



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



This past month we had a delightful presentation by Sarah Silver on the Alexander Technique. Her

knowledge and understanding in this area was truly remarkable. With army like instructions (neck free, head forward, back lengthen, heels down) walked around the piano including these directions. It was fun and eye opening and amazing to see and feel the difference. With more discussion and direction we could all see the benefits of this technique for hours of teaching, practicing, and performing. For more information and maybe instruction see Dr. Janice Park.

Convention recital applications and payment are on website [mtac.org](http://mtac.org).

Senior Recital is April 27 at my studio.

Community Recital is May 4

This month's meeting will be at the Studio of Penny Benetatos. It will be a duo recital. Directions can be found on MapQuest. Just type in address.

Please come and join us. It's always important to have an encouraging audience to cheer on such hard work and musicianship

Thank you to everyone for your "over the top" management of all programs. It is very much enjoyed and appreciated by students, parents and teachers alike.

Best,

Judy Lyons

[Judithlyons@yahoo.com](mailto:Judithlyons@yahoo.com)

## Meeting Program

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# Branch Meeting Monthly Program

## Artists

### ABOUT THIS DUO-PIANO TEAM...

Pianists, Pinió Dovalis Benetatos and Katheryn Klein began their musical association in 1988. As a duo they present innovative programs that combine standard repertoire with unusual transcriptions, important contemporary works, and neglected masterpieces.

This dynamic team incorporates the worlds of art, dance and literature into their recital programs, creating a unique and multisensory experience for their audiences. Their repertoire shows great diversity and interest in all styles and periods of music: from Bach and Mozart, to the duo-suites of Rachmaninoff; to the more contemporary Lutoslawski, Grainger, Stravinsky, Poulenc and Gershwin. In addition, they often program original arrangements including other musical disciplines (i.e. violoncello, voice, percussion, violin, and trumpet). Their playing and programming prompted Joseph Sirota of the Cypress *Event* to state, "...They handily design inventive programs and daringly perform genuinely 'fresh' Duo-Piano recitals...Flawless...Powerful and Fiery."

Pinió and Katheryn were winners in the University of San Diego/MTAC Duo-Piano Competition. They have been showcased with the Aliso Viejo, Long Beach Community, Orange Coast College, Eagle Rock, San Juan Capistrano and Garden Grove Symphonies. They have also been featured artists with the San Fernando Valley Symphony performing

Poulenc's Two-Piano Concerto in D minor, and Mozart's Concerto KV 365 in E-flat Major for Two Pianos.

Sharing their playing for causes close to their hearts is another facet of this team's resume. They performed in a very successful fundraising concert for the Child Abuse Prevention Council of Orange County and are currently

### Meeting Information:

May 1, 2019

- BOARD MEETING** 9:15 AM
- **Social hour** 10:00 AM
  - **Meeting** 10:20 AM

**LOCATION**  
6085 Barry Dr., Cypress CA 90630  
(nearest cross streets - Ball Rd. and Valley View)

planning a concert to benefit the Ronald McDonald Houses of California.

Katheryn and Pinió are active members of MTAC, MTNA, CAPMT, and the National Guild of Piano Teachers. Their students regularly win awards for their playing and several have continued on to major in music at such institutions as The University of Southern California, The Manhattan School of Music, Vanguard University, and Indiana University.

The Irvine World News said this about their 1988 debut concert:

"...Dovalis-Benetatos and Klein worked very smoothly as a unit...flawlessly synchronizing their part and trading off themes and motives with the seasoned aplomb of a veteran duo. And leave it to them to select for their first piece Igor Stravinsky's incredibly complex arrangement of ..... "Petroushka.....".

'Dance Music for Two Pianos' will explore the relationship between movement and music from 1735-1999.

The dance forms in the program include the *Waltz* (Rachmaninoff), the *Minuet* (J.C. Bach), the *Mazurka* (Joaquin Rodrigo), the *Tango* (Igor Stravinsky and Astor Piazzolla), and dances specific to a culture or region (Brahms Hungarian Dances, Grieg Norwegian Dances, and Ernesto Lecuona's Afro-Cuban Dances).

The audience participation component won't only include listening; be sure to bring your dancing shoes!

### Program

## *Dancing on the Keys*

Norwegian Dances Opus 35 Edvard Grieg (1843-1907)

I. Allegro

Hungarian Dances Johannes Brahms (1833-1897)

- No. 11 in d minor
- No. 3 in F Major

March Ecosaise Claude Debussy sur un Theme Populaire (1862-1918)

Sonata in G Major Johann Christian Bach (1735-1782)

- Minuet

Cinco Piezas Infantiles Joaquin Rodrigo (1901-1999)

- Mazurka

Suite Op. 17 No. 2 Sergei Rachmaninov (1873-1943)

- Waltz

Tango Igor Stravinsky (1882 - 1971)

Michelangelo 70 Astor Piazzolla arr. Pablo Ziegler (1921 - 1992)

Afro-Cuban Dances Ernesto Lecuona (1896 - 1963)

• La Comparsa Andalucia (Suite Espagnole)

- Malaguena

# Bach Festival

Susan Bana, chair

## 57th ANNUAL ORANGE COUNTY BRANCH BACH FESTIVAL

**Congratulations to String All-Branch Regional Winner**

- Verena Lo, student of Jamie Ro

### COMPLETE WORKS AUDITIONS:

**Sunday, October 6, 2019**

CWA eligible teachers will receive an email following the Regional Festival.

Instructions

required:

Teacher

Name,

Student

Name,

Repertoire,

Teacher

phone,



Student(s) amount. Mail total amount from teacher's checking account payable to: SCJBF. Arrival Deadline: Friday, May 17<sup>th</sup>, (not postmarked) and no certified mail will be accepted. Further information forthcoming.

# VOCE

Congratulations to the following students and their teachers

**Students:** Aaron Yoon, Aaron Kim, Peter Choi

**Teacher:** Minji Noh

**Division:** Instrumental Ensemble: Intermediate,

- Second Place

**Students:** Elaine Chi, Aaron To

**Teacher:** Wendy Castille

**Division:** Instrumental Ensemble: Senior

- Honorable Mention

# Student Workshop

Barbara Bruce and Carolyn Hailey invite you to the last program of the school year, at the Anaheim Library Saturday, May 11, at 3 PM. What a good opportunity to try out your National Guild pieces.

Send Barbara your student number starting April 24<sup>th</sup>, and repertoire information by May 8<sup>th</sup> deadline.

# Concerto Competition 2019

Chair Wendy Chen, co-chair Claudia Xi

## COMPETITION OVERVIEW

There will be four divisions, based on age on May 1<sup>st</sup>. Each student will play one movement of an original concerto of choice, with maximum time limit of 12 minutes.

**Competition Date:** June 15, 2019

**Location:** Chapman University

**Registration Period:** May 1-May 15

**Fee:** \$50 per entrant

## DIVISIONS

- Division I: age 12 and under
- Division II: 13-15
- Division III: 16-18
- Division IV: 19 and up

## Winners and Prizes:

There will be four winners in each division. A trophy will be given to all winners. Cash prize will be determined by the number of the applicants.

## APPLICATION PROCESS

1. Fill out the online application form (will be emailed on 5/1/19)
2. Mail a non-refundable \$50 check per student, made to MTAC-Orange branch to :

Wendy Chen

10 Silveroak

Irvine, CA 92620

\*\*All teachers are required to work minimum a half day, or send a substitute, or pay \$150 noninvolvement fee. 1 student: half day, 2 or more students: whole day

## Deadline

The application and competition fee must be received by May 15, 2019. Teachers will be notified of their work schedule and student schedule by June 1<sup>st</sup>.

## ENTRANT ELIGIBILITY

1. Must be a student of current MTAC Orange Branch teacher
2. Last year's winner may enter again but with a different piece or movement.

3. An entrant may only enter one instrument per year

4. Parents, students, and teachers must follow all COMPETITION RULES AND REGULATIONS

## COMPETITION RULES AND REGULATIONS

1. Provide your own accompanist.
2. An entrant playing without an accompanist will be disqualified.
3. All pieces must be well memorized.
4. Provided sheet music of your concerto for the judges
5. All pieces must be in original form, no transcriptions.
6. Judges' decisions are final.
7. MTAC-OC reserves the right to modify, change, or cancel any information such as venue, time, prizes, or performance regarding the competition.
8. All fees are non-refundable

# Certificate of Merit

Judi Moore, Chair

Teachers, please pick up your theory results.

All CM evaluations, tests, and certificates will be discarded at the end of the month.

Teachers, these students worked hard to complete their CM evaluations.

They deserve to have their certificates.



**Where to Pick Up Your C.M. Results**  
**THEORY EXAMS** will be ready to pick up at the April Branch Meeting on April 3 between 10 and 10:30 AM. Those not picked up will be sent to the following locations by city.

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.

## Pick Up Locations

**ANAHEIM HILLS • CORONA • YORBA LINDA • LAKE ELSINORE**

**Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills**

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

**BUENA PARK • LA PALMA • CYPRESS • CERRITOS • STUDIO CITY • LA MIRADA • ARTESIA • MONROVIA • GARDENA • MANHATTAN BEACH**

**Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623**

From 91 Freeway, exit Carmenita. Go south. The street name will change to

Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

**NEWPORT COAST • IRVINE • TUSTIN • HUNTINGTON BEACH • COSTA MESA • FOUNTAIN VALLEY • MISSION VIEJO • ALISO VIEJO • LAKE FOREST • NEWPORT BCH • LAGUNA NIGUEL • LADERA RANCH**

**Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604**

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

**ANAHEIM • FULLERTON • GARDEN GROVE • STANTON • STUDIO CITY • LOS ANGELES • WESTMINSTER**

**Ann Patrick Green, 1406 W. Roberta Ave., Fullerton 92833**

Take the I-5. Exit Brookhurst. Go north on Brookhurst. Go under the 91 freeway to the first street. Turn right onto Roberta. House is on the left before Basque.

**SANTA ANA • ORANGE • VILLA PARK**

**Judi Moore, 1581 Kimberwick Dive, Santa Ana, CA 92705**

From the 55, exit 17<sup>th</sup> Street, Tustin. Go east on 17<sup>th</sup> St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

**DIAMOND BAR • BREA • AZUSA • LA HABRA • WALNUT • PLACENTIA • CHINO HILLS • POMONA • PASADENA HACIENDA HEIGHTS • LA PUENTE • POMONA • ROWLAND HEIGHTS RANCHO CUCAMONGA • TEMPLE CITY PHILIP RANCH • EASTVALE**

**Elizabeth Chang, 2985 East Primrose, Brea**

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

# Convention 2019

## Early Bird Registration

Convention registration is now open for early bird registration. Register early to receive the best rates. Early bird registration closes on May 15.

## Performer Track

Students invited to the convention recitals will be able to attend the performer track events, the convention recital programs including panel honors and State Program master classes.

## Student Track

Open to all who are interested in being more involved in the convention. All events open to the recital performer track will also be open to the student track, with additional sessions designed specifically for students and presented by convention artists.

Primary registrant \$37 for an adult (will receive bag and program book), and if desired, Secondary Registrant(s) \$27 – who will accompany the primary registrant - must be registered along with the primary registrant.

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to

[nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.



*Tig Arakelyan on your upcoming Nuptials!*

## MTAC OC Board of Directors



### TITLE

### NAME

President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
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Financial Secretary	Carolyn Clark Rugh
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce



# Monthly Programs 2018-2019

<b>September 12, 2018</b>	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	<b>February 6, 2019</b>	Tommy Otten, Piano Chapman University, Salmon Recital Hall
<b>October 3, 2018</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 13, 2019</b>	Sophie Lee, Flute Chapman University, Salmon Recital Hall
<b>November 7, 2018</b>	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	<b>April 3, 2019</b>	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
<b>December 5, 2018</b>	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	<b>May 1, 2019</b>	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
<b>January 9, 2019</b>	Priscilla Chang, Piano Alumni Recital Fields Pianos	<b>June 5, 2019</b>	Scholarship Winners Recital Judith Moore Studio

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Fountain Valley, CA 92708