



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



We were once again treated to moving and in some cases very lively works by Dr. Tom Otten. He has been

hailed as “an extremely original player who puts a formidable technic at the service of his ideas” by the New York Times. This was all so evident in his interpretation of African American repertoire representing pieces by William Grant Still, Margaret Bonds and Leslie Adams. The Leslie Adams pieces are newer works (2000-2007) and were charming. Dr. Janice Park works hard at bringing us just such programs.

CM testing is completed. Joan Lai and her crew kept things moving along efficiently and CHEERFULLY! We will hear from Judi Moore and crew at our meeting on this and any further or changed instructions. If the students are as well prepared as all our teachers it should be a banner year.

Our MTAC is accepting applications for a Study Assistance grant. There are five grants each \$1000 and awarded to highly motivated students studying with an MTAC teacher and has a financial need to support

them in their ongoing private music study. There is more information available please email me and I will forward the link.

The Piano Concerto and solo competitions registration has closed (March 1) I hope many from are branch are able to participate.

As a reminder the Bach Festival will be held at Chapman University. Susan Bana will update us and answer any questions at our meeting. Thank you in advance Susan. It’s a big job and we appreciate your efforts on our behalf.

This month’s program features Sofia Su, flutist. I hope to see many of you there. This is “one of our own” and important to support. If you are new to our branch please come by and introduce yourself. I would love to meet and talk to you.

As always my wishes are for everyone to do well and know that over the course of many years we have come to providing these high level programs. Our winners are the students.

Best,

Judy Lyons
714-336-0595

Judithlyons@yahoo.com

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Branch Meeting Monthly Program

Artists

Sophie Chiajui Lee, flutist



The first-prize-winner of the Concert Artists

International™ Virtuoso Competition III, a prize-winner of the Flute Society of Washington Adult Artist

Competition and Alexander & Buono International Flute Competition, Sophie Chiajui Lee has also won the first-prize of the Top Ten Outstanding Young Musicians Awards in Taiwan, and the first-prize of Taipei Young Artist Competition for two consecutive years. She has been invited to perform at the National Flute Association Conventions, the Richard Nixon Presidential Library Sunday Concert Series, Montpelier Arts Center Classical Series, the Taishin Bank Foundation Noon Concert Series, and appeared as a soloist in New York, Washington D.C., Baltimore, Oberlin, Los Angeles, San Diego and Taipei. As a member of the G Major Wind Quintet and the Taipei Flute Ensemble Academy, she has toured and performed in Beijing, Moscow, Shanghai, Taipei, and Vienna. Her teachers include William Montgomery, Laurie Sokoloff, Mark Sparks, and Jen-Ying Huang.

Pianist Jiayi Shi maintains an active schedule as a chamber musician and collaborative pianist. Since her New York recital debut with violinist Midori at the prestigious *Mostly Mozart Festival*, Ms. Shi has given chamber

recitals in notable venues such as Davies Symphony Hall in San Francisco, St. Luke's Hall in London, Oji Hall in Tokyo and various concert halls in China and Germany. She performs regularly with many other distinguished musicians, including Los Angeles Philharmonic Concertmaster Martin Chalifour, violin soloist Ryu Goto and Bavarian Radio Orchestra Principal Korbinian Altenberger.

Born in Shanghai, China, Ms. Shi

Meeting Information:

MARCH 13, 2019

BOARD MEETING 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University

studied at the distinguished Pre-College Division of the Shanghai Conservatory of Music. She furthered her music education in the USA, receiving both the *Master of Music* and *Performance Certificate* in piano solo from the Eastman School of Music. Ms. Shi completed her *Doctorate in Musical Arts* at the Manhattan School of Music in New York.

Program

- B. Bartok: Suite Paysanne Hongroise for flute and piano
- Copland: Duo for flute and piano
- G. Schocker: Airborne for flute and piano

Senior Recital

Marie Djang – piano.mariedjang@gmail.com
Barbara Bruce – timmzmom@sbcglobal.net

Now is the time for talking with your seniors (CM Level Seven and above) about a really wonderful evening for our students and their parents. Very few MTAC branches honor



their graduates in this special way. The Anaheim United Methodist Church, 1000 S. State College, is our venue.

The details of our **Saturday, April 27th** event can be found on the branch website, mtacoc.org. Click on branch activities, then on Senior Recital and Banquet.

Soon after the close of CM in March, teachers of seniors will receive the invitations for their students and the application to take part in the recital and banquet.

If you have a student who qualifies to receive a medallion but cannot possibly play, please e-mail us; that student will receive the medallion. Students who are able to play will also receive a gift from the branch.

Time: Senior program: 3:00 pm, and if we have enough performers, also at 7:00 pm.

Banquet: (followed by awards) begins at 5:00 pm.

Bach Festival

Susan Bana, chair

Results for our branch festival will be posted shortly after the final program on Saturday, March 16th. The results will be available on the teacher's home page entitled:

Branch Winners Report.

Instructions for those students going forward to the Regional Festival on Saturday, May

5th, will be provided with the appropriate deadlines and fees following our branch event. Judges comment sheets will be mailed to teachers by Monday, March 18th.



GOOD LUCK TO ALL!!!

Certificate of Merit

Judi Moore, Chair

With the exception of CM Strings, Certificate of Merit Evaluations are complete. Strings will be conducting their evaluations Sunday, March 10, at Orange County Music and Dance. This is a new venue for us.

Thanks to all the teacher and student volunteers that helped our students complete their evaluations and theory tests successfully. With 6 different venues and locations, it is imperative that everyone fulfills their work commitment on time and to the best of their ability. I want to thank all those teachers and students who did just that.

Tigranuhi Arakelyan, better known as "Tig," took on the most daunting job of Teacher Scheduling Chair. It was her first time, but no one would have guessed. She not only organized the teacher assignments but she also followed through with e-mail reminders. No one had any excuse for forgetting when and where to go.

Piano theory was held at a new venue, Fullerton College. The classrooms were larger than the ones at our old site. The students felt more at ease since it was not as crowded. It was well run because Frenda Yang and Joan Lai have it organized.

Data entry is critical. There is no room for error without hurting a student's results. We had some new teachers helping. Everyone did a fantastic job.

A special thank you to our Hospitality Chairs, Carl Ni, Qiu Tian, Wendy-I Chen, and Ruby Yi-Ju-Shih. It is said that if the Evaluators are not well fed, they will refuse to evaluate for our branch again. We will never be accused of that! The Evaluators loved the food.

Qiu chaired three sites. That is going over and above the call of duty. However, we are fortunate to have many teachers that are willing to step in and help whenever and wherever needed. They are a joy to work beside.

Nancy Hsu and Alice Yu Chaired the Winds and Voice Evaluations at CSULB. With the teachers' help, everything ran smoothly. Doris Chiang and Ming-I Chen were the Site Chairs for CSULB and CSUF respectively. They did a fantastic job. We owe Alison Edwards a big thank you as well. She is on the music faculty staff at CSUF. Without her connection, we would not be allowed to use this venue.

With such a large Branch, it is impossible to Chair the CM program alone. Nancy Hsu not only does the student scheduling but also works as the Site Chair for Winds, Voice and Strings. Nancy also spent many hours doing rescheduling for students that were unable to make their original evaluation time. That was hours of extra labor to say the least. Both Nancy and myself share the responsibilities equally. We thank everyone that has helped us this year.

CM Results Available

March 8, 2019

CM results are available to teachers beginning March 8. Parents will be able to view the CM results March 14 on their Parent Portal. If you have any questions or find an error in your student's results, contact the CM Chair immediately. The deadline to report database entry errors is May 31, 2019

Branch Honors Festival

Deadline to register: March 10, 2019

Honors Festival Recital: March 23, 2019

We have over 200 students that were recommended for Honors. Unfortunately, we only have enough

room for the older students, grades 7-12 to perform. However, all students Levels 5-Advanced and in Grades 5-12, will receive a beautiful Branch Honors certificate.

Teachers must register their students for the Honors Festival Recital by March 10. The Honors Festival Chair, Hsiao-Lan "Nancy" Tsai, will be e-mailing the registration form.

The Festival Recital will be held at Chapman University on Saturday, March 23, 2019.

CM Theory Tests, CM Certificates and State Honors Seals

April 3, 2019

State Honors is a new program this year. Students that receive a good or excellent rating in Sight Reading, Technique, Repertoire, met the memory requirement, and received 80% or above on their theory exam, will be given a special State Honors Seal for their CM Certificate.

Teachers can pick up their theory tests and certificates at the Branch Meeting April 3 at Chapman University. If you cannot come to the meeting, your tests will be sent to the studio nearest your home. Please look for the address and directions in this newsletter.

Good news! This year, you will not have to write in the students' names on their CM certificates. The computer will do it for you.

Convention Recitals

Application deadline: April 15, 2019

Payment deadline: April 15, 2019

If your student is recommended for a convention recital, you must confirm online. The Parent must also pay the application fee through their Parent Portal. Students may register and pay online between March 10 and April 15. The Convention Recital Final Schedule will be posted on the State website May 15. The 2019 MTAC Convention will be held, June 28-July 2 at the Santa Clara Hyatt Regency and Convention Center.

CM Make-up Evaluations

Application deadline: April 15, 2019

Completion deadline: May 15, 2019

Only high school students with a valid excuse are eligible for CM make-up Evaluations. The application is available online. Log into your Teacher Portal. Click Certificate of Merit. Click the gold ribbon titled "Resources." Look under CM Forms and Agreements. Click on "Makeup Evaluation Application." Complete the upper portion and sign. Mail the form to the CM Chair, Judi Moore, along with one check for \$70 payable to MTACOC. All make-ups must be completed by May 15, 2019.

Where to Pick Up Your C.M. Results

EVALUATIONS not picked up at the March Branch Meeting on March 13, will be sent to the following locations by city.

THEORY EXAMS will be ready to pick up at the April Branch Meeting on April 3. Those not picked up will be sent to the following locations by city.

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.

Pick Up Locations

ANAHEIM HILLS•CORONA•YORBA LINDA•LAKE ELSINORE

Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

BUENA PARK•LA PALMA •CYPRESS •CERRITOS•STUDIO CITY•LA MIRADA •ARTESIA•MONROVIA•GARDENA •MANHATTAN BEACH

Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623

From 91 Freeway, exit Carmenita. Go south. The street name will change to Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

NEWPORT COAST•IRVINE•TUSTIN •HUNTINGTON BEACH•COSTA MESA •FOUNTAIN VALLEY•MISSION VIEJO •ALISO VIEJO•LAKE FOREST •NEWPORT BCH•LAGUNA NIGUEL •LADERA RANCH

Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

ANAHEIM•FULLERTON•GARDEN GROVE•STANTON•STUDIO CITY •LOS ANGELES•WESTMINSTER

Ann Patrick Green, 1406 W. Roberta Ave., Fullerton 92833

Take the I-5. Exit Brookhurst. Go north on Brookhurst. Go under the 91 freeway to the first street. Turn right onto Roberta. House is on the left before Basque.

SANTA ANA•ORANGE•VILLA PARK

Judi Moore, 1581 Kimberwick Dive, Santa Ana, CA 92705

From the 55, exit 17th Street, Tustin. Go east on 17th St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

DIAMOND BAR •BREA•AZUSA•LA HABRA•WALNUT •PLACENTIA•CHINO HILLS•POMONA•PASADENA HACIENDA HEIGHTS•LA PUENTE •POMONA •ROWLAND HEIGHTS RANCHO CUCAMONGA•TEMPLE CITY PHILIP RANCH•EASTVALE

Elizabeth Chang, 2985 East Primrose, Brea

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

VOCE

Congratulations to the following students, who will be progressing to the VOCE finals:

Students: Elaine Chi, Aaron To
Teacher: Wendy Castille
Division: Instrumental Ensemble: Senior

Students: Aaron Yoon, Aaron Kim, Peter Choi
Teacher: Minji Noh
Division: Instrumental Ensemble: Intermediate,

Student: Andy Jeong
Teacher: Eunwon Choi
Division: Solo Voice: Intermediate,

Student: Andrew Kao
Teacher: Wendy Castille
Division: Solo Strings: Junior

Student: Nara lee
Teacher: Eunwon Choi
Division: Solo Voice: Senior

Student: Joseph Sung
Teacher: Charles Baker
Division: Solo Strings: Intermediate

The VOCE Finals will take place on **April 7, 2019** at Chapman University. The Finals schedule will be posted in the MTAC website on the student applications on **March 12**.

Convention 2019

Convention registration is now open for early bird registration. Register early to receive the best rates. Early bird registration closes on May 15.

Opus Two: Andrew Cooperstock (piano) and William Terwilliger (violin)

Featured Artist:



Opus Two is internationally recognized for its commitment to expanding the violin-piano duo repertoire. The award-winning duo has been

hailed for its “unanimity of style and spirit, exemplary balance and close rapport.”

Andrew Cooperstock is Professor of Piano at the University of Colorado and artistic director of the University’s “Bernstein at 100” celebration. William Terwilliger is Professor of Violin at the University of South Carolina. Both serve on the faculty of the Saarburg International Festival of Music in Germany.

In their multimedia performance, “Celebrating the American Stage: Violin/Piano Works by Gershwin, Copland, Bernstein,” Opus Two explores popular stage works by these famous composers. Works to be performed include selections from *Girl Crazy*, *An American in Paris*, *Billy the Kid*, *Rodeo*, *Candide*, and *A Little Night Music*, many in specially commissioned arrangements for Opus Two. The lively performance will be accompanied by narration, slides, and videos.

Ace Trio: Shannon Canchola (flute), Ryan Glass (clarinet), and Jason Stoll (piano)

Coined a “Musical Tour de Force” by the Mountaineer Progress Newspaper, ACE Trio is

a Los Angeles-based classical modern ensemble



rapidly distinguishing itself as one of the newest leading groups of its generation. Originally formed at Cal State Northridge, the members come from various educational backgrounds, holding degrees from California State University, Northridge, the Juilliard School, the Glenn Gould School of the Royal Conservatory of Music in Toronto, Cal Arts, and University of Redlands.

With a unique instrumentation of flute, clarinet, and piano, the trio performs their own innovative arrangements and contemporary music by living composers from around the world. ACE Trio has participated in many recital series in Southern California including St. Matthew’s United Methodist Concert Series, Pasadena City College Guest Artist Series, Wrightwood Classical Concert Series, Music by the Sea Concert Series and The Interludes Concert Series in Torrance.



Congratulations to Orange County Member Ruby Yi-Ju Shih, who was married this Sunday, March 10! Best wishes in your new life!

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.

MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
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Financial Secretary	Carolyn Clark Rugh
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Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce

Monthly Programs 2018-2019

September 12, 2018	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	February 6, 2019	Tommy Otten, Piano Chapman University, Salmon Recital Hall
October 3, 2018	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 13, 2019	Sophie Lee, Flute Chapman University, Salmon Recital Hall
November 7, 2018	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	April 3, 2019	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
December 5, 2018	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	May 1, 2019	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
January 9, 2019	Priscilla Chang, Piano Alumni Recital Fields Pianos	June 5, 2019	Scholarship Winners Recital Judith Moore Studio

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Fountain Valley, CA 92708