



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC
EDUCATION

IN THIS ISSUE



Welcome to
2019-2020 MTAC
Orange Branch. I
am so honored,
and humbled to
act as the
President for this

branch this year. I grew up in this branch, and one of my earliest teachers was one of the Charter Members of this branch, Mr. Joseph Ogle. Looking at the list of former OC Branch Presidents, I knew many of them while growing up and participating in various branch and state programs. And some of you who are current members, I knew first as a youth student.

We have many exciting events coming your way this year, and I am hoping to establish the Orange County Branch as one of the most significant branches in MTAC, as a leader and contributor to the community. I am honored to be working with such a fine branch board, who you can see mentioned later in this newsletter. They, along with the chairs for each of our state and branch

programs volunteer many hours to make sure that your branch is working for you and your students.

Please join us at our first meeting on September 11, 2019 at Chapman University. Not only will you be able to meet up again with your colleagues, both new and old, but also hear the details regarding many of the upcoming program registrations. In addition is the Master Class offered by Mr. Jeffrey Lavner.

Please check the final page to see the list of all our meeting dates and program information.

I look forward to seeing you at the meeting. If you can, invite a friend to join you, and take time to come early and chat with the other teachers, both new and old.

Musically Yours,

Nancy Woo

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Branch Meeting Monthly Program

Join Us for our First Branch Meeting!

Please come to our meeting on September 11, 2019. You will hear some important details about CM, the Theme Festival, Baroque Festival and more. Come a bit early and enjoy the refreshments provided by Elizabeth Chang, meet and chat with your fellow MTAC-OC teachers.

In addition, our September Branch Meeting Features a Master Class, by Mr. Jeffrey Lavner.



Jeffrey Lavner is on the piano faculty of the Colburn School's Community School of Performing Arts, Music Academy, and Conservatory of Music. He is Chair of the Piano Department at the Community School and Co-coordinator of Keyboard Skills for Non-Majors in the Conservatory. Previously, he was an Assistant Lecturer at the University of Southern California, as well as a faculty member at Santa Monica and Golden West Colleges. He holds a Bachelor of Music with performance honors from Syracuse University and a Master of Music from the University of Southern California. His piano studies included Daniel Pollack, Milton Stern, George Pappastavrou, Béla Nagy, and Gabriel Chodos. And harpsichord studies with

Meeting Information:

September 11, 2019

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University

Salmon Hall

William Neil Roberts and Malcolm Hamilton.

Mr. Lavner has appeared in performances at the Los Angeles County Museum of Art, Norton Simon Museum, J. Paul Getty Museum, and Huntington Library.

His earliest professional experiences were as a jazz pianist, and he now performs as both pianist and harpsichordist, previously with Harmonia Baroque (2001-2003), and currently with the Los Angeles Baroque Players.

Master Class Program

Shalynn Choi, 8 years old:

Invention & Sinfonia #8 FM, BWV 779 & 794.

Teacher: Dr. Kookhee Hong

Helen Yeong, 13 years old: Partita #4 DM, BWV 828.

Teacher: Joan Lai

Hannah Noh, 16 years old: Capriccio on the Departure of a Beloved Brother, BWV 992.

Teacher: Dr. Joseph Matthews

Baroque Festival

Judi Moore, Dr. Kookhee Hong, Chairs

The time to prepare your students is now. The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Johann Sebastian Bach.

Our guest artist will be Harpsichordist, James Dorsa. He is on the faculty at California State University, Northridge. He is the husband of Dr. Doris Chiang.

The registration form will be e-mailed November 7 to all members. The deadline to register is December 15.

Date: Saturday, January 18, 2020

9:00 AM-2:00 PM

Location: Chapman University

Fee:

- \$25 per student
- Ensembles, \$15 per student

Registration Deadline: December 10, 2019

Certificate of Merit

Judi Moore, Chair

A big welcome to returning teachers and a special welcome to teachers who have recently joined the Orange County Branch. You will find that our members are helpful and friendly. We hope you will want to get involved in one or more of our many programs. There will be a new member meeting in September. The emphasis will be on the Certificate of Merit program.

When you go to your Teacher Portal, you will need to create a password. If you are a returning teacher, you may be asked to create a new password. Once you gain access to your portal, you will be asked to read the Private Policy Agreement. Click on "Agree," and type in your first and last name. When you click on Certificate of Merit, you will see a notice that you have been "temporarily blocked from participating in the CM program." This means that you cannot enroll students in CM until you are unblocked. However, you can add students to your Student Roster.

You ask, "How do I get unblocked?" It is really simple. Every member is required to attend a CM training session. We are offering two trainings and hopefully one will work for you. The first one will be Wednesday, September 18 at Southwest Conservatory. This session is geared towards new members and first time teachers to CM. The second training session will be offered at our Branch

Meeting on Wednesday, October 2, at Fields Pianos. You may bring your laptop to either session. This is optional and not required.

Keep in mind that you are only blocked from enrolling students in CM. Enrollment takes place October 1-31. **Teachers are not blocked from building their Student Roster.** This can be done year around. It is recommended that you build your roster now.

That way, when enrollment begins on October 1, your students will already be in the system and their parents will have their portals set up.

There is a new starting and ending deadline for paying CM fees. Once a teacher has enrolled a student, the parent may pay online as early as October 1. The deadline to submit payment is November 5. Teachers will be allowed to change a student's CM level even if the parent has already paid. However, if the enrollment fee has increased due to the change in level, the parent will be billed for the balance. No changes are allowed after the November 5 deadline.

Teachers will be required to work during the CM evaluations. We are a nonprofit organization and therefore cannot afford to hire workers. We are the workers. The number of hours required is based on the number of students enrolled. If a student cancels after CM enrollment has closed, the number of hours the teacher is required to work will not change. A Teacher Work Contract will be e-mailed January 2, 2020.

This year, we anticipate that CM enrollment could exceed 1500. For this reason, we must provide several venues to accommodate all students. Some dates cannot be confirmed until October or November. This is due to the fact that we are using college sites and they must give priority to their students. The dates below are the dates we requested. Should our request be denied, the venue will have to be changed.

2020 CM Testing Dates and Locations

Feb. 22 Piano Evaluations, CSUF

Feb. 23 Piano Evaluations, CSULB

Feb. 23 Piano Evaluations
Orchepia, Diamond Bar

Feb. 29 Piano Evaluations
Orange Coast College*

Mar. 1 Piano Evaluations
Orange Coast College*

Mar. 1 Piano Evaluations
Orchepia, Diamond Bar

Mar. 1 Voice, Strings, Winds
CSULB

Feb. 29/Mar. 1 Piano Theory Exams
Fullerton College*

* Waiting for confirmation

CM Mandatory Training Sessions

All teachers must attend one of the mandatory training sessions in order to be unblocked. Attendance will be taken at the beginning of the session. You must be present for the entire presentation if you want to receive credit. Bring your laptop, if you have one.

CM Training Meeting #1

This session is open to all members. If you are a new member or just need a review, this one is for you. There will be more time to address questions and even personal help with your teacher portal.

**Wednesday, September 18,
10:30 - 12:00 PM**

Southwest Conservatory
18430 Brookhurst St., Suite 101
Fountain Valley, CA 92708

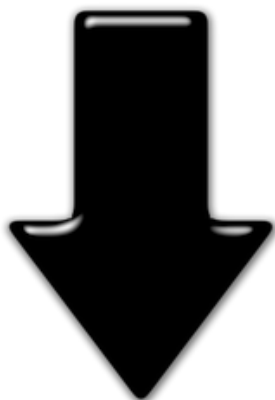
CM Training Meeting #2

This training will be given at the Branch meeting. It will cover the CM program but will not be as in depth as the training on September 18.

**Wednesday, October 2, 10:30
- 12:00 PM**

Fields Pianos
810 E. Dyer Road
Santa Ana, CA 92705

BLOCKED



Bach Festival

Susan Bana

This is the upcoming schedule of events for the Southern California Junior Bach Festival. As always, check their website for complete and up to date information, <https://www.scjbf.org>

OCTOBER 2019

- **06 Sun.** Bach Complete Works Audition
- **19 Sat.** Bach Complete Works Award Concert

JANUARY 2020

- **19 Sun.**
 - Master Class with Dr. William Wellborn, Piano
 - String Masterclass with Ken Aiso

FEBRUARY 2020

- **14 Fri.** Branch Bach Festival Application Deadline

MARCH 2020

- **21 Sat.** Orange County Branch Bach Festival, Chapman University

MAY 2020

- **03 Sun.** All-Branch Winds/Voice Regional Festival
- **30 Sat.** Region VI Bach Festival, Chapman University

2019 Branch Theme Festival

The Romantic and Impressionistic ERA

(Piano only):

This is an adjudicated festival with written comments for each student about their performances. The goal of the festival is to encourage all participants to express their understanding of musical style and to excel in performance.

The Festival consists of two parts:

Theme Festival: Each student will receive a written comment from three Judges. In addition, each student will be awarded for their performances by point system from the judges: the top 25% of students will receive gold medals, 25% silver, 25% bronze and 25% with honorable mention ribbons. One winner selected by the Judges from each division will be awarded with a trophy and one alternate winner will receive a certificate and the gold medal.

Winner's Concert: The winners selected from the Theme Festival will compete in four divisions in the Concert. The first-place winner in each division will be selected by a panel of three Judges to receive \$200 cash award. We are adding the second-place winner for a \$100 dollar award this year to encourage more students.

Theme: The Romantic and Impressionistic Era (MTAC Piano Syllabus page 162-164 under "Category 3)

* Each student will play one piece or one movement only.

* Piece needs to be memorized

* Each teacher may enter up to 20 students

* Enter/Register students' divisions according to the Theme Festival Divisions.

Teacher Involvement: Teacher are required to work on the day of Festival. Hours of work depends on the number of student registration. Teacher's none-involvement fee is \$30 dollars (less than 10 students) or \$60 dollars (more than 10 students)

Registration Opens:

- October 1, 2019
- The registration form/link will be email to members on October 1st, 2019

Registration Deadline:

- October 31, 2019
- Check postmark deadline is November 1, 2019

Registration Fee:

- \$35 dollars

Dates

- *Festival:* December 14, 2019 (Saturday)
- *Winners' Concert:* December 15, 2019 (Sunday) / 3pm to 6 pm

Location

- Chapman University

Co-Chairs:

- Ming-I Chen, yangmic74@gmail.com
- Wendy I. Chen, impianomom@gmail.com

Winner's Concert Division	Age (on 11/1/19)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

Festival Division	Age (On 11/ 1/ 19)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	17 & under	7 min.
XII	18-24	7 min.

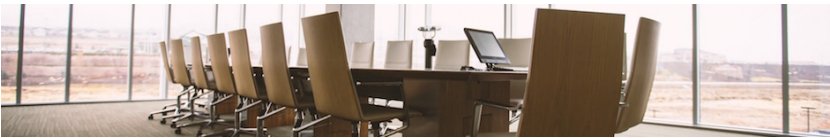
Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.

Scenes from the June Meeting



MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Lyons

Monthly Programs 2019-2020

September 11, 2019	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	January 8, 2020	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
October 2, 2019	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	February 5, 2020	Deborah How, Presentation, Chapman University, SRH
November 6, 2019	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	March 11, 2020	Frank Huang, Piano, Chapman University, SRH
December 4, 2019	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	April 1, 2020	Stephanie Gets, Flute, Chapman University, SRH
		May 6, 2020	Moni Simeonov, Violin, Chapman University, SRH
		June 3, 2020	Scholarship Winners Recital, Judith Moore Studio

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