



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC  
EDUCATION

IN THIS ISSUE



In November, we are in full swing at MTACOC. The application deadline for CM Applications and the Theme festival has passed,

and now VOCE and Baroque festival applications will open November 1<sup>st</sup>. We have the first of our community outreach concerts on Nov. 2. I am so grateful for the dedication of the volunteers in our branch who chair these various programs. They dedicate many hours before and during the events.

October we had a very informative session presented by our CM Co-Chairs Judi Moore and Nancy Hsu. It was so nice to see so many new teachers. Our November meeting we have the privilege of hosting Jeremy Siskind, who will be presenting a session on his newly self-published Perpetual Motion Etudes. If you have not seen Jeremy in one of his sessions at MTAC, MTNA, or NCKP, you will not want to miss this

session. Jeremy is a wonderfully engaging presenter, and I guarantee you will learn something that you can apply to your teaching. And these new works are an exciting addition to the piano repertoire. He will have a few copies of his new book and CD for sale at the meeting. You do not want to miss the opportunity to pick up your own personalized copies.

Musically Yours,

Nancy Woo

[president@mtacoc.org](mailto:president@mtacoc.org)

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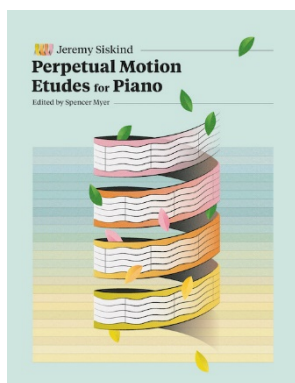
## VOCE

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# Branch Meeting Monthly Program

Please join us as at our Monthly meeting on November 6<sup>th</sup> at Chapman University. In addition to hearing the latest details about CM, Theme Festival, the Baroque Festival and upcoming Student workshop, we have the privilege of welcoming Jeremy Siskind who will be showcasing his new publication, *Perpetual Motion Etudes*. He will have extra copies of the book and CD for sale at the meeting. \$20 for the book, and \$30 for the book and CD. You will not want to miss the opportunity to pick these up.



## Chapman Parking

You may park in the **Marion Knott Studio Lot** or **West Campus Structure** (unreserved spaces only on level B1 and level 1). Parking passes are purchased at the kiosks for \$2/2 hours, \$3/4 hours, \$5/12 hours. There are shuttles that run from the lots to campus every 15 minutes, or you can take the short 5-10 minute walk to our building. Here is the link for Chapman University visitor parking information: <https://www.chapman.edu/campus-services/parking-services/visitor-parking.aspx>

See the end of the newsletter for a campus map and parking map. The meeting takes place in Salmon Recital hall which is in Berteau Hall (building 3 on the campus map).

# Perpetual Motion

Composer-pianist Jeremy Siskind has written a major new suite for piano: 9 *Perpetual Motion Etudes* combines jazz harmony with complex pianistic textures, evoking works by Kapustin, Gershwin, Gismonti, Hersch, and Mehldau.

The etudes combine through-composed music and spontaneous creation in an unusual yet intriguing way. Siskind, a jazz pianist with a deep interest in the classical repertoire, self-published these works to present each of the nine etudes with two elements: (1) a fully written-out score that a classical musician could

perform, and (2) "Optional Improvisation Instructions" for a curious improviser. Siskind has recorded these pieces as solo works, but is also playing them in a series of two-piano concerts with classical players, where the classical pianist performs the written-out portion and "passes" the music over Siskind, who creates the improvisations.

In this workshop, Siskind will take the audience for a "guided tour" of the etudes, discussing the challenges and origins of each piece. He'll furthermore discuss the different types of improvisation instructions and how a classically-trained pianist might approach the improvisation aspects. Finally, he'll discuss the ways that the

etudes were inspired by a pursuit of "flow" in performance and discuss the top ways that teachers can encourage flow and healthy performance-anxiety-fighting habits for their students and themselves.

## Artist Bio

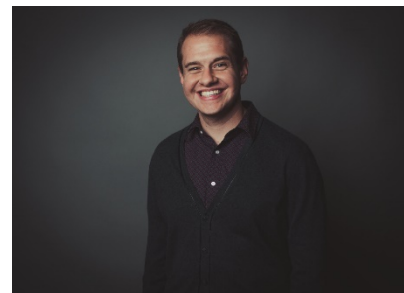


Photo credit: Lauren Desberg

Pianist-composer Jeremy Siskind is "a genuine visionary" (Indianapolis Star) who "seems to defy all boundaries" (JazzInk) creating music "rich in texture and nuance" (Downbeat). Since making his 2012 professional debut juxtaposing Debussy's Etudes with jazz standards at Carnegie's Weill Hall, Siskind has established himself as one of the nation's most innovative and virtuosic modern pianists.

A prize winner in several national and international jazz piano competitions, Siskind started teaching at the collegiate level at age 19 at the Eastman School of Music, earning his first tenure-track job at Western Michigan University at age 25. An in-demand clinician and pedagogue, Siskind has authored 11 publications for

Hal Leonard, including the instructional books *Jazz Band Pianist* and *First Lessons in Piano Improv*. He currently teaches at California's Fullerton College, chairs NCKP's "Creativity Track," and spreads peace through music in places like Lebanon, Tunisia, and Thailand with the non-profit organization, Jazz Education Abroad.

### Meeting Information:

November 6, 2019

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

### LOCATION

Chapman University,  
Berteau Hall - Salmon  
Recital Hall

## New Member Mentors

We are fortunate to have so many new members in our branch this year.

As you might expect, being new in any organization requires learning how to navigate around the number of events that we have in our branch.

If you are a more experienced teacher in our branch and would be willing to act as a mentor to one (or more) of the newer members in our branch, please contact our Membership Secretary, Mie Oh, who can help you get connected. It is a great way to get to know other members in our branch, and to share your knowledge. And for those who are active in some of the programs, it is also a wonderful way to encourage participation in the programs as well.



If you prefer to have your name withdrawn from this list, or to have different contact information in place, please contact Nancy Woo at [webmaster@mtacoc.org](mailto:webmaster@mtacoc.org).

## Baroque Festival

Judi Moore, Dr. Kookhee Hong, Chairs

The time to prepare your students is now. The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or movement and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Johann Sebastian Bach. Our guest artist will be Harpsichordist, James Dorsa. He is on the faculty at California State University, Northridge. He is the husband of Dr. Doris Chiang.

**Please Note:** The registration form will be e-mailed **November 1** to all members.

**The deadline to register is December 10.**

**Date:** Saturday, January 18, 2020 9:00 AM-2:00 PM

**Location:** Chapman University

**Fee:** \$25 per student

Ensembles, \$15 per student

**Register online:** E-mail Student List to Dr. Kookhee Hong

Mail one check for all of your students, payable to MTAC Orange County

Branch to: Judi Moore

**Registration Deadline:** December 10, 2019



## Teacher Referral Lists

Our branch website currently contains the basic contact information for our membership, on our "find a teacher" page. This information is the same that is drawn from the MTAC State Website. The information listed includes, name, zip code, phone, email (if provided) and instrument.

## Certificate of Merit

Judi Moore, Chair

We have just completed the first step for 2020 Certificate of Merit, Student Enrollment.

Be sure to remind your parents if they have not yet paid that the new deadline is November 5. The student's application will be automatically dropped if the parent fails to pay by the deadline.

Repertoire may be entered between October 1 and January 15. You do not have to enter the entire repertoire at one time. List only one piece as the syllabus piece. Be sure to click on "Save" after each entry. Students may also apply for Branch Honors and Convention Recital between October 1 and January 15. These are the final steps to complete enrollment. Remember! If the complete repertoire is not entered by January 15, the student will be dropped.

Special requests for carpool or a specific date for evaluations may be entered between January 2 and January 15. This is allowed because some students may have a conflict such as SAT testing or band or dance competitions.

Teachers are not required to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of hours is based on the number of students enrolled. **If a student cancels after a parent has paid for CM enrollment, the number of hours the teacher is required to work will not change.** Teachers will receive the Job Request Form by e-mail from Wendy Chen, the Teacher Scheduling Chair.

Below are the work requirements based on the number of students enrolled.

1 to 5 Students .....	1/2 day
5 to 10 Students .....	1 day
11 to 15 Students.....	1 & 1/2 days
16 to 20 Students .....	2 days
21 to 25 Students .....	2 & 1/2 days
26 or more Students .....	3 days

### State Honors

Certificate of Merit is a State program. Therefore, the state will be providing a special seal to be placed on the CM certificate for students that have met the criteria. All levels and ages are eligible for State Honors. **Teachers do not need to apply.**

### State Honors Requirements

- A rating of good or above in Technique, Sight Reading and Repertoire
- A score of 80% or above in Theory
- Met the minimum memorization requirement

### Branch Honors

The State Honors program does not replace Branch Honors. The requirements for Branch Honors are the same as for State Honors with one exception; all pieces must be memorized. Unlike State Honors, teachers must apply for Branch Honors before the January 15 deadline. If a student meets the requirements, the Evaluator will choose the piece, not the teacher. Students must be at least grade 5 and CM Level 5 to qualify. Only students in grade 7 and above will be invited to perform in the Branch Honors Festival. All students earning Branch Honors will receive a special certificate.

### Senior Award

Teachers no longer have to apply for the Senior Award. It will be automatic. Students who participated in Certificate of Merit three of the four high school years, including their senior year are eligible.

### Convention Theme Recital

The theme topic for the convention in 2020 is Dance Music. For more information go to Resources found on the CM Program page of your Teacher Portal.

### Important CM Deadline Information

#### Oct. 1-Nov. 5 Payment Period.

Parents must pay online or students will not be enrolled in CM.

#### Oct. 1-Jan. 15 - Repertoire Period

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2020 in order to complete CM enrollment. Until all of these requirements are met, student enrollment will be incomplete.

#### January 2-15 - Special Requests Period

Special requests such as carpool or for a specific day must be submitted on the Student's Application Form online.

#### January 2-15 - Teacher Job Form Period

Teachers must complete and e-mail form to Wendy Chen.

### 2020 CM Testing Dates and Locations

**Feb. 22** Piano Evaluations, CSUF

**Feb. 23** Piano Evaluations, CSULB

**Feb. 23** Piano Evaluations  
Orchepia, Diamond Bar

**Feb. 29** Piano Evaluations  
Orange Coast College

**Mar. 1** Piano Evaluations  
Orange Coast College

**Mar. 1** Piano Evaluations  
Orchepia, Diamond Bar

**Mar. 1** Voice, Strings, Winds  
CSULB

**Feb. 29/Mar. 1** Piano Theory Exams  
Fullerton College

## Member Update



Please make the following change in your Directory.

### Teacher Update:

Yea Ji Lee – New email:  
yeaji.s.lee@gmail.com



# Bach Festival

Susan Bana

## SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2019 COMPLETE WORKS AUDITION

**CONGRATULATIONS** to our **ORANGE COUNTY BRANCH WINNERS** who placed on October 6th and performed at the Complete Works Awards Concert on October 19th:

### SUSAN BANA

Michael McPhie, Silver Medal Winner, Italian Concerto

### KOOKHEE HONG

Shalynn Choi, Silver Medal Winner, Inventions & Sinfonias

Frank Kim, Silver Medal Winner, WTC I

### JOAN LAI

Helen Yeong, Gold Medal Winner, Partitas



## NEW TEACHERS

Please familiarize yourself with the Bach Festival website since it covers the CWA list for 2020, Rules and Guidelines for the festival, Forms & Instructions for registration in a detailed format: @ scjbf.org

## BACH FESTIVAL AGE REQUIREMENTS

**PIANO:** Students shall not have reached their 19<sup>th</sup> birthday by April 1, 2020.

**ORGAN:** Students shall not have reached their 22<sup>nd</sup> birthday by April 1, 2020.

**VOICE:** Students shall not have reached their 25<sup>th</sup> birthday by April 1, 2020.

## RETURNING TEACHERS

Teachers that have registered with multiple user names need to correct this at this time.

Please be aware that your student's profile will show up in duplicates and this needs to be corrected. Students that are no longer in your studio need to be deleted at this time.

## Registration Information

**REGISTRATION OPENS:** December 1, 2019

**REGISTRATION CLOSES:** February 14, 2020

# Student Workshops

Barbara Bruce, Carolyn Hailey

Student Workshop Nov. 9th at 3pm, at the Anaheim Library, 500 W. Broadway. We will have a 3 pm program, also adding 4:30 if necessary. My husband and I will be in Maryland from Oct. 30 to Tuesday night Nov. 5th. I would really appreciate hearing from teachers as soon as possible.

Limit 5 students per teacher; students announce their name, the name of the piece, and composer. Recital dress.

# Community Outreach

JinSun Koh

[jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)

Student Recital for Sunrise Senior Living, 5321 La Palma Ave, CA 90623

Sat. Nov. 2<sup>nd</sup>, 2019 at 3:00 P.M.

Students should arrive by 2:45 P.M.

Recital Dress Code

Look forward to seeing you there!



# VOCE

Wendy Castille

VOCE is a State Program of the Music Teachers' Association of California. VOCE stands for "Voice, Orchestral Instruments, and Chamber Ensembles," and is designed particularly for student musicians involved in these disciplines. The mission of VOCE is to create a forum of expanded opportunities and incentives for teachers and students to inspire young musicians to reach the highest levels of their potential. VOCE began in 1971, and continues to grow and adapt over time to best meet the changing needs of teachers and students.

VOCE encompasses both a **Non-Competitive track** and a **Competitive track** in which students are categorized by instrument (vocalists, instrumentalists, and chamber music ensembles) and age division. Both the Non-Competitive and Competitive track start at the VOCE Branch Auditions.

## Non-Competitive Track

Students in the Non-Competitive track perform at VOCE Branch Auditions, and may receive adjudicated comments from the Judges; the focus here is on the performance opportunity and to receive constructive comments.

## Competitive Track

Students in the Competitive track are selected during Branch Auditions to determine First-Place Winners, who go on to compete at the VOCE State Finals. The VOCE State Finals take place at Chapman University, in Orange, CA. First-Place Winners at State Finals perform at the VOCE Winners Recital at the MTAC State Convention (the venue of which changes from year to year), where they are declared the Winner and receive a monetary award.

## Branch Audition Event Information

Applications completed online through your teacher portal at [MTAC.org/login](http://MTAC.org/login).

**Application Open** Nov. 1, 2019

**Application Close** Dec. 1, 2019

**Solo Application Fee** 55.00

**Solo Non-Competitive Application Fee** 45.00

**Ensemble Application Fee (per student)** 45.00

**Ensemble Non-Competitive Application Fee (per student)** 35.00

**Application Fee Payment Due Date** Dec. 15, 2019

**Application Edit Close Date** Dec. 15, 2019

**Schedule Publish Date** Dec. 15, 2019

**Audition Date** Feb. 22, 2020

### Audition Location

Pacific Academy, 4947 Alton Pkway,  
Irvine CA 92604



# 2019 Branch Theme Festival

## The Romantic and Impressionistic ERA Branch Theme Festival

Co-chairs: Ming-I Chen  
([yangmic74@gmail.com](mailto:yangmic74@gmail.com))

Wendy I. Chen  
([impianomom@gmail.com](mailto:impianomom@gmail.com))

The registration for the Branch Theme Festival closed on October 31. We have 74 teachers and 445 students participating in the event.

## Reminder

**Festival Date:** December 14, Saturday, time to be announced

**Winners' Concert Date:** December 15, Sunday 3-6 PM

**Location:** Chapman University, Berteau Hall

1. The student schedule and check-in form will be sent to you by Ming-I Chen on Nov 20. The teacher schedule will be sent to you on the same day by Wendy I. Chen. Please refer any questions about student schedule or repertoire to Ming-I Chen, and teacher schedule to Wendy.
2. There is no change of schedule after it is set. if for any reason that you can't work at the scheduled time, please find another teacher in our branch to replace you and notify Wendy immediately.
3. Make sure that the student has the Check-in Form, the original music, recital attire, and arrives 30 minutes before the scheduled time.

Best Wishes to All!

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to [newsletter@mtacoc.org](mailto:newsletter@mtacoc.org), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



## MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Lyons

# Monthly Programs 2019-2020

<b>September 11, 2019</b>	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	<b>January 8, 2020</b>	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
<b>October 2, 2019</b>	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	<b>February 5, 2020</b>	Deborah How, Presentation, Chapman University, SRH
<b>November 6, 2019</b>	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	<b>March 11, 2020</b>	Frank Huang, Piano, Chapman University, SRH
<b>December 4, 2019</b>	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	<b>April 1, 2020</b>	Stephanie Getz, Flute, Chapman University, SRH
		<b>May 6, 2020</b>	Moni Simeonov, Violin, Chapman University, SRH
		<b>June 3, 2020</b>	Scholarship Winners Recital, Judith Moore Studio

MTAC Orange  
County Branch  
Notations

18430 Brookhurst Street, Suite 101  
Fountain Valley, CA 92708



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## Visitor Parking Information

A valid visitor permit is required at all times

Visitor parking is allowed in the following parking areas:

- Argyros Forum Lot (Fall 2015)
- Cypress Lot (Spring 2016)
- Knott Studios Lot
- Palm Lot
- West Campus Structure
- West Palm Industrial Lot

Permits may be purchased at kiosks located in the Argyros Lot, Cypress Lot (Spring 2016) Knott Studios Lot and the West Campus Structure.

After 4 p.m. Monday – Thursday and all day Friday – Sunday, visitor parking is also allowed in the following parking areas:

- Barrera Parking Structure
- Lastinger Parking Structure

Permit kiosks are located in both of the structures.

Be sure to place the permit face-up on your dashboard. Vehicles parked without a valid visitor permit are subject to citation.

## Visitor Parking Pass Rates

\$2 = 2 hours  
\$3 = 4 hours  
\$5 = 12 hours

## Vending machines accept:

\$1 bills, \$5 bills, coins and credit cards: MasterCard, Visa, American Express, and Discover

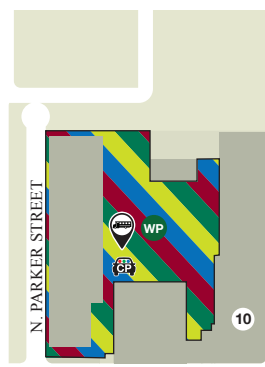
• VENDING MACHINES DO NOT GIVE CHANGE

## CP - Carpool Spaces

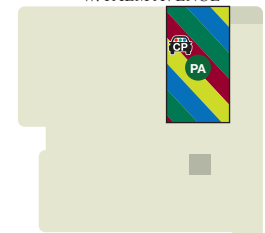
require a valid carpool hangtag. Must be enrolled with Human Resources.

## EV - Electric Vehicle Charging Stations

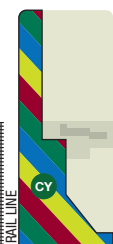
are available in designated parking areas. Valid permit required. There is a 3-hour charging limit. Vehicles parked beyond 3 hours are subject to citation.



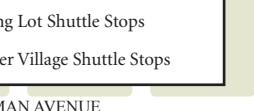
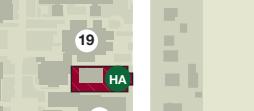
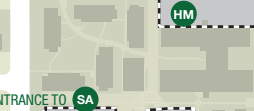
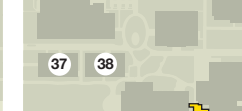
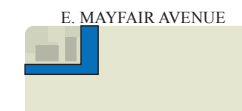
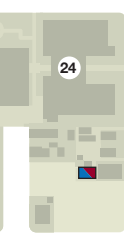
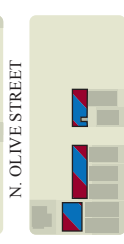
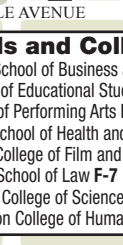
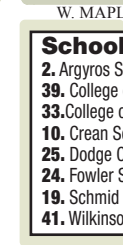
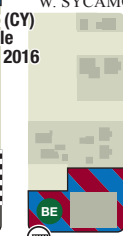
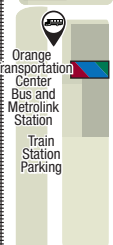
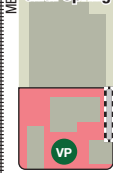
W. PALM AVENUE



W. PALM AVENUE



Cypress Lot (CY) NOT available until Spring 2016



## Schools and Colleges

- 2. Argyros School of Business and Economics G-6
- 39. College of Educational Studies G-7
- 33. College of Performing Arts H-7
- 10. Crean School of Health and Behavioral Sciences B-7
- 25. Dodge College of Film and Media Arts D-8
- 24. Fowler School of Law F-7
- 19. Schmid College of Science and Technology I-7
- 41. Wilkinson College of Humanities and Social Sciences G-7

- Parking Lot Shuttle Stops
- Panther Village Shuttle Stops

Updated 7-15-2015

# PARKING MAP



ONE UNIVERSITY DRIVE  
ORANGE, CALIFORNIA 92866

In Case of Emergency:  
Public Safety Office (714) 997-6763  
Information: (714) 997-6815  
Website: www.chapman.edu

## Parking

- AF Argyros Forum Lot I-5
- BA Barrera Structure E-6
- BE Becket Lot D-8
- CC Conference Center Lot I-4
- CY Cypress Street Lot C-5
- DA Davis Lot I-2
- HM Harris/Morlan Lot J-2
- HA Hashinger Lot I-7
- JM Jim Miller Structure I-3
- KS Knott Studios Lot D-9
- LA Lastinger Structure (underground) H-5
- MH Memorial Hall Lot H-7
- PA Palm Lot B-8
- PS Pralle-Sodaro Lot (underground) I-4
- PC Presbyterian Church Lot I-10
- SA Sandhu Lot I-3
- VP Villa Park Orchards Lot C-7
- WC West Campus Structure C-9
- WP West Palm Industrial Lot B-7

- Commuter
- Resident
- Panther Village (PV)
- Faculty/Adj. Faculty
- Staff
- Presbyterian Lot/West Campus Struc.
- VPO Annual Permit
- Visitor/Contractor
- Temp/West Campus
- Restricted



## 2015/2016 PARKING PLAN

Chapman University has a city mandated parking plan which requires all Chapman University Faculty, Staff, and Students to park on University owned or controlled property when attending classes, events or working at the University. Permits are required 24 hours-per-day, 365 days-per-year.

Status/Permit Type	Pricing – Annual Fee (Billed monthly for Fac/ staff and by semester for students)	2015/2016 Annual Permits Valid 8/1/15 – 8/12/16 in the Following Locations
Student - Commuter Permit	\$350 – Full-time \$175 – Part-time (determined by unit load)	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Dance Studio Lot, Rinker Health Science Campus. Argyros Lot after 4PM Mon - Thurs/all day Fri – Sun (fall 2015 only)
Student - Resident Permit	\$350 \$175 for PV Overflow Residents	Davis/Harris Lot, Jim Miller Structure, Pralle Underground Garage, Sandhu Hall Garage, designated spaces on Cypress Street bordering the Villa Park Packing Plant Fence. (Panther Village Residents must take shuttle to and from Panther Village or utilize Saferide if shuttle not operating) Knott Studios and West Palm Industrial Lots after 4PM weekdays/all day weekends.
Student - Resident Panther Village	\$350 (94 total spaces available)	Panther Village Reserved Numbered Space. Must take shuttle to and from campus or utilize Saferide if shuttle not operating. PV Residents not assigned a space will be issued Resident Permits and can park in same areas as other housing residents. Knott Studios and West Palm Industrial Lots after 4PM weekdays/all day weekends.
30+ Year Employees	No charge (Eligibility determined by HR)	30+year faculty parking available in same locations as faculty permit holders. 30+year staff parking available in same locations as staff permits. Two spaces designated 40-Year Faculty/Staff in the Hashinger Lot available first-come, first-served to 40-Year faculty/staff.
Faculty	\$350	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Dance Studio Lot, Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Reserved Faculty spaces located at Argyros (fall 2015), Barrera and Knott Studio Lots. Rinker Health Science Campus. Argyros Lot (non-reserved spaces) after 4PM Mon - Thurs/all day Fri – Sun. Argyros Lot after 4PM Monday - Thursday/all day Friday – Sunday.
Adjunct Faculty	\$50	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Dance Studio Lot, Palm Lot, West Palm Industrial Lot, Reserved Faculty spaces located at Argyros (fall 2015), Barrera and Knott Studios Lots. Rinker Health Science Campus. Argyros Lot (non-reserved spaces) after 4PM Mon - Thurs/all day Fri – Sun.
Staff	\$350– Full-time \$175 – Part-time (PT=<20 hrs./wk)	Barrera Structure, Lastinger Structure, West Campus Structure, Becket Lot, Cypress Lot (spring 2016), Knott Studios Lot, Palm Lot, West Palm Industrial Lot, Dance Studio Lot, Elliott Alumni House, Chapman Offices on Glassell Street, 544 N. Cypress, Rinker Health Science Campus. Argyros Lot after 4PM Mon - Thurs/all day Fri – Sun (fall 2015 only).
Presbyterian Lot/West Campus Structure Permit Available to Faculty and Staff on a first-come, first-serve basis	\$100 (350 permits available on a first-come, first-serve basis)	Presbyterian Lot or West Campus Structure Only Monday – Friday, 7AM – 6PM. After 6PM weekdays, all day weekends and summer during unrestricted dates, permit is also valid in regular faculty/staff parking locations.
VPO Lot Annual Permit Available via registration to Commuter Students, Faculty and Staff Only	\$50 (120 permits available via registration process which opens 8/26/15 at 9 AM)	VPO Lot (NW corner of Cypress Street and Palm Avenue) <b>Week days and interterm VPO permits only valid in VPO Lot.</b> VPO permits are ONLY valid in commuter parking areas ALL DAY WEEKENDS AND SUMMER DURING UNRESTRICTED DATES.
Reserved Space Annual Permit Available via registration to Commuter, Faculty and Staff Permit Holders Only	\$1,750 (60 spaces available via registration process which opens 8/26/15 at 9 AM)	Reserved spaces can be located in any commuter or faculty designated parking lot/structure. Commuter students must be enrolled in classes Monday – Thursday to be eligible to participate.
Handicap Placards (Valid permit required in addition to valid placard. Must be registered with Parking Services.)	Issued through the CA DMV.	Must have a valid permit in addition to state issued disability placard/plates. May park in ANY disabled designated parking space in ANY LOT or any space in any Unrestricted parking lot/structure depending on permit type. See permit type lot designations above.
Carpool Placard (Must register with HR to be eligible)	\$175 per carpool participant (minimum purchase of 2 permits per group)	Spaces located in Barrera Structure, Lastinger Structure, Knott Studios Lot, Palm Lot, Rinker Lot and West Palm Industrial Lot. <b>For main campus, on non-carpool days, permits are valid only in the West Campus Structure.</b>
Restricted Lots		The Memorial Lot and Conference Center Lot are restricted at all times. Special permits are required.
Color coding corresponds with permit color and lot designations listed on the parking map.		

A B C D E F G H I J



CHAPMAN  
UNIVERSITY

# CAMPUS MAP

ONE UNIVERSITY DRIVE  
ORANGE, CALIFORNIA 92866

In Case of Emergency: Public Safety Office (714) 997-6763  
Information: (714) 997-6815 • Website: www.chapman.edu



W. WALNUT AVENUE

W. WALNUT AVENUE

E. MAYFAIR AVENUE

E. EVERETT AVENUE

E. ROSE AVENUE

N. ORANGE STREET

N. GRAND STREET

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N. PARKER STREET

W. PALM AVENUE

W. PALM AVENUE

E. PALM AVENUE

W. MAPLE AVENUE

E. MAPLE AVENUE

W. CHAPMAN AVENUE

THE ORANGE PLAZA

E. CHAPMAN AVENUE

## MAP LEGEND

- Food/Refreshment
- Emergency Phone
- Parking Lot Shuttle Stops
- Center for American War Letters
- Chapman Studios West
- Digital Media Arts Center
- Doti Hall
- Bus Stop
- Rail Line
- Orange Transportation Center
- Bus and Metrolink Station
- Train Station Parking
- Electric Vehicle Charging Stations
- Construction Zones
- No Sidewalk/No Access to Campus

## Parking

- BA Barrera Structure E-6
- BE Becket Lot D-7
- CC Conference Center Lot I-4
- CY Cypress Lot C-5
- DA Davis Lot I-2
- HM Harris/Morian Lot J-2
- JM Jim Miller Structure I-3
- KS Knott Studios Lot D-9
- LA Lastinger Structure (underground) H-5
- MH Memorial Hall Lot H-7
- PA Palm Lot B-8
- PS Pralle-Sodaro Lot (underground) I-4
- PC Presbyterian Church Lot I-10
- SA Sandhu Lot I-3
- VP Villa Park Orchards Lot C-7
- WC West Campus Structure C-9
- WP West Palm Industrial Lot B-7

## Schools and Colleges

- 2. Argyros School of Business and Economics G-6
- 39. College of Educational Studies G-7
- 33. College of Performing Arts H-7
- 10. Crean School of Health and Behavioral Sciences B-7
- 25. Dodge College of Film and Media Arts D-8
- 24. Fowler School of Law F-7
- 19. Schmid College of Science and Technology I-7
- 41. Wilkinson College of Humanities and Social Sciences G-7

## Buildings

- 1. Argyros Forum I-6
- 2. Beckman Hall G-6
- 3. Bertea Hall H-7
- 4. Bhathal Student Services Center E-7
- 5. Center for American War Letters E-8
- 6. Center for Global Education F-3
- 7. Center of Excellence F-5
- 8. Chapman Studios West (U/C) A-7
- 9. Cortese Elder Law Center F-5
- 10. Crean Hall B-7
- 11. Cypress Street Schoolhouse C-3
- 12. DeMille Hall G-7
- 13. Digital Media Arts Center C-9
- 14. Doti Hall G-7
- 15. Elliott Alumni House E-9
- 16. Entertainment Tech Center B-7
- 17. Extended Education F-3
- 18. Fish Interfaith Center G-6
- 19. Hashing Science Center I-7
- 20. Hilbert Museum (U/C) C-10
- 21. Hutton Sports Center H-6
- 22. Institute for the Study of Religion, Economics & Society F-7
- 23. Irvine Lecture Hall I-7
- 24. Kennedy Hall F-7
- 25. Knott Studios D-8
- 26. Lastinger Athletics Complex H-5
- 27. Leatherby Entrepreneurship Village F-7
- 28. Leatherby Libraries H-6
- 29. Legal Affairs F-5
- 30. Memorial Hall G-7
- 31. Military Law Institute F-7
- 32. Modular Science Lab I-7
- 33. Moulton Hall I-7
- 34. Musco Center for the Arts (U/C) G-5
- 35. Oliphant Hall H-7
- 36. Partridge Dance Center C-10
- 37. Public Safety F-6
- 38. Public Safety Administration Fire & Life Safety F-7
- 39. Reeves Hall G-7
- 40. Risk Management & Environmental Health & Safety G-1
- 41. Roosevelt Hall G-7
- 42. Smith Hall G-8
- 43. Student Counseling Services F-6
- 44. Student Health Center F-6
- 45. Tennis Complex (U/C) C-8
- 46. Von Neumann Hall B-7
- 47. Wilkinson Hall H-7
- 48. 611 W. Palm B-6
- 49. 625 W. Palm A-7
- 50. 633 W. Palm A-7
- 51. 635 W. Palm A-6

## Plazas

- 52. Argyros Global Citizens Plaza G-5
- 53. Attallah Piazza H-6
- 54. Bert Williams Mall G-7
- 55. Chapman Plaza G-6
- 56. Escalante Plaza H-7
- 57. Liberty Plaza G-7
- 58. Lindquist Arts Esplanade H-7
- 59. McCord Plaza H-5
- 60. Panther Plaza H-6

## Residence Life

- 61. Davis Apartments I-2
- 62. Davis Community Center I-2
- 63. Glass Hall J-3
- 64. Harris Apartments J-2
- 65. Henley Hall I-4
- 66. Masson Beach Club J-4
- 67. Morian Hall J-3
- 68. Pralle-Sodaro Hall I-4
- 69. Sandhu Residence & Conference Center I-3

Updated 1-26-2016