman Hall G-6
- 3. Berteau Hall H-7
- 4. Bhathal Student Services Center E-7
- 5. Center for American War Letters E-8
- 6. Center for Global Education F-3
- 7. Center of Excellence F-5
- 8. Chapman Studios West (U/C) A-7
- 9. Cortese Elder Law Center F-5
- 10. Crean Hall B-7
- 11. Cypress Street Schoolhouse C-3
- 12. DeMille Hall G-7
- 13. Digital Media Arts Center C-9
- 14. Doti Hall G-7
- 15. Elliott Alumni House E-9
- 16. Entertainment Tech Center B-7
- 17. Extended Education F-3
- 18. Fish Interfaith Center G-6
- 19. Hashing Science Center I-7
- 20. Hilbert Museum (U/C) C-10
- 21. Hutton Sports Center H-6
- 22. Institute for the Study of Religion, Economics & Society F-7
- 23. Irvine Lecture Hall I-7
- 24. Kennedy Hall F-7
- 25. Knott Studios D-8
- 26. Lastinger Athletics Complex H-5
- 27. Leatherby Entrepreneurship Village F-7
- 28. Leatherby Libraries H-6
- 29. Legal Affairs F-5
- 30. Memorial Hall G-7
- 31. Military Law Institute F-7
- 32. Modular Science Lab I-7
- 33. Moulton Hall I-7
- 34. Musco Center for the Arts (U/C) G-5
- 35. Oliphant Hall H-7
- 36. Partridge Dance Center C-10
- 37. Public Safety F-6
- 38. Public Safety Administration Fire & Life Safety F-7
- 39. Reeves Hall G-7
- 40. Risk Management & Environmental Health & Safety G-1
- 41. Roosevelt Hall G-7
- 42. Smith Hall G-8
- 43. Student Counseling Services F-6
- 44. Student Health Center F-6
- 45. Tennis Complex (U/C) C-8
- 46. Von Neumann Hall B-7
- 47. Wilkinson Hall H-7
- 48. 611 W. Palm B-6
- 49. 625 W. Palm A-7
- 50. 633 W. Palm A-7
- 51. 635 W. Palm A-6

Plazas

- 52. Argyros Global Citizens Plaza G-5
- 53. Attallah Piazza H-6
- 54. Bert Williams Mall G-7
- 55. Chapman Plaza G-6
- 56. Escalante Plaza H-7
- 57. Liberty Plaza G-7
- 58. Lindquist Arts Esplanade H-7
- 59. McCord Plaza H-5
- 60. Panther Plaza H-6

Residence Life

- 61. Davis Apartments I-2
- 62. Davis Community Center I-2
- 63. Glass Hall J-3
- 64. Harris Apartments J-2
- 65. Henley Hall I-4
- 66. Masson Beach Club J-4
- 67. Morlan Hall J-3
- 68. Pralle-Sodaro Hall I-4
- 69. Sandhu Residence & Conference Center I-3

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