



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Happy October! It has been so fulfilling to be able to greet the new members who have recently come to our branch. I am looking forward

to seeing even more of you at our next meeting.

October brings to us several tasks. First and foremost, to many members, is to make sure you are unblocked for participation in CM. If you haven't already been unblocked, come to the meeting on October 2, at Fields Pianos and this will satisfy the CM requirement. If you cannot make it, contact Nancy Hsu and she will give you the information needed to take a test online. In addition, the registration for the theme festival also opens. Be on the look out for the email that will be coming your way on the 1st.

Our last meeting program was a Master Class with Jeffrey Lavner, which featured several of our fine students

who are preparing for the Bach Complete works auditions. The students performed so well, and Mr. Lavner provided some very insightful comments about the performances and the works presented.

This coming meeting program features our own CM Chairs, Judi More and Nancy Hsu, who will guide you in understanding the new features of CM for this coming year.

Fields Pianos, who is one of our generous sponsors, has graciously allowed us to be there a bit before their normal opening hours in order to finish our meetings as usual. Please take some time to thank Mr. Noel Carlsen for allowing us to come in a bit early.

I look forward to seeing you in October.

Musically Yours,

Nancy Woo

president@mtacoc.org

Meeting Program

CM Info and training

Page 2

Teacher Referrals, Social Media

Details on the "find a teacher page" and the "Official MTAC Orange County Branch" pages

Page 3

New Member Mentors

Consider being a mentor one of our new members

Page 3

Baroque Festival

Registration opens soon

Page 3

Certificate of Merit

Enrollment opens Oct 1

Page 3

Bach Festival

Calendar of events

Page 4

Student Workshops

First Student workshop Oct. 12

Page 4

Theme Festival

Registration Information

Page 5

Branch Meeting Monthly Program

CM Training Meeting

Judi Moore, Nancy Hsu

Please come to our meeting on October 2, 2019. The Branch meeting will provide the last CM training session. Teachers must attend in order to enroll students in CM. The training will be covering what is new this year. We will also be reviewing how to set up a Student Roster and how to enroll students for CM. There are several steps involved and it can get confusing for first time users

Meeting Information:

October 2, 2019

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Fields Pianos

810 E. Dyer Road
Santa Ana, CA 92705

New Member Mentors

We are fortunate to have so many new members in our branch this year. As you might expect, being new in any organization requires learning how to



navigate around the number of events that we have in our branch.

If you are a more experienced teacher in our branch and would be willing to act as a mentor to one (or more) of the newer members in our branch, please contact our Membership Secretary, Mie Oh, who can help you get connected. It is a great way to get to know other members in our branch, and to share your knowledge. And for those who are active in some of the programs, it is also a wonderful way to encourage participation in the programs as well.



Social Media Pages

We are in the process of updating our social media. If you are on Facebook, Instagram or Twitter, please look for our official MTAC Orange County pages by searching for "Official MTAC Orange County Branch" and like or follow our page and posts.

Please note: there is another MTAC Orange County Branch listed in all of these platforms, but if it doesn't say "OFFICIAL" featuring our Branch affiliate logo (white) it is **not** our branch account.

Our social media is focused on not only helping to spread the word about our branch activities for prospective members, but also to reach other potential students to the members in our branch, by communicating with the social circles of all who are liking, following our pages and posts. This

will allow our branch and the branch teachers to have an even greater impact on music education in the Orange County area.

Teacher Referral Lists

Our branch website currently contains the basic contact information for our membership, on our "find a teacher" page. This information is the same that is drawn from the MTAC State Website. The

information listed includes, name, zip code, phone, email (if provided) and instrument.

If you prefer to have your name withdrawn from this list, or to have different contact information in place, please contact Nancy Woo at webmaster@mtacoc.org.

Branch Email Address Changes

We have set up a few general email addresses for our branch that will be able to stay the same even when we change personnel. This will make it easier for people to remember the email addresses over the years.

President

president@mtacoc.org

Membership Secretary

membership@mtacoc.org

Newsletter

newsletter@mtacoc.org

Website Changes

webmaster@mtacoc.org

Baroque Festival

Judi Moore, Dr. Kookhee Hong,
Chairs

The time to prepare your students is now. The Baroque Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are acceptable. Students may only play one piece or movement and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Johann Sebastian Bach. Our guest artist will be Harpsichordist, James Dorsa. He is on the faculty at California State University, Northridge. He is the husband of Dr. Doris Chiang.

Please Note: The registration form will be e-mailed **November 1** to all members.

**The deadline to register is
December 10.**

Date: Saturday, January 18, 2020 9:00 AM-2:00 PM

Location: Chapman University

Fee: \$25 per student
Ensembles, \$15 per student

Registration Deadline:
December 10, 2019

Certificate of Merit

Judi Moore, Chair

The Branch meeting on October 2 will provide the last CM training session. Teachers must attend in order to enroll students in CM. The training will be covering what is new this year. We will also be reviewing how to set up a Student Roster and how to enroll

students for CM. There are several steps involved and it can get confusing for first time users.

Blocked Teachers: All teachers are blocked from enrolling students in CM until they attend a mandatory CM meeting. If unable to attend the meeting on Oct. 2, email Nancy Hsu at nancyhsu1@netzero.net. She will send you an online CM quiz.

Student Roster Reminder: Teachers may add students to their Student Roster throughout the year. There is no deadline. Teachers are never blocked from adding students.

CM enrollment dates: CM enrollment is only open during the month of October. CM Applications and initial enrollment (previously called registration) are accepted from October 1-October 31. Level, grade, instrument, Panel, and YAG must be entered by October 31. However, application changes can be made at any time during October.

Parents pay through their Parent Portal: Parents may pay online once the Teacher has started the CM enrollment process as early as October 1. This is new this year. The payment deadline is November 5. No application changes can be made after the deadline. However, teachers may make changes even if the parent has already paid. The parents will be charged an extra fee if the fee increases due to the changes.

Student List: Teachers are NOT REQUIRED to mail their Student List to the CM Chair.

Teacher Work Agreement: Teachers are NOT REQUIRED to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of hours is based on the number of students enrolled. If a student cancels after a parent has paid

for CM enrollment, the number of hours the teacher is required to work will not change. Teachers will receive a work request form by e-mail, from the Teacher Scheduling Chair, Wendy Chen.

Entering Repertoire, Convention, Branch Honors: Repertoire, Convention Recitals, and Branch Honors, may be entered between October 1 and January 15. These are the final steps for completing enrollment. Until all steps are complete, your portal will say "Incomplete." For instructions on how to enter Convention Recitals, check under Resources on your Teacher Portal. This year, the theme for the Theme Recital is Dance Music.

Special Requests: Student schedule and carpool requests must be entered between January 2 and 15. The computer honors requests on a first come first served basis. Special requests are for conflicts due to school activities or family commitments only. Carpool requests are for siblings.

2020 CM Testing Dates and Locations

Feb. 22 Piano Evaluations, CSUF

Feb. 23 Piano Evaluations, CSULB

Feb. 23 Piano Evaluations
Orchepia, Diamond Bar

Feb. 29 Piano Evaluations
Orange Coast College*

Mar. 1 Piano Evaluations
Orange Coast College*

Mar. 1 Piano Evaluations
Orchepia, Diamond Bar

Mar. 1 Voice, Strings, Winds
CSULB

Feb. 29/Mar. 1 Piano Theory Exams
Fullerton College

* Waiting for confirmation

Bach Festival

Susan Bana

ATTENTION TEACHERS

Those teachers who no longer wish to participate in the Bach Festival and need assistance to remove your profile from the teacher list please contact me at 714) 974-9492 or sbana@att.net.

Teachers who have changed their email address will need to notify the webmaster at scjbf.org under "Contact Us." Please provide your name, teacher ID, old and new email address. Teachers who have forgotten your teacher ID and/or password, please visit the FREQUENTLY ASKED QUESTIONS page before logging in.

Students who are no longer in your studio or not eligible to participate in the festival need to be deleted from your student profile list at this time.

IMPORTANT DATES

CWA: Sunday, October 6, 2019, Complete Works Audition, 8:30am - 5:00pm, CSU Long Beach.

Saturday, October 19, 2019, Complete Works Audition Awards Concert, 2:30PM, Covenant Presbyterian Church, 607 E. 3rd Street (at Atlantic Ave.,) Long Beach.

REGISTRATION DATES FOR 2019 - 2020

Sunday, December 1, 2019, online registration opens for the 2020 festivals.

Friday, February 14, 2020, Orange County Branch Registration closes.

Saturday, March 21, 2020, Orange County Bach Festival, Chapman University.

Saturday, May 30, 2020, Region VI Bach Festival, Chapman University, Orange.

Sunday, May 3, 2020, ALL- BRANCH REGIONAL WINDS/VOICE FESTIVAL, Citrus College, 1000 W. Foothill Bl., Glendora 91741. Emily An, Chair. See "Special Announcement" at scjbf.org.

April - May 2020 ALL- BRANCH REGIONAL STRINGS FESTIVAL- Date & Location TBD. Cheryl Scheidemantle, Chair. Check scjbf.org for updates.

April - May 2020 REGIONAL ORGAN FESTIVALS- Date & Location TBD. Contact Sylvia Barton, Chair. Check scjbf.org for updates.

BACH LECTURE and MASTER CLASSES:

LOYOLA MARYMOUNT UNIVERSITY, LOS ANGELES, MURPHY RECITAL HALL

Sunday, January 19, 2020, Noon-2:00pm: Dr. WILLIAM WELLBORN, KEYBOARD

Sunday, January 19, 2020, 2:30-4:30pm: KEN AISO, VIOLIN

Master Class performances are open to any Regional Performer. Download and print applications at scjbf.org

SIXTH ROSALYN TURECK INTERNATIONAL BACH COMPETITION FOR PIANISTS

December 2019 – New York City.

Closing date for entry: October 15, 2019. The Competition welcomes pianists, aged 8 – 28, from the world over who pursue the musical ideals exposed by the late Rosalyn Tureck. Semifinals & Finals: December 5-7.

Gala Winners Concert: December 8. **Information:** www.TureckBachCompetition.com

SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2020 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be

found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

Student Workshops

Barbara Bruce, Carolyn Hailey

Our first program will be on Oct. 12, at the Church of Jesus Christ of Latter Day Saints, Rowland Heights. The address is 2120 S. Valencia St. and the time is 3:00 pm.

Teachers may e-mail Barbara Bruce starting Sept. 25th, and the deadline is October 9th. **Limit is 5 students per teacher.** Recital dress.

Please send: name, age OR grade in school, name of piece and composer.

Next up after this program will be Anaheim Library, Nov. 9th, followed by Dec. 7th at the Church.

We hope your student will be able to play for us at one of these programs.

Community Outreach

JinSun Koh

jinsunkoh@yahoo.com

Student Recital for Sunrise Senior Living, 5321 La Palma Ave, CA 90623

Sat. Nov. 2nd, 2019 at 3:00 P.M.

Please Contact me by October 20th to let me know **student's Name and Age, Title and length of the piece.**

Students should arrive by 2:45 P.M.

Recital Dress Code

2019 Branch Theme Festival

The Romantic and Impressionistic ERA

(Piano only):

This is an adjudicated festival with written comments for each student about their performances. The goal of the festival is to encourage all participants to express their understanding of musical style and to excel in performance.

The Festival consists of two parts:

Theme Festival: Each student will receive a written comment from three Judges. In addition, each student will be awarded for their performances by point system from the judges: the top 25% of students will receive gold medals, 25% silver, 25% bronze and 25% with honorable mention ribbons. One winner selected by the Judges from each division will be awarded with a trophy and one alternate winner will receive a certificate and the gold medal.

Winner's Concert: The winners selected from the Theme Festival will compete in four divisions in the Concert. The first-place winner in each division will be selected by a panel of three Judges to receive \$200 cash award. We are adding the second-place winner for a \$100 dollar award this year to encourage more students.

Theme: The Romantic and Impressionistic Era (MTAC Piano Syllabus page 162-164 under "Category 3)

* Each student will play one piece or one movement only.

* Piece needs to be memorized

* Each teacher may enter up to 20 students

* Enter/Register students' divisions according to the Theme Festival Divisions.

Teacher Involvement: Teacher are required to work on the day of Festival. Hours of work depends on the number of student registration. Teacher's none-involvement fee is \$30 dollars (less than 10 students) or \$60 dollars (more than 10 students)

Registration Opens:

- **October 1, 2019**
- The registration form/link will be email to members on October 1st, 2019

Registration Deadline:

- October 31, 2019
- Check postmark deadline is November 1, 2019

Registration Fee:

- \$35 dollars

Dates

- *Festival:* December 14, 2019 (Saturday)
- *Winners' Concert:* December 15, 2019 (Sunday) / 3pm to 6 pm

Location

- Chapman University

Co-Chairs:

- Ming-I Chen, yangmic74@gmail.com
- Wendy I. Chen, impianomom@gmail.com

Winner's Concert Division	Age (on 11/1/19)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

Festival Division	Age (On 11/ 1/ 19)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	17 & under	7 min.
XII	18-24	7 min.

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to newsletter@mtacoc.org, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



MTAC OC Board of Directors



TITLE	NAME
President	Nancy Woo
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Philomena Deans
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Lyons

Monthly Programs 2019-2020

September 11, 2019	Jeffrey Lavner, Piano Master Class, Chapman University, Salmon Recital Hall	January 8, 2020	Phillip Matsuura, Piano, Fields Pianos, Alumni Recital
October 2, 2019	CM Preparation - Fields Pianos, Judith Moore & Nancy Hsu	February 5, 2020	Deborah How, Presentation, Chapman University, SRH
November 6, 2019	Jeremy Siskind, Jazz Piano, Chapman University, SRH "Perpetual Motion Etudes"	March 11, 2020	Frank Huang, Piano, Chapman University, SRH
December 4, 2019	Stephen Pierce, Chapman University, SRH, Presentation on "Enneagram Expression and Learning Styles "	April 1, 2020	Stephanie Gets, Flute, Chapman University, SRH
		May 6, 2020	Moni Simeonov, Violin, Chapman University, SRH
		June 3, 2020	Scholarship Winners Recital, Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708