



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



A wonderful performance by Sophie Lee (flute) and her collaborator (piano) Jiayi Shi.

The program contained extremely difficult and beautifully performed Contemporary works by B. Bartok (Suite Paysanne), A. Copland (Duo), and G. Schocker (Airborne). All three works were performed with a clear understanding of their instrument and contemporary styles. It was a beautiful treat.

I would like to thank Judi Moore, Nancy Hsu and all their many chairs for an extraordinary job. We do appreciate all the hours put in to the Certificate of Merit benefitting everyone.

The Senior Recital and Banquet is coming up on April 27. It is a touching event for everyone. One last chance for our seniors to play for us before they leave to their various colleges-conservatories. We remain unique in how we treat our Seniors. The chairs for this are Marie Djang and Barbara Bruce.

Our VOCE students did well. Many winners in several categories. The finals will take place on April 7 at Chapman University. Wendy Castile is chair and did an exemplary job. Chairs Judi Moore and Joanna Lo had a daunting job for the Baroque Festival. The program was proof of a large turnout. Combine that with CM and a few other things they deserve a well needed rest. I understand there was some very fine playing. All our students are doing well.

From what I understand our Bach festival was successful and well organized. I saw a picture of Susan and the judges at lunch. They were all smiling! I guess it was a good omen. Thank you Susan We would like to hear from you at meeting.

We have the Alexander Technique presented at our coming meeting. Please plan to come. It is a very interesting technique.

Best,  
Judy Lyons  
[Judithlyons@yahoo.com](mailto:Judithlyons@yahoo.com)

## Meeting Program

Sara Silva, Alexander Technique

Page 2

## Senior Recital and Banquet

April 27, 2019

Page 2

## Bach Festival

Winners

Page 2

## Certificate of Merit

Pick up Theory results

Page 3-4

## VOCE

Finals event information

Page 4

## Community Outreach

Next Community Recital

Page 4

## Branch Scholarship Information

Featured Artists

Page 5

## Convention 2019

Featured Artists

Page 5

# Branch Meeting Monthly Program

## Artist

**Sarah Silva**

Sarah Silva is an AmSAT certified teacher and a graduate of the Alexander Training Institute of Los Angeles.



In addition to her private practice, Sarah

teaches the Alexander Technique at UCLA, Chapman University Hall-Musco Conservatory of Music, and teaches workshops on the Alexander Technique to musicians and actors of all levels in the greater Los Angeles area, including CSU Fullerton, University of Redlands, University of LaVerne, The National Children's Chorus, and the Hour of Power Choir.

Sarah has experience working with various populations including children, musicians, actors, artists, film makers, yoga teachers, martial artists, and physical therapists, as well as those with anxiety, scoliosis, recent joint replacements, neuropathy, repetitive strain injury, and back pain.

In addition to her Alexander Technique certification, Sarah holds a Masters Degree in Music (Vocal Performance).

## Program

- Workshop on the Alexander Technique

# Bach Festival

Susan Bana, chair

## 57th ANNUAL ORANGE COUNTY BRANCH BACH FESTIVAL

Thank you to all who participated and assisted on Saturday, March 16, 2019.

**ASSISTANTS:** Kyung Bae, Young Sook Kang, Joan Lai, Judith Moore, and Sofia Zukerman.

**MODERATORS:** Kyung Bae, Judith Moore and Jamie Ro.

**CHIEF OFFICER and ADVISOR:** Dr. Joseph Matthews.

## CONGRATULATIONS:

**Kyung Bae:** Koanne Liu, Allison Oh, Grace Peng, Carrie Shim, Melody Sun

**Susan Bana:** John McPhie, Katherine McPhie, Michael McPhie

**Dr. KookHee Hong:** Joshua Cho, Shalynn Choi, Yoojin Jo, Frank Kim, Irene Oh, James Son



**Young Sook Kang:** Soh Kang

**Joan Lai:** Nazaneen Colton, Annie Jiang, Victoria Sun, Helen Yeong

**Grace Lo:** Mitchel Graver, Tiffany Oh

**Dr. Joseph Matthews:** Ethan Chen, Hannah Noh, Ainslee Matthew, Mengshu Zhang

**Judith Moore:** Ke Yuan

**Jamie Hyun Jung Ro:** Jonathan Ro

**Petrina Pak Yun Wong:** Megan Cheng

**Sofia Zukerman:** Zachariah Chang, Calene Lee, Senna Oh

## CONGRATULATIONS to ALL!

See you at Regional: Sunday, May 5, 2019, at La Sierra University, Riverside.

You can download maps from the following link:  
<http://lasierra.edu/map-and-directions>

# Senior Recital

Marie Djang – piano.mariedjang@gmail.com  
Barbara Bruce – timmzmom@sbcglobal.net

Now is the time for talking with your seniors (CM Level Seven and above) about a really wonderful evening for our students and their parents. Very few MTAC branches honor their

graduates in this special way. The Anaheim United Methodist Church, 1000 S. State College, is our venue.



The details of our **Saturday, April 27th** event can be found on the branch website, mtacoc.org. Click on branch activities, then on Senior Recital and Banquet.

Soon after the close of CM in March, teachers of seniors will receive the invitations for their students and the application to take part in the recital and banquet.

If you have a student who qualifies to receive a medallion but cannot possibly play, please e-mail us; that student will receive the medallion. Students who are able to play will also receive a gift from the branch.

**Time:** Senior program: 3:00 pm, and if we have enough performers, also at 7:00 pm.

**Banquet:** (followed by awards) begins at 5:00 pm.

## Meeting Information:

APRIL 3, 2019

**BOARD MEETING** 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION  
Chapman University

# Certificate of Merit

Judi Moore, Chair

Our 2019 CM Evaluations ended on March 10. However, we still have our Honors Festival and CM make-ups ahead. Hopefully, by May 31, everything will be completed. Then we can begin working on CM 2020! I just want to say that it was a pleasure working with the teachers in our branch. So many offered to work extra hours, and some even took on the responsibility of chairing a portion of our CM program. We have some awesome teachers. I can't say enough good things about them. Thank you to our President Judy Lyons for her support and encouragement, and to our tireless Treasurer, Kate Grabenstein. We kept her busy writing checks, mailing checks and in one instance, hand delivering a check to Fullerton College in order to make the deadline. If we don't pay, we lose our venue. That is a fate we can't afford!

## CM Results Errors

CM results are available online for teachers and parents. If you have any questions or find an error in your student's results, contact the CM Chair immediately. The deadline to report database entry errors is May 31, 2019

## Branch Honors Festival

Honors Festival: March 23, 2019

Hsiao-Lan "Nancy" Tsai is our Honors Festival Chair. We have over 200 students that were recommended for Honors. Unfortunately, we only have enough room for the older students, grades 7-12 to perform. However, all students Levels 5-Advanced and Grades 5-12, will receive a beautiful Branch Honors certificate.

The Festival Recital will be held at Chapman University on March 23, 2019.

## CM Theory Tests, CM Certificates and State Honors Seals

April 3, 2019

Teachers may pick up their theory tests and certificates at the Branch Meeting on April 3 at Chapman University. Students who have been awarded State Honors will receive a seal for their CM Certificate. Students that were recommended for Branch Honors will receive a special certificate. If you cannot come to the meeting, your tests will be sent to the studio nearest your home. Please look for the address and directions in this newsletter.

## State Honors

New this year is the State Honors award. Teachers do not have to apply. It is automatic. The program is intended to encourage students by recognizing their performance in all areas with a State Seal for their CM Certificate. Students of all levels, prep through advanced are eligible. The requirements are as follows:

Good to Excellent ratings in Technique, Sight Reading, and Repertoire.

80% or above in theory

Met the minimum memorization requirement for their level.

## Convention Recitals

Application deadline: April 15, 2019

Payment deadline: April 15, 2019

If your student is recommended for a convention recital, the teacher must first confirm through his or her Portal. The Parent must also acknowledge the Convention Agreement and pay the application fee through their Parent Portal by April 15. The Convention Recital Final Schedule will be posted on the State website May 15. The 2019 MTAC Convention will be held, June

28-July 2 at the Santa Clara Hyatt Regency and Convention Center.

## CM Make-up Evaluations

Application deadline: April 15, 2019

Completion deadline: May 15, 2019

Only high school students with a valid excuse are eligible for CM make-up Evaluations. The application is available online. Log onto your Teacher Portal. Click on Certificate of Merit. Click on the gold ribbon titled "Resources." Look under CM Forms and Agreements. Click on "Makeup Evaluation Application." Complete the upper portion and sign. Mail the form to the CM Chair, Judi Moore, along with one check for \$70 payable to MTACOC. All make-ups must be completed by May 15, 2019.

## Where to Pick Up Your C.M. Results

**THEORY EXAMS** will be ready to pick up at the April Branch Meeting on April 3 between 10 and 10:30 AM. Those not picked up will be sent to the following locations by city.

**If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.**

### Pick Up Locations

**ANAHEIM HILLS•CORONA•YORBA LINDA•LAKE ELSINORE**

**Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills**

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

**BUENA PARK•LA PALMA •CYPRESS •CERRITOS•STUDIO CITY•LA MIRADA •ARTESIA•MONROVIA•GARDENA •MANHATTAN BEACH**

**Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623**

From 91 Freeway, exit Carmenita. Go south. The street name will change to Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

**NEWPORT COAST•IRVINE•TUSTIN •HUNTINGTON BEACH•COSTA MESA •FOUNTAIN VALLEY•MISSION VIEJO •ALISO VIEJO•LAKE FOREST •NEWPORT BCH•LAGUNA NIGUEL •LADERA RANCH**

**Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604**

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

**ANAHEIM•FULLERTON•GARDEN GROVE•STANTON•STUDIO CITY •LOS ANGELES•WESTMINSTER**

**Ann Patrick Green, 1406 W. Roberta Ave., Fullerton 92833**

Take the I-5. Exit Brookhurst. Go north on Brookhurst. Go under the 91 freeway to the first street. Turn right onto Roberta. House is on the left before Basque.

**SANTA ANA•ORANGE•VILLA PARK**

**Judi Moore, 1581 Kimberwick Dive, Santa Ana, CA 92705**

From the 55, exit 17<sup>th</sup> Street, Tustin. Go east on 17<sup>th</sup> St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

**DIAMOND BAR •BREA•AZUSA•LA HABRA•WALNUT •PLACENTIA•CHINO HILLS•POMONA•PASADENA HACIENDA HEIGHTS•LA PUENTE •POMONA •ROWLAND HEIGHTS RANCHO CUCAMONGA•TEMPLE CITY PHILIP RANCH•EASTVALE**

**Elizabeth Chang, 2985 East Primrose, Brea**

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

## Community Outreach

**Jin Sun Koh**  
[jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)

The date and time of our next Community Outreach Performance is: Saturday, May 4<sup>th</sup>, 2019 at 3:00 P.M.

### Student Recital for Sunrise Senior Living

5321 La Palma Ave. La Palma, CA 90623  
Please contact me by April 24<sup>th</sup> to let me know

- Student's Name and age
- Title and length of the piece

Students should arrive by 2:45  
Recital Dress Code

## VOCE

Congratulations to the following students, who will be progressing to the VOCE finals:

**Students:** Elaine Chi, Aaron To  
**Teacher:** Wendy Castille  
**Division:** Instrumental Ensemble: Senior

**Students:** Aaron Yoon, Aaron Kim, Peter Choi  
**Teacher:** Minji Noh  
**Division:** Instrumental Ensemble: Intermediate,

**Student:** Andy Jeong  
**Teacher:** Eunwon Choi  
**Division:** Solo Voice: Intermediate,

**Student:** Andrew Kao  
**Teacher:** Wendy Castille  
**Division:** Solo Strings: Junior

**Student:** Nara lee  
**Teacher:** Eunwon Choi  
**Division:** Solo Voice: Senior

**Student:** Joseph Sung  
**Teacher:** Charles Baker  
**Division:** Solo Strings: Intermediate

The VOCE Finals will take place on **April 7, 2019** at Chapman University.



# Branch Scholarships

Wendy I. Chen, Scholarship Chair  
626-217-5830

If you have seniors in your studio who are going to be a Music Major for Fall 2019, they can apply for the scholarship from MTAC. Here is the information for Scholarship Guidelines: **(Application Deadline is April 15, 2019 postmark)**

1. He/She must be accepted as music majors at a two or four year college, university, or conservatory
2. Double majors will not be considered.
3. In Certificate of Merit, the recipient must have completed successfully, including the senior year. Level 9 for piano and other instruments, and Level 6 for voice.
4. Scholarship winners and their teachers will be notified of their award after Board approval at the May, 2019 meeting.
5. Scholarship checks will be sent to the student upon written verification of enrollment as a music major by the college, university, or conservatory.
6. The deadline for claiming scholarship money is October 15, 2019.

Please download the scholarship application from [www.mtacoc.org](http://www.mtacoc.org) and click "Forms & Documents".

# Convention 2019

Convention registration is now open for early bird registration. Register early to receive the best rates. Early bird registration closes on May 15.

**Opus Two: Andrew Cooperstock (piano) and William Terwilliger (violin)**

## Featured Artist:



Opus Two is internationally recognized for its commitment to expanding the violin-piano duo repertoire. The award-winning duo has been

hailed for its "unanimity of style and spirit, exemplary balance and close rapport."

Andrew Cooperstock is Professor of Piano at the University of Colorado and artistic director of the University's "Bernstein at 100" celebration. William Terwilliger is Professor of Violin at the University of South Carolina. Both serve on the faculty of the Saarburg International Festival of Music in Germany.

In their multimedia performance, "Celebrating the American Stage: Violin/Piano Works by Gershwin, Copland, Bernstein," Opus Two explores popular stage works by these famous composers. Works to be performed include selections from *Girl Crazy*, *An American in Paris*, *Billy the Kid*, *Rodeo*, *Candide*, and *A Little Night Music*, many in specially commissioned arrangements for Opus Two. The lively performance will be accompanied by narration, slides, and videos.

**Ace Trio: Shannon Canchola (flute), Ryan Glass (clarinet), and Jason Stoll (piano)**

Coined a "Musical Tour de Force" by the Mountaineer Progress Newspaper, ACE Trio is

a Los Angeles-based classical modern ensemble



rapidly distinguishing itself as one of the newest leading groups of its generation. Originally formed at Cal State Northridge, the members come from various educational backgrounds, holding degrees from California State University, Northridge, the Juilliard School, the Glenn Gould School of the Royal Conservatory of Music in Toronto, Cal Arts, and University of Redlands.

With a unique instrumentation of flute, clarinet, and piano, the trio performs their own innovative arrangements and contemporary music by living composers from around the world. ACE Trio has participated in many recital series in Southern California including St. Matthew's United Methodist Concert Series, Pasadena City College Guest Artist Series, Wrightwood Classical Concert Series, Music by the Sea Concert Series and The Interludes Concert Series in Torrance.

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to

[nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject "MTAC Notations" in any email correspondence.**

## MTAC OC Board of Directors



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Director	Marie Djang
Director	Barbara Bruce

# Monthly Programs 2018-2019

<b>September 12, 2018</b>	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	<b>February 6, 2019</b>	Tommy Otten, Piano Chapman University, Salmon Recital Hall
<b>October 3, 2018</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 13, 2019</b>	Sophie Lee, Flute Chapman University, Salmon Recital Hall
<b>November 7, 2018</b>	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	<b>April 3, 2019</b>	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
<b>December 5, 2018</b>	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	<b>May 1, 2019</b>	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
<b>January 9, 2019</b>	Priscilla Chang, Piano Alumni Recital Fields Pianos	<b>June 5, 2019</b>	Scholarship Winners Recital Judith Moore Studio

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County Branch  
Notations

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Fountain Valley, CA 92708