



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Between the time of our last meeting and today, the world and all of our lives have changed so much. First and foremost, my thoughts are with you, your families, as well as your students.

I want to take a moment to again thank Judi Moore and Nancy Hsu who worked to get the evaluation results out to the teachers at the last meeting. Special thanks to Nancy Hsu who was responsible for scanning all of the more than 1600 evaluation report forms!

At our last general meeting program, our guest artist, Dr. Frank Huang provided such an inspiring program at our last meeting, filled with such passion and expression. Take a look at his website (<https://www.frankhuangpiano.com>) for information about his upcoming recording projects.

As a result of the concerns regarding the spread of Covid-19 and the recommendations that we all avoid unnecessary gatherings for the time being, we have made the decision to cancel our

general meeting for the months of April and May, but I hope that we are able to provide some support and information through this newsletter to our members as we are hopeful for some of our end of the year events. It is our intention to reconvene in June for the final meeting of the academic year. I was looking forward to seeing our member and guest artist Stephanie Getz, flute and Moni Simeonov, Violin at the meetings in April and May, however, due to the current health situation this had to be postponed to sometime in the next year.

Please watch for emails from MTAC regarding the status of the other State Programs, such as VOCE Finals, Adult Performance and the Solo/Concerto Competition. MTAC is continuing to monitor the advice of the local, state and federal agencies, and will be making decisions on these events as well as the State Convention with this in mind.

Wishing all of you peace and good health.

Musically Yours,

Nancy Woo

[president@mtacoc.org](mailto:president@mtacoc.org)

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# Branch Meeting and Programs

Our general meetings for April and May have been cancelled. We hope to be able to invite the guest artists, Stephanie Getz, flute and Moni Simeonov, violin at one of the meetings for next year. It was a difficult decision to cancel these fine performers, but it was necessary to protect the health of our members and the guest artists, and out of respect to their time in preparation for the programs. We look forward to hearing their programs at a future event.

## Online Music Teaching

In this uncertain time, music teachers all over have moved to teaching their lessons online. If you haven't considered this alternative, or even if you have, here are a few helpful tips to help your online teaching experience.

### Start Simple

You do not need to be elaborate with online teaching. A simple smart cell phone on both sides, teacher and student, can work easily.

### Minimum requirements:

Cell Phone, Tablet, Laptop or any computer with a web cam.

### Optimal device setup:

**Piano Teachers:** Basic Set up - Both teacher and student – position device so that the camera looks across the piano keys. This way you can see fingering, hand position, arm movement (and can demonstrate).

### Other instruments and Voice:

Position the device such that most of the body, instrument can be seen. Keep in mind that if you are using a simple set up for your device, the further away from the device you are,

the further away you are from the microphone, which can affect how well your student can hear your voice.

### Services:

Any webchat platform can be used for teaching. Many students are familiar with FaceTime, Skype etc. Other platforms that teachers are using include Zoom, Google Hangouts, GoTo meetings, and others designed for "video conferencing". Most of these have a free version that is sufficient for online lessons. Each has its pros and cons. The video conferencing platforms will allow for sharing of screens and other documents more easily, whereas something like FaceTime or Skype might be easier to access for students.

### Sound:

This is the most challenging element of online teaching. To get the best possible sound for both yourself and the student, you will need to upgrade the set up.

1. Wired connection on both the teacher and student side. Wired is generally faster than wireless connections. This might require an adapter for your computer, unless it already has an ethernet connection. The adapters run about \$25.
2. Try to limit the amount of internet usage (again on both teacher and student side). If the student has a sibling who is playing online video games while the lesson is going on, this will slow down the connection a bit.
3. If you are getting audio feedback from the student's side (extra "noise" or echo), try asking them to use ear buds. They will still be able to hear you and you will still be able to hear them, but this helps to eliminate the "feedback".

4. Check your audio settings: there are some audio settings that will enhance the experience.

### Lesson Flow

Because of the "lag time" on the internet connection (latency), you will not be able to "coach" the student while they play. This may require some creative thinking regarding how you have students go through techniques or exercises in order to achieve the desired effect.

Be sure to avoid talking while the student is playing (or when they are talking), unless you want them to stop, as they will not be able to hear everything you say right away.

It is helpful to have a copy of the student's music during the lesson. This way you can refer to specific measure numbers. Depending on the platform you choose, you can even use a scanned version of the music and make notations on the music for them to see. Alternatively, you can have them write their own notes in their music. For theory or other notes, to check their work, simply have them show the camera for you to see.

### Step it Up

If you are up to it, in many video conference platforms (Zoom, Google Hangouts etc). you can "share" your screen, which gives you the option to share just a specific window of your screen. This can enable you to use multiple camera angles, or other music apps for teaching.

Additionally, you can check with your internet provider about upgrading your internet speed.

### Keep the Conversation Going

If you have some helpful tips or would like to share your experience, send an email to [newsletter@mtacoc.org](mailto:newsletter@mtacoc.org)

# Branch Event Status

This is the status of all of the branch events that were scheduled for the end of March as well as April and May. The

status of some of these events may change, depending on how this current health situation evolves.



**Mar 21: Bach Festival** – Postponed, check for updates

**Mar 28: Branch Honors Festival** – Cancelled

**Apr 25: Senior Recitals** – Cancelled, looking at alternatives at this time

**May 2: Community Outreach** – Still Scheduled, but check your email for updates

**May 6: Branch General Meeting** – Cancelled

**May 16: Student Workshop** – Cancelled

**May 3, 30:** – Regional Bach Events – Check with SCJBF website for updates

**June 3:** – Branch Meeting/Potluck – At this time, this is still scheduled

**June 13:** Concerto Competition – At this time, this event is still scheduled. See this newsletter for information.

Check your email for updates regarding all of MTAC-OC events

# Branch Scholarships

## Scholarship Guidelines

If you have any seniors in your studio who are going to be a Music Major for Fall 2020, they can apply for the scholarship from MTAC. Here is the information for Scholarship Guidelines for qualification: (Deadline for Application is April 20, 2020 postmark)

1. The Student must be accepted as music majors at a two- or four-year college, university, or conservatory.
2. Double majors will not be considered.
3. In Certificate of Merit, the recipient must have completed successfully, including the senior year. Level 9 for piano and other instruments, and Level 6 for voice.
4. The Scholarship winners and their teachers will be notified of their awards after Board approval at the May, 2020 meeting.
5. The Scholarship checks will be sent to the student upon written verification of enrollment as a music major by the college, university, or conservatory.

Note: The deadline for claiming scholarship money is October 15, 2020.

Sincerely,

Wendy I. Chen  
Scholarship Chair  
626-217-5830



Please download the scholarship application from [www.mtacoc.org](http://www.mtacoc.org) and click "Form & Documents". The application is also included at the end of this newsletter

# Concerto Competition 2020

Chair Wendy Chen, co-chair Claudia Xi

## COMPETITION OVERVIEW

There will be four divisions, based on the student's age on May 1st. Each student will play one movement of an original concerto of choice, with a maximum time limit of 12 minutes.

**Competition Date:** June 13, 2020

**Location:** Chapman University

**Registration Period:** May 1-May 15

**Fee :** \$50 per entrant

## DIVISIONS

- **Division I:** age 12 and under
- **Division II:** 13-15
- **Division III:** 16-18
- **Division IV:** 19 and up

## WINNERS AND PRIZES:

There will be four winners in each division. A trophy will be given to all winners. Cash prizes will be determined by the number of the applicants.

## APPLICATION PROCESS

1. Fill out the online application form (will be emailed on 5/1/20)

2. Mail a non-refundable \$50 check per student, made to MTAC-Orange branch to

Wendy Chen  
10 Silveroak, Irvine, CA 92620

\*\*All teachers are required to either work, send a substitute, or pay \$150 noninvolvement fee on the day of the competition.

- 1 student: half day
- 2 or more students: whole day

## DEADLINE

The application and the competition fee must be received by May 15, 2020. Teachers will be notified of their work schedule and student schedule on June 1st.

## ENTRANT ELIGIBILITY

1. Must be a student of current MTAC Orange Branch teacher
2. Last year's winner may enter again but with a different piece or movement.
3. An entrant may only enter one instrument per year.
4. Parents, students, and teachers must follow all COMPETITION RULES AND REGULATIONS

## COMPETITION RULES AND REGULATIONS

1. Provide your own accompanist.
2. An entrant playing without an accompanist will be disqualified.
3. All pieces must be memorized.

4. Provided sheet music of your concerto for the judges
5. All pieces must be in original form, no transcriptions.
6. Judges' decisions are final.
7. MTAC-OC reserves the right to modify, change, or cancel any information such as venue,
  1. time, prizes, or performance regarding the competition.
  8. All fees are non-refundable

# Community Outreach

JinSun Koh jinsunkoh@yahoo.com

The next community outreach program is scheduled for:

Saturday, May 2nd, 2020 at 3:00 P.M.

Student Recital for Sunrise Senior Living, 5321 La Palma Ave, CA 90623

Please Contact me by April 15th to let me know

- Student's Name and Age
- Title and length of the piece.

Students should arrive by 2:45 P.M.

Recital Dress Code

*At this point, this event is still being planned. We will be monitoring the recommendations of the government and health organizations as well as the wishes of the community center and will inform you if this event will need to be cancelled.*

# MTAC OC Social Media Pages

MTAC Orange County Branch is on Facebook, Instagram and Twitter. Like us, follow us and keep up to date with our events. Be sure to look for the "official" MTAC OC branch pages.



[www.facebook.com/OfficialMTACOC](http://www.facebook.com/OfficialMTACOC)



Instagram

[instagram.com/officialmtacoc/](https://www.instagram.com/officialmtacoc/)



<https://twitter.com/OfficialMTACOC>

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to

[newsletter@mtacoc.org](mailto:newsletter@mtacoc.org), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject "MTAC Notations" in any email correspondence.**



# MTAC OC Board of Directors



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President	Nancy Woo
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Director	Judith Lyons

# Monthly Programs 2019-2020

<b>September 11, 2019</b>	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	<b>January 8, 2020</b>	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
<b>October 2, 2019</b>	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	<b>February 5, 2020</b>	Deborah How, "Building Networks and Connecting Communities through Music Making", Chapman University,
<b>November 6, 2019</b>	Jeremy Siskind, Jazz Piano, Chapman University, SRH	<b>March 11, 2020</b>	Frank Huang, Piano, Chapman University, SRH
	"Perpetual Motion Etudes"	<b>April 1, 2020</b>	Stephanie Getz, Flute, Chapman University, SRH – <b>CANCELLED</b>
<b>December 4, 2019</b>	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	<b>May 6, 2020</b>	Moni Simeonov, Violin, Chapman University, SRH - <b>CANCELLED</b>
		<b>June 3, 2020</b>	Scholarship Winners Recital, Judith Moore Studio

## MTAC Orange County Branch Notations

18430 Brookhurst Street, Suite 101  
Fountain Valley, CA 92708



Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Vera	Allen	Kathlyn	Grabenstein	Piano	Grade 9	7
Ariya	Arora	Frenda	Yang	Piano	Grade 8	9
Giselle	Ballew	Hisako	Michishita	Piano	Grade 11	8
Emma	Bunnell	Noriko	Laudenslager	Piano	Grade 5	5
Alison	Cai	Xue	Gong	Piano	Grade 5	5
Alexi	Casco	Soo	Lee	Piano	Grade 9	8
Claire	Chan	Joan	Lai	Piano	Grade 8	8
Kaylin	Chan	Kihae	Kim	Cello	Grade 8	7
Anika	Chandran	Wendy	Chen	Piano	Grade 7	6
Emily	Chang	Noriko	Laudenslager	Piano	Grade 6	5
Sharon	Chang	Frenda	Yang	Piano	Grade 9	Advanced
Alexis	Chavez	Julie Carmona	Young	Piano	Grade 12	7
Joshua	Chen	Nang Wha (Cecilia)	Tsang	Piano	Grade 8	9
Victoria	Cheng	Ming-I	Chen	Piano	Grade 9	Advanced
Zechariah	Cheng	Sofia	Zukerman	Piano	Grade 9	9
Caroline	Cho	Yoojung	Chung	Piano	Grade 7	7
Joshua	Cho	Kook Hee	Hong	Piano	Grade 9	Advanced
Younghyun (Erin)	Choi	Sujin	Hong	Flute	Grade 10	8
Jared	Chou	Frenda	Yang	Piano	Grade 8	6
Clemence	Choy	Claudia Yun	Xi	Piano	Grade 6	6
Christopher	Cochrell	Joan	Lai	Piano	Grade 6	5
Nazaneen	Colton	Joan	Lai	Piano	Grade 9	9
Annie	Cui	Judith D.	Moore	Piano	Grade 6	5
Brianna	Cupsa	Doris T	Chiang	Piano	Grade 8	8
Michaela	Cupsa	Doris T	Chiang	Piano	Grade 8	8
Sophia	Dai	Judith D.	Moore	Piano	Grade 7	7
Michael	Dam	Rena	Mailova	Piano	Grade 11	5
Carin	Dang	Jasmine	Lin	Piano	Grade 9	7
Cassidy	Dang	Calista Ngan	Vuong	Piano	Grade 8	Advanced
Danae	Dang	Stephanie	Getz	Flute	Grade 9	7
Katie	Dang	Nancy M.	Woo	Piano	Grade 8	7
Diane	Dao	Caitlyn	Vo	Piano	Grade 9	8
Laura	Dinh	Shelomi	Oh	Piano	Grade 10	Advanced
Elby	Dumatol	Duc	Vu	Piano	Grade 12	7
Chloe	Elkhoueiry	Yun	Leong	Piano	Grade 6	5
Talia	Erem	Nancy M.	Woo	Piano	Grade 7	5
Ashley	Gee	Frenda	Yang	Piano	Grade 7	7
Sarah	Gluzman-Chuang	Nancy (Li-Ching)	Hsu	Piano	Grade 5	5
Leo	Guo	Frenda	Yang	Piano	Grade 8	5
Khushi	Gupta	Fang-Ching	Tu	Piano	Grade 9	6
Riya	Gupta	Judith D.	Moore	Piano	Grade 7	7
Shayan	Halder	In Sook	Chong	Piano	Grade 9	Advanced
Ethan	Hayashi	Sophie Chia-Jui	Lee	Piano	Grade 6	7
Jackie	He	Doris T	Chiang	Piano	Grade 7	5
Ryuto	Higa	Noriko	Laudenslager	Piano	Grade 8	5
Andrew	Hiranprasitikul	Soo	Lee	Piano	Grade 9	Advanced

Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Daichi	Hlraoka	Noriko	Laudenslager	Piano	Grade 8	8
Aaron	Ho	Calista Ngan	Vuong	Piano	Grade 7	6
Avery	Hoffman	Candi	Chavez	Piano	Grade 9	6
Matthew	Hsu	Frenda	Yang	Piano	Grade 10	9
Amy	Hu	Yuri	Sakiyama	Piano	Grade 7	6
Jacqueline	Hu	Claudia Yun	Xi	Piano	Grade 10	Advanced
Serena	Huang	Doris T	Chiang	Piano	Grade 10	Advanced
Jake	Huynh	Yea Ji	Lee	Piano	Grade 10	7
Jason	Huynh	Yea Ji	Lee	Piano	Grade 6	6
Lucas	Huynh	Yea Ji	Lee	Piano	Grade 7	5
Mason	Huynh	Caitlyn	Vo	Piano	Grade 8	7
Alexander	Ivanov	Elben	Capule	Piano	Grade 8	7
Seohyung	Jeun	Ahram	Shin	Piano	Grade 5	6
Zoey	Ji	Qiu	Tian	Piano	Grade 7	8
Annie	Jiang	Joan	Lai	Piano	Grade 7	7
Wanlin	Jiang	Kaori	Watanabe	Piano	Grade 7	6
Yoojin	Jo	Kook Hee	Hong	Piano	Grade 9	Advanced
Banseok	Joo	Young Hae	Kim	Piano	Grade 10	Advanced
Alyssa	Julian	Li-Hsun	Lee	Piano	Grade 9	9
Haley	Kang	Soo	Lee	Piano	Grade 10	9
William	Kang	Sophie Chia-Jui	Lee	Piano	Grade 6	6
Zack	Kern	Stephanie	Getz	Saxophone	Grade 11	9
Aiden H.	Kim	Jinyoung	Yun	Piano	Grade 5	5
Amber	Kim	Heejin	Kim	Piano	Grade 10	Advanced
Angela	Kim	Kathy Youngme	Myung	Piano	Grade 7	5
Edward	Kim	Heejin	Kim	Piano	Grade 8	7
Jenna	Kim	Heejin	Kim	Piano	Grade 9	8
Jonah	Kim	Ahram	Shin	Piano	Grade 6	7
Kayleen	Kim	Heejin	Kim	Piano	Grade 9	5
Naomie	Kim	Heejin	Kim	Piano	Grade 10	Advanced
Noah	Kim	Daphny	Chen	Viola	Grade 8	5
Seojin	Kim	Daphny	Chen	Cello	Grade 8	8
Serene	Kim	Ahram	Shin	Piano	Grade 6	6
Sohee	Kim	Sujin	Hong	Flute	Grade 10	8
Yoonjin	Kim	Daphny	Chen	Violin	Grade 6	6
Zachary H.	Kim	Jinyoung	Yun	Piano	Grade 5	5
Siddarth	Kolla	Ming-I	Chen	Piano	Grade 10	9
Sara	Kong	Hyun Jung	Ro	Piano	Grade 5	6
Maxwell	Kussmann	Hoang	Nguyen	Piano	Grade 10	9
David	Kwon	Heejin	Kim	Piano	Grade 7	7
Sean	Lai	Shelomi	Oh	Piano	Grade 8	6
Brendan	Le	Ting Chuan	Huang	Piano	Grade 11	Advanced
Angie	Lee	Judith D.	Moore	Piano	Grade 9	9
Calene	Lee	Sofia	Zukerman	Piano	Grade 7	7
Charles	Lee	Daphny	Chen	Cello	Grade 8	7
Courtney	Lee	Ming-I	Chen	Piano	Grade 6	6



Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Hannah	Lee	Ahram	Shin	Piano	Grade 8	9
Leona	Lee	Maryrose	Baek	Piano	Grade 6	5
Margaret	Lee	Heejin	Kim	Piano	Grade 9	Advanced
Nathan Hanyul	Lee	Yoojung	Chung	Piano	Grade 8	8
Ryan	Lee	Nang Wha (Cecilia)	Tsang	Piano	Grade 7	7
Sophia	Lee	Daphny	Chen	Viola	Grade 10	9
Vivian	Lee	Ahram	Shin	Piano	Grade 9	Advanced
Fiona	li	Qiu	Tian	Piano	Grade 7	8
Sarah	Li	Qiu	Tian	Piano	Grade 9	Advanced
Yuanze	Li	Tianhui	Zhang	Piano	Grade 5	5
David Yunho	Lim	Ahram	Shin	Piano	Grade 6	7
Abigail	Lin	Wangli (Lilian)	Lin	Piano	Grade 5	5
Briana	Lin	Wangli (Lilian)	Lin	Piano	Grade 5	5
Jaidyn	Lin	Ming-I	Chen	Piano	Grade 7	5
Nicole	Lin	Fang-Ching	Tu	Piano	Grade 9	8
Sophia	Lin	Ming-I	Chen	Piano	Grade 10	Advanced
Alaina	Liu	Claudia Yun	Xi	Piano	Grade 11	Advanced
Elizabeth	Liu	Sophie Chia-Jui	Lee	Piano	Grade 10	8
Lawrence	Liu	Arin	Lee	Piano	Grade 6	6
Xurui	Liu	Nang Wha (Cecilia)	Tsang	Piano	Grade 10	Advanced
Liam	Loberg	Heejin	Kim	Piano	Grade 11	Advanced
Katherine	Luo	Claudia Yun	Xi	Piano	Grade 9	Advanced
Sharvin	Malshe	Christopher	Drake	Piano	Grade 7	5
Aaron	Marana	Ting Chuan	Huang	Piano	Grade 7	Advanced
Isabella	Maranan	Kihae	Kim	Cello	Grade 11	9
Daniel	Marinca	Sofia	Zukerman	Piano	Grade 10	9
Kayla	McKenzie	Beverly	Clark	Piano	Grade 11	9
Michael	McPhie	Susan	Bana	Piano	Grade 10	Advanced
Annabel	Meng	Dairuo	Feng	Piano	Grade 5	5
Dory	Meng	Joyce Chia-Yin	Wu	Piano	Grade 7	5
Yuriko	Mikasa	Mie (Mi-Young)	Oh	Violin	Grade 10	8
Jacob	Mikolajczyk	Candi	Chavez	Piano	Grade 10	6
Arvin	Miraftab	Alison C.	Edwards	Piano	Grade 7	5
Nikki	Miraftab	Alison C.	Edwards	Piano	Grade 9	6
Aditi	Mundra	Stephanie	Getz	Flute	Grade 9	7
Neha	Muvvala	Stephanie	Getz	Flute	Grade 11	8
Andrew	Ngo	Soo	Lee	Piano	Grade 8	7
Andrew	Nguyen	Carolyn Clark	Rugh	Piano	Grade 10	9
Catherine	Nguyen	Carlton	Liu	Piano	Grade 6	7
Chloe	Nguyen	Hedy	Lee	Piano	Grade 7	8
Claire Thanh	Nguyen	Hoang	Nguyen	Piano	Grade 7	7
Clara	Nguyen	Alison C.	Edwards	Piano	Grade 11	Advanced
Ethan	Nguyen	Naoko	Kamata	Piano	Grade 10	7
Hana	Nguyen	Philomena	Deans	Piano	Grade 9	9
Kylie	Nguyen	Naoko	Kamata	Piano	Grade 8	8
Lan Anh	Nguyen	Rena	Mailova	Piano	Grade 7	7

Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Madeleine	Nguyen	Hedy	Lee	Piano	Grade 7	8
Matthew	Nguyen	Naoko	Kamata	Piano	Grade 7	5
Michael	Nguyen	Naoko	Kamata	Piano	Grade 8	5
Nathan	Nguyen	Ting Chuan	Huang	Piano	Grade 6	5
Nellie	Nguyen	Ting Chuan	Huang	Piano	Grade 9	Advanced
Orson Khang	Nguyen	Calista Ngan	Vuong	Piano	Grade 7	7
Robin	Nguyen	Cecilia	Truong	Piano	Grade 10	8
Sophia Leilani	Nguyen	Nang Wha (Cecilia)	Tsang	Piano	Grade 7	6
Thomas	Nguyen	Ting Chuan	Huang	Piano	Grade 8	6
Ayato	Noda	Noriko	Laudenslager	Piano	Grade 5	5
Hannah	Noh	Joseph	Matthews	Piano	Grade 11	Advanced
Liam	O'Shea	Beverly	Clark	Piano	Grade 12	7
Allison	Oh	Kyung Ja	Bae	Piano	Grade 6	6
Senna	Oh	Sofia	Zukerman	Piano	Grade 7	6
Mizuki	Oku	Noriko	Laudenslager	Piano	Grade 5	5
Eloise	Pak	Kathy Youngme	Myung	Piano	Grade 10	7
Aileen Jihye	Park	Ahram	Shin	Piano	Grade 6	7
Aaryan	Patil	Ming-I	Chen	Piano	Grade 7	7
Amelia	Pearson	Elaine	Archer	Piano	Grade 9	6
Amber	Peng	Joan	Lai	Piano	Grade 9	8
Grace	Peng	Kyung Ja	Bae	Piano	Grade 6	7
Bryce	Perkins	Judith D.	Moore	Piano	Grade 8	5
Bella	Pham	Calista Ngan	Vuong	Piano	Grade 7	6
Xuan Nhu	Pham	Duc	Vu	Piano	Grade 9	7
Andrew	Phan	Ting Chuan	Huang	Piano	Grade 11	Advanced
Kayla Nicole	Piedad	Soo	Lee	Piano	Grade 7	8
Zachary	Piedad	Soo	Lee	Piano	Grade 7	7
Carmina	Pineda	Yun	Leong	Piano	Grade 10	Advanced
Hera	Poon	Hedy	Lee	Piano	Grade 7	7
Mia	Rinaldi	Judith D.	Moore	Piano	Grade 9	8
Jonathan	Ro	Hyun Jung	Ro	Piano	Grade 7	8
Winah	Ruiz	Nang Wha (Cecilia)	Tsang	Piano	Grade 12	Advanced
Emily	Salter	Nancy M.	Woo	Piano	Grade 10	9
Kelly	Serafico	Kihae	Kim	Cello	Grade 11	9
Aarushi	Shankar	Stephanie	Getz	Flute	Grade 10	7
Jake	Sherry	Kathlyn	Grabenstein	Piano	Grade 11	9
Carrie	Shim	Kyung Ja	Bae	Piano	Grade 11	Advanced
David	Song	Young Hae	Kim	Piano	Grade 7	5
Jonathan	Speiser	Minji	Noh	Piano	Grade 10	Advanced
Meera	Sriram	Jane (Jung)	Ko	Piano	Grade 10	7
Ray	Tan	Julia Yen-Tzue	Chia	Piano	Grade 8	8
Timothy	Tan	Marie	Djang	Piano	Grade 9	6
Sahar	Tanara	Alison C.	Edwards	Piano	Grade 7	5
Kendrick	Taylor	Hoang	Nguyen	Piano	Grade 6	6
Christian	Tebbe	Candi	Chavez	Piano	Grade 8	6
Ema	Terada	Noriko	Laudenslager	Piano	Grade 6	8

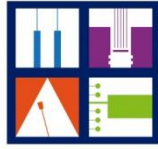
Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Kelyn	Thai	Elaine	Archer	Piano	Grade 8	7
Donatella	To	Arin	Lee	Piano	Grade 8	7
Nicholas	To	Cecilia	Truong	Piano	Grade 6	6
Erica	Tobing	Carolyn Clark	Rugh	Piano	Grade 8	6
Ken	Tomitaka	Mie (Mi-Young)	Oh	Violin	Grade 8	8
Brandon Khang	Tran	Ruby Yi-Ju	Shih	Piano	Grade 8	8
Briana	Tran	Qiu	Tian	Piano	Grade 8	8
Nicholas	Tran	Cecilia	Truong	Piano	Grade 7	6
Noah	Tran	Cecilia	Truong	Piano	Grade 9	8
Ashley	Tsai	Hsiao-Lan	Tsai	Piano	Grade 9	5
Justin	Tsuei	Fang-Ching	Tu	Piano	Grade 6	6
Claire	Tu	Wendy	Chen	Piano	Grade 5	7
Maria	Vives	Wendy	Chen	Piano	Grade 7	5
Rachael	Vu	Ting Chuan	Huang	Piano	Grade 8	Advanced
Tiffany	Vu	Ting Chuan	Huang	Piano	Grade 10	9
Eric	Vuong	Naoko	Kamata	Piano	Grade 8	5
Jaden	Vuu	Heejin	Kim	Piano	Grade 9	8
Jaclyn	Wang	Wangli (Lilian)	Lin	Piano	Grade 8	9
Kimberly	Wang	Hee-kyung	Lee	Piano	Grade 7	7
Langchen	Wang	Tianhui	Zhang	Piano	Grade 9	Advanced
Pamelyn	Wang	Wangli (Lilian)	Lin	Piano	Grade 5	5
Michael	Weissig	Frenda	Yang	Piano	Grade 11	Advanced
April Ya	Wen	Daphny	Chen	Viola	Grade 8	6
Serena	Wen	Frenda	Yang	Piano	Grade 6	5
Kiera	Wong	Ting Chuan	Huang	Piano	Grade 8	8
Andrew	Woo	Heejin	Kim	Piano	Grade 7	7
Melissa	Wu	Hee-kyung	Lee	Piano	Grade 7	7
Michael	Wu	Qiu	Tian	Piano	Grade 6	6
Wanyu	Xiang	Stephanie	Getz	Flute	Grade 11	7
Siyi	Xu	Daphny	Chen	Cello	Grade 8	6
Chloe	Yang	Kyung Ja	Bae	Piano	Grade 5	5
Madeline	Yang	Hedy	Lee	Piano	Grade 6	7
Evelyn	Yao	Claudia Yun	Xi	Piano	Grade 8	9
Muyun	Ye	Daphny	Chen	Cello	Grade 7	6
Nicole	Ye	Wendy	Chen	Piano	Grade 6	7
Madeleine	Yee	Doris T	Chiang	Piano	Grade 10	8
Lance	Yeh	Joanne R.	Ausmus-Baker	Violin	Grade 9	7
Aaron Minjae	Yeo	Kathy Youngme	Myung	Piano	Grade 8	8
Helen	Yeong	Joan	Lai	Piano	Grade 8	8
Amber	Yeung	Joan	Lai	Piano	Grade 9	8
Charlotte	Yoh	Kihae	Kim	Cello	Grade 6	7
Sara	Yokoyama	Hisako	Michishita	Piano	Grade 8	8
Aaron	Yoon	Minji	Noh	Piano	Grade 10	Advanced
alicia	yoon	Sujin	Hong	Flute	Grade 7	5
Ian	Yoon	Jane (Jung)	Ko	Piano	Grade 8	7
Taiga	Yoshida	Kaori	Watanabe	Piano	Grade 9	6

Branch Honors Recipients

Student Name		Teacher Name		Instrument	Grade	CM Level
Claire	Yu	Judith D.	Moore	Piano	Grade 5	5
Kaiwen	Yuan	Judith D.	Moore	Piano	Grade 12	Advanced
Ke	Yuan	Judith D.	Moore	Piano	Grade 7	8
Jason	Zeng	Frenda	Yang	Piano	Grade 8	8
Stephanie	Zeng	Daphny	Chen	Cello	Grade 9	8
Mengshu	Zhang	Joseph	Matthews	Piano	Grade 11	Advanced
Patrick	Zhang	Soo	Lee	Piano	Grade 11	Advanced
Karen	Zhao	Ming-I	Chen	Piano	Grade 9	Advanced
James	Zhen	Jean Hyunjin	Yoo	Piano	Grade 9	8
Tyler	Zhen	Jean Hyunjin	Yoo	Piano	Grade 7	6

*The Music Teacher's Association of California*



ORANGE COUNTY  
BRANCH

**SCHOLARSHIP APPLICATION**

**APPLICATION INSTRUCTION:**

1. Please **PRINT** the Application Form clearly and completely.
2. Please **SUBMIT** 3 Recommendation letters from current teacher and two persons other than relatives or your present music teacher. One letter must be related to your music activities outside of MTAC. And, 2x2 PHOTO.
3. Please **MAIL Application Form** with **3 Recommendation Letters** (**Postmark: April 15, 2020**)

**Wendy I. Chen**  
**680 Golden Springs Drive, Unit B**  
**Diamond Bar, CA 91765**

(For more information: Wendy I. Chen, Scholarship Chair / 626-217-5830 / [impianmom@gmail.com](mailto:impianmom@gmail.com))

**APPLICANT INFORMATION:** (Instrument: \_\_\_\_\_ Current Level of Certificate  
Merit \_\_\_\_\_)

Name: (First/Middle/Last) \_\_\_\_\_ Sex: M \_\_\_ F \_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

\_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ (**PRINT** clearly for receiving **Notification Form**)

Present High School: \_\_\_\_\_ Date of Graduation: \_\_\_\_\_

College of Acceptance: \_\_\_\_\_ Date of Acceptance: \_\_\_\_\_

College Objectives (Major / Minor Fields): \_\_\_\_\_

Repertoire (Less than 10 minutes) that you would like to perform at Winner's Recital in June, 2020:

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

**PARENT'S/GUARDIAN'S INFORMATION:**

Name: \_\_\_\_\_ Phone/Email Address: \_\_\_\_\_

Address (if different from Applicant's) : \_\_\_\_\_

**3 RECOMMENDATION LETTER'S INFORMATION:**

1. Name: \_\_\_\_\_ (Current Teacher)  
Phone: \_\_\_\_\_ Email \_\_\_\_\_

2. Name: \_\_\_\_\_ (Other)  
Phone: \_\_\_\_\_ Email \_\_\_\_\_

3. Name: \_\_\_\_\_ (Other)  
Phone: \_\_\_\_\_ Email \_\_\_\_\_

**APPLICANT'S AWARDS/HONORS/MUSICAL EXPERIENCES:** (List five most current activities during high school year with at least two activities from MTAC)

YEAR

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Teacher's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Guardian's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_