



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION



We live in a beautiful state, with 7 mountain ranges slightly dusted with snow. All is quiet for now.

A new year began this week. Musically there are tremendous choices here to enjoy, participate, educate and expose our students and ourselves to. If you are among our fine performing somewhere let Wei Fang know date time and place she will place it on our mail. Please watch for these and try to attend when possible. Students and Teacher's will benefit.

We have now completed this year's Theme Festival and I would like to thank and congratulate our two very efficient and skillful chairs-Ming I Chen and Wendy I Chen. Judge Carl Matthes commented how strong a branch we have in preparing our students musically and in performance practice. A job well done January and February brings several events. Since supporting

our branch and student performers continues to be a high priority attending our YAG Recital coming up on January 12, Salmon Hall gives all of us a chance to hear a highly skilled Young Artist. In the past it has been custom for some teachers to give tickets to their students as a reward or Christmas or New Years gift. Please contact Marie Djang for more Information.

Chairs Judi Moore and Kookhee Hong are preparing the upcoming Baroque Festival on January 19 in Salmon Hall. One change reminder is that students are now allowed to perform in both the Baroque and Bach Festivals.

March 16 is our Bach Festival. Application deadline is February 8.

Please contact Chair person Susan Bana when necessary. Preparation is the first step in performing.

These coming months will be bringing us Certificate of Merit. In this case it is of utmost importance to read the newsletter and listen at the meeting for upcoming dates. Chairpersons Judi Moore and Nancy Hsu make it as easy

as possible for you to understand everything that will take place. These two chairs are highly qualified and committed to making it work for everyone. One final thought. Our heartfelt condolences go to Judi and her family for the loss of her husband. This letter is getting lengthy so will try to keep concise. Barbara Bruce will be mentioning dates for the student recitals Please read newsletter. It's nice to have an audience to try things out. Thank you for reading all the way to the end. Two final thoughts: one our branch has a website. You can access all Newsletters from there. Two all chairs please assign someone to take a few pictures of your event. It is so important to get our name out there. As always I am pleased and in awe of the talent we are blessed with in this branch.

Judy Lyons, President

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714-336-0595

Meeting Program

Priscilla Chag
Page 2

Student Workshop

Upcoming Performance
Page 3

Baroque Festival

Event Details
Page 3

Bach Festival

Dates and Details
Page 3

Mini Convention Recap

Review of the event
Page 4

VOCE

Details of this year's event
Page 4

Theme Festival Winners

Winners List
Page 5

Certificate of Merit

Scheduling, Teacher Work
Page 5-7

Branch Meeting Monthly Program

Come join us to get the latest on all of the event information, but to hear MTAC Orange County Alumna, Priscilla Chang, in a piano recital.

Program

Priscilla Chang, piano



Priscilla Chang is known for her musicality and sensitive playing. She has won prizes in many different competitions and has been featured in numerous

performances. Currently, she is studying with Alexander Braginsky at the University of Minnesota for her

DMA in piano performance.

In recent news, Priscilla was featured with the Virtuosi Brunenses Orchestra in the famous Sala dei Notari in Perugia, Italy during Music

Meeting Information:

JANUARY 9, 2019

BOARD MEETING 9:15 AM
 • **Social hour** 10:00 AM
 • **Meeting** 10:20 AM

LOCATION

Fields Pianos

Fest Perugia in August 2018, performing Prokofiev's Piano Concerto No. 3 under the baton of Uri Segal. She was also the winner of both the Schubert Club Scholarship Competition and Mechelke Scholarship Competition this past spring.

During her time at the Peabody Conservatory, where she acquired her BM and MM studying with Ellen Mack, Priscilla was also selected to perform in a number of school concerts, including the *Liszt Extravaganza* series given in honor of Liszt's 200th birthday.

A native of Southern California, Priscilla studied with Kyung Ja Bae. She became a member of the Young Artist Guild in 2010, and has also won top prizes in many competitions, such as the MTNA Senior Yamaha Performance National Competition, the MTAC State Solo Competition in 2003 and 2009, and the LA chapter of the Liszt International Competition. She has won gold and silver medals in the Southern California Junior Bach Complete Works Audition, and top prize in the CAPMT Bartok Competition. She also won first prizes in the MTAC Theme Festival, Musical Arts Club of Orange County, and Cypress College competitions, and in many open categories in SYMF. After

winning in the SYMF Complete American Competition in 2003, Priscilla was asked to perform at the Showcase Recital at Mayman Hall of the Colburn School of Performing Arts. In 2004, she was also selected with clarinetist Wesley Yu by the Friends of Today's Music organization of MTAC to perform the World Premiere of *Meditation and Dance for piano and clarinet* by Steven Stucky.

Priscilla is also an avid performer of chamber music and often sought after for collaborative projects, working with fellow musicians in the Twin Cities.

PROGRAM

Piano Sonata in B minor, Op.1

Alban Berg (1885-1935)

Lyric Pieces, Op 43

Edvard Grieg (1843-1907)

1. Schmetterling (Butterfly)
2. Einsamer Wanderer (Solitary Traveler)
3. In der Heimat (In my Native Country)
4. Voglein (Little Bird)
5. Erotik (Love Poem)
6. An den Fruhling (To the Spring)

Piano Concerto No. 3 in C Major, Op.26

Sergei Prokofiev (1891-1953)

- I. Andante-Allegro
- II. Theme and Variations.
Andantino
- III. Allegro ma non troppo

Naomi Sumitani, second piano

Baroque Festival

Judi Moore and Dr. Kookhee Hong, Chairs

Thank you teachers for getting your Baroque Festival registration forms in on time. Fortunately, the early



deadline did not affect our enrollment this year. The schedule should be available by the first of January. It will be e-

mailed to you. There will be 3 programs, two in the morning and one in the afternoon. This year our guest artists will be demonstrating the French bagpipe and the Baroque viola da gamba and recorder. Teachers are encouraged to attend.

Baroque Festival

Date: Saturday, January 19, 2019

Location: Chapman University, Berteau Hall

Bach Festival

Susan Bana, chair

SCJBF MASTER CLASSES:

Sunday, January 20, 2019

Noon – 5:00pm, CSULB

PIANO: Wojciech Kocyan, Daniel Recital Hall: Noon – 2:00pm

STRINGS: Movses Pogossian, Daniel Recital Hall: 2:30 – 5:00pm

PERFORMER APPLICATION DEADLINE POSTMARKED:

January 5, 2019, Entry Fee: \$50.00.

ELIGIBILITY: Students who were selected and performed at the Keyboard Regional Festivals in 2018 or any violin or viola performer at the SCJBF All-branch String Festival.

AUDITOR APPLICATION PRE-REGISTRATION:

January 11, 2019, Adults: \$20,

Students (with student I.D.) \$10. Adult auditors at the door will be \$30.00.

Both applications can be found on the home page by clicking on: Event Schedule @ www.scjbf.org.

REMINDER: SCJBF ORANGE COUNTY BRANCH FESTIVAL DEADLINE:

Friday, February 8, 2019, postmarked.

Student Workshops

Barbara Bruce, Carolyn Hailey, chairs

Our next program will be Feb. 2nd at the Anaheim Library, 500 W. Broadway. Teachers can e-mail Barbara Bruce starting January 16th.

The audience at the Christmas program in Rowland Heights was probably astonished when the co-chairs sat down and played a noisy, tricky little duet called Tramway.



Young Artist Guild Recital

Marie Djang

Our Young Artist Guild concert will take place at Salmon Hall, Chapman University on

January 12, 2019 at 7:30 p.m. Our Young Artist this year is Allison To, pianist, Student of Ethan Dong of the Orange County North Branch.

Tickets available at the door or by contacting Marie Djang, at 714-832-1093.

Students \$5.00 Adults: \$10.00.

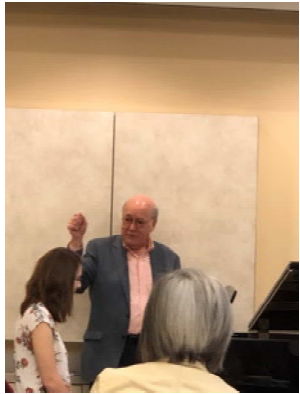
There is also a pre-sale price of 5 student ticket for \$20.00, and two adult tickets

for \$15.00.

Please plan to attend this exciting event!

Mini Convention

It was another successful Mini-Convention at the Orange County Branch! The 14th Mini-Convention featured Victor Rosenbaum (faculty at the New England Conservatory) as our Master/Teacher and Artist.



The Topic was "Musicality and Technique: Why they have to be taught together?"

On November 7,

Wednesday, the three students from the OC Branch: Wendy Wang, 11, Reuel Hon, 18 and Ainslee Matthew, 17 had performed the works of Beethoven, Barber and Ligeti. at the Master Class. Studios of Doris Chiang, Sofia Zukerman and Joseph Matthew were represented.

On November 10, Saturday we had the Lecture-Demonstration.

The Master Class and the Lecture-Demonstration were equally masterfully done! Mr. Rosenbaum shared his knowledge and expertise with such generosity, artistry and great sense of humor! Both were well attended and I would like to salute to all teachers and students who came to these events. There were 40 people in attendance for the Master Class and 31 for the Lecture.

It would be accurate to say that everyone in attendance learned and enjoyed a great deal! Thank you to everyone who made an effort to come and to support this important program! Thank you to our veteran

members who never missed the Mini-Convention! Thank you for your never ended desire to learn and to be the best you can be! Thank you for your continuing support! You inspire me on continuing with the program from year to year!

Here are just a few responses I got after the lecture: "It was a very good lecture. I truly appreciate the branch for giving us many wonderful opportunities to learn" or "I really enjoyed the lecture! Some of the things I never heard before but would like to explore now!"

For our newest members I would like to offer some explanation: Mini-Convention is program unique to our Branch! It's a combination of Continuing Education and a Master Class. The Master Teacher/Artist explores the topic that would be valuable for teacher's professional growth and demonstrates the main principles of the same topic at the Master Class that usually follows the lecture. Great opportunity to learn something valuable and new right



here, in our own backyard!

I certainly hope that next year more of our new teachers will be able to

attend this program. Please, plan on coming!

To conclude my report I would like to thank Nancy Woo for making the program, Carolyn Clark Rugh for collecting the payment at the door and most of all thank you to Janice Park for printing out the handouts, for being our liaison with Chapman University and for always ready to discuss any

issue that comes along, while working out the details.

Wishing to everyone a very happy New Year.

Sincerely,

Sofia Zukerman, Mini-Convention Chair

VOCE

Branch Chair Wendy Castille

The registration and application process has complete successfully online. We have 10 branch students participating, plus we are hosting a number of students from two other Branches, South Pasadena and Orange County West. Each branch is competing independently for a chance to move to the finals in April.

Audition Date Feb. 24, 2019

Audition Location

OCMD 17620 Fitch Suit 160, Irvine 92614

Branch Theme Festival

Ming-I Chen & Wendy I. Chen, Co-Chairs

Congratulations to all the participating teachers for another successful event on December 8th and 9th, 2018. We have in total 363 students and 61 teachers participating. 12 prestige judges adjudicated in the Festival, and 3 honorable judges selected cash award winners in the Winners' Competition Concert.

The judges mentioned that the Branch has presented a very high standard performance overall. Our deep appreciation to the teachers who worked hard to make the festival a memorable event for the students and their parents!

The Comment Sheets and the medals can be picked up at the Branch Meeting on January 9th, 2019. You can also pick it up at Ming-I Chen's home after January 9th. Please email Ming-I (yangmic74@gmail.com) to schedule the pickup time.

Studio presented Winners:

Ming-I Chen	Yoojung Chung
Marie Djang	Kookhee Hong
Young-Sook Kang	
Ani Keropian	
Joan Lai	Joseph Matthews
Judith Moore	Hoang Nguyen
Claudia Xi	Sofia Zukerman

Studio presented Substitute Winners:

Kyung Bae	Maryrose Baek
Doina Buzgau	Ming-I Chen
Yoojung Chung	Marie Djang
Grace Fong	Kookhee Hong
Young-Sook Kang	
Young Kim	Joan LaiSoo Lee
You Sun Lee	Joseph Matthews
Judith Moore	Hoang Nguyen
Claudia Xi	Frenda Yang

Winners' Competition Award

Division I (age 9 and under)

1st Place Winner

14 Kaitlyn Wang (Claudia Xi)

2nd Place Winner

44 Daniel Xie (Yoojung Chung)

Division II (age 12 and under)

1st Place Winner

203 Calista Liu (Claudia Xi)

2nd Place Winner

234 Clarise Loi (Claudia Xi)

Division III (age 15 and under)

1st Place Winner

311 Daniel Nguyen (Hoang Nguyen)

2nd Place Winner

330 Andrew Cheng (Ming-I Chen)

Division IV (age 16 and above)

1st Place Winner

359 Ainslie Matthew (Joseph Matthews)

2nd Place Winner

363 Reuel Hon (Sofia Zukerman)

1st Place Winner cash award:

\$200 dollars

2nd Place Winner cash award:

\$100 dollars

Certificate of Merit

Judi Moore, Chair

Certificate of Merit evaluations and theory exams are less than 8 weeks away. Where has the time gone? Hopefully, everyone has recovered from the holidays and is ready to face the final preparations for CM. The next two weeks are critical. January 15 is the deadline for completing registration and for submitting your teacher work form. Read through the final steps below.

CM Repertoire Period

October 1-January 15

Teachers must submit all required repertoire by January 15 in order to complete student enrollment. If the repertoire is not complete, the student

will be automatically dropped from CM. Enrollment for Branch Honors and Convention Recitals must also be submitted by January 15. The requirements for Branch Honors and Convention Recitals can be found under Resources in your Teacher Portal. Reminder: Teachers no longer have to apply for the Senior Award. The computer will enroll students who are eligible automatically.

CM Special Requests Period

January 2-15

Special requests such as carpool or for a specific evaluation day must be submitted on the Student Application Form online by January 15. Requests are honored in the order received. To insure that your request is honored, e-mail your request to Nancy Hsu. Be sure to include the Student's name, ID# and Application #, CM level, and school grade. State the reason for the request. E-mail:

nancyhsu1@netzero.net

CM Piano Teacher Work Assignments

January 2-15

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order received. For questions, e-mail the Scheduling Chair, Tig Arakelyan at tigarakelyan@hotmail.com Please be flexible when selecting the dates and times you are available. It is impossible to give everyone their preferred date and time.

CM Teacher Work Requirements

1. Teachers who have 1-4 students enrolled, are required to work a minimum of ½ day. Teachers with 5 or more enrolled must work one full day.
2. Teachers may send substitutes for the balance of their required work hours. All

- substitutes must be a Branch MTAC teacher or a high school student enrolled in CM.
3. Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.
 4. Strings and woodwinds teachers must work one full day if needed. The respective Chairs may adjust the schedule.
 5. Voice teachers must work ½ day only.
 6. Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work during the piano evaluations. The number of hours will be based on the number of students enrolled.
 7. Teachers unable to work due to extenuating circumstances must pay a \$300 noninvolvement fee.
 8. Teacher work requirements are based on the number of students enrolled.
 - 1 to 4 Students**
1/2 day
 - 5 to 10 Students**
1 day
 - 11 to 15 Students**
1&1/2 days
 - 16 to 20 Students**
2 days
 - 21 to 25 Students**
2&1/2 days
 - 26 or more Students**
3 days

CM Strings, Woodwinds and Voice Teacher Work Assignments

Work assignments will be made by the chairs of each discipline. They will contact teachers by e-mail. Do not fill out the Piano Teacher Work

Form, if you are working for another discipline.
 Strings Chair: Kihae Kim
kihae1234@gmail.com
 Woodwinds Chair: Alice Yu
ayuhsiu@gmail.com
 Voice Chair: Alice Yu
ayuhsiu@gmail.com

Piano Evaluation Dates and Locations

Saturday, February 23, 2019

Orange Coast College, Costa Mesa

Sunday, February 24, 2019

Calif. State University, Long Beach

Sunday, February 24, 2019

Orchepia School of Music, Diamond Bar

Saturday, March 2, 2019

Orange Coast College, Costa Mesa

Sunday, March 3, 2019

Calif. State University, Fullerton

Sunday, March 3, 2019

Orchepia School of Music, Diamond Bar

Piano Theory Dates and Location

Saturday, February 23, 2019

Fullerton College

Sunday, February 24, 2019

Fullerton College

Woodwinds and Voice Evaluations and Theory Date and Location

Sunday, March 3, 2019

Calif. State University, Long Beach

Strings Evaluations and Theory Date and Location

Sunday, March 10, 2019

Orange County Music and Dance, Irvine

CM Student Evaluation Scheduling (Piano only)

Nancy Hsu

Student scheduling Chair

Nancyhsu1@netzero.net

Please read following information carefully. **Because it will not be possible to make any changes once the schedule is published** and you will bear the full responsibility for any mishap.

1. **Carpoolers and Siblings** - You can request to be scheduled as a group online directly without contacting me. Please make sure the same date is scheduled for each student in the group and time slot assigned to be not too far apart.
 2. **Duo and Duet** - Those who with students register to be evaluated playing duet or duo. You must email me including both students' names in the message. I will make sure they are scheduled accordingly.
- DUO students** - please take note on the limited date and venue available on **March 3rd at Cal State University of Fullerton** is only option offered. I am not authorized to make changes on the date or venue.

Special request for schedule conflict - You may request specific day and time online first and send me an email for students who have schedule

conflicted with academic or other events in order to allow me schedule them on a more accommodative time slots.

3. **Update teacher contact information** - You are responsible to keep your contact information current and correct.
4. **Cancellation** – please notify me for cancellation even just one day in advance will be highly appreciated.

1. **Schedule Conflict** - You may request specific time by sending me an email for students who have schedule conflicted with academic or other events in order to allow me schedule them on a more accommodative time slots.
2. **Siblings and Carpoolers** - You can make a request to be scheduled as a group online without contacting me.

4. **Cancellation** - Please notify me for any cancellation even just one day in advance will be highly appreciated.
Please keep your contact information updated so that I can contact you timely if I need to clarify your request.

I must receive your written request (e-mail) by **11:59pm by January 15, 2019** to consider your request. Please include teacher's name and local number, students' information (instrument, name, Id, level and grade), and your

reasons(SAT, school activities, duet, etc) and **conflicted date and time** in your email. I will do my best to accommodate your request **BUT there is NO guarantee every request will be granted.**

Feel free to contact me if you should have any further questions.

CM Student Evaluation Scheduling (Strings, Woodwinds and Vocal only)

Nancyhsu1@netzero.net

However please keep in mind, if

siblings or carpoolers are evaluated for different instruments, or with different piano accompanists, or in different evaluation rooms, they may not be scheduled

adjacent to each other.

3. **Piano Accompanist's ID** - This is **very important**. You need to provide the accompanist's valid ID. **Each accompanist must register with only one ID number.**

Please forward the following links to your piano accompanists.

Anyone registered as an accompanist last year but doesn't remember his or her ID number can recover the ID number here

http://new.mtac.org/app/accompanist/get_id/

Anyone does not have an MTAC ID number yet can register for a new ID number here:

<http://new.mtac.org/app/accompanist/register/>

Branch Honors Festival

Look for the results publish date and be sure to check right away so that you can apply for the Honors Festival.

Piano/Voice/Winds- Deadline – Mar. 10 (results avail – Mar. 6)

Strings –Deadline Mar 13 (results avail – Mar 13)

I must receive your written request (e-mail) by **11:59pm on January 15, 2019** to consider your request. Please include teacher information(name and local number), student's information (instrument, name, Student Id, level, and grade). I will do my best to accommodate your request **BUT there is NO guarantee every request will be granted.**

Please keep in mind it will not be possible to make any change after the schedule is published.

Feel free to contact me if you should have any further questions.

Updated Address

Long time member Lucille Straub wanted to say "hello" and share her new contact information. If you have time, please give her a call or send her a note.



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.



MTAC OC Board of Directors



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Director	Marie Djang
Director	Barbara Bruce

Monthly Programs 2018-2019

September 12, 2018	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	February 6, 2019	Tommy Otten, Piano Chapman University, Salmon Recital Hall
October 3, 2018	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 13, 2019	Sophie Lee, Flute Chapman University, Salmon Recital Hall
November 7, 2018	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	April 3, 2019	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
December 5, 2018	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	May 1, 2019	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
January 9, 2019	Priscilla Chang, Piano Alumni Recital Fields Pianos	June 5, 2019	Scholarship Winners Recital Judith Moore Studio

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