



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Once again, a great new year to all.

A very well deserved thank you to Nancy Woo who maintains our web and

produces our newsletter each month, among many things. January 9 and January 12 brought us two extraordinary young artists. At our January meeting we had Priscilla Chang who is a former student of Kyung Ja Bae and is currently working on her DMA at the University of Minnesota. Her program included the very beautiful Berg Sonata, Grieg Lyric pieces followed by the complete Prokofiev Concerto C Major Op.26. The YAG concert this year also brought us another young artist. Allison To She is 17 years old and is applying to Oberlin for the fall. Her program included Beethoven's Waldstein Sonata Op.53, Rhapsodie Espagnole by Franz List next Chopin's b minor Scherzo Op.54. Stravinsky's Petrouchka 3 movements. She ended her program with an encore of a Chopin Nocturne Op.62. Everyone braved the storms to come hear her and were delighted. Both programs evidenced true

commitment of many hours of practicing and studying. We thank them for sharing their love of music with us. 2019 is now well under way and everyone is involved in our many programs one way or another. Our Baroque Festival, January 19 has not occurred while I'm writing this letter so I am anxious to hear from Judi Moore and Kook Hee Hong how everything went. We will be looking forward to hearing about Bach Master Class at CSULB arranged by Susan Bana. January 20 More information in newsletter Certificate of Merit has been in full swing all year but particularly now. Needless to say we are grateful to Judi Moore and Nancy Hsu and all the various chairs it takes to put on this amazing event. We are very fortunate to live in a state that provides this. I hope everyone will be able to come and hear Dr. Tom Otten Dr. Janice Park will be putting all the program notes in our coming newsletter. I know teachers and students alike are working very hard this year. The quality, standard and requirements of playing by these young students is truly astonishing.

Best,
Your President
Judy Lyons
714 336 0595
Judithlyons@yahoo.com

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Branch Meeting Monthly Program

Program

Thomas Otten holds the title of



Emeritus Professor, having recently retired as Piano Area Chair from the University of North Carolina at Chapel Hill. He now resides in Portland, OR, where he is

establishing himself as a master teacher and concert artist. A California native born of German-American parents, Dr. Otten has been hailed by the New York Times as “an extremely original player who puts a formidable technique at the service of his ideas.”

He made his debut at age seventeen with the National Symphony Orchestra at the Kennedy Center, and has since developed a global profile

through performances in New York, Washington, Los Angeles, St. Petersburg, Sydney, Munich, Frankfurt, and Milan, including such venues as Carnegie Hall, Alice Tully Hall, Severance Hall, the German Embassy, and the National Press Club. He has given guest artist recitals and masterclasses at top music schools and conservatories, such as the Rimsky-Korsakov St. Petersburg State Conservatory in Russia, the Munich Hochschule für Musik in Germany, as well as the Eastman School of Music, The Juilliard School, and Oberlin Conservatory in the U.S.

A recipient of numerous national and international awards, Dr. Otten has studied with artist teachers John Perry and Nelita True, and worked intensively with biomechanics expert Barbara Lister-Sink. He has been on the faculties of the International Young Artists Project (Italy), Saarburger Serenaden International Music Festival (Germany), the American Institute of Musical Studies (Austria), and the Kent/Blossom Festival (Ohio), as well as concerto soloist at the Chautauqua and Brevard Summer Festivals. He has been a member of competition juries in the U.S. and abroad, and was founder of the Kent Piano Seminar in Ohio, as well director of the UNC Liszt Festival, UNC Etude Festival, and the Ginastera Centennial Celebration in North Carolina. His discography includes transcriptions of Franz Liszt and a premiere recording of etudes by African American composer Leslie Adams. He is committed to diverse music of our time, having also

premiered works by electronic music expert Frances White and jazz pianist/composer Joe Utterback.

Dr. Otten’s former students include prize-winning

concert artist Andrew Tyson, along with other professional musicians who are active throughout the country. His collaborations include the Miami and Vega String Quartets, violinist Richard Luby, as well as baritone Marc Callahan and soprano Louise Toppin.

PROGRAM

The title of Dr. Otten’s program is “Twentieth/Twenty-First Century Gems of the African American Repertoire. This workshop explores works by Margaret Bonds (Spiritual Suite), William Grant Still (Seven Traceries, Prelude in A Minor), and H. Leslie Adams Piano Etudes, Part II.

The Adams works are of particular interest, as he is a living composer, and wrote these pieces relatively recently: between 2000 and 2007, in a style that mixes jazz, classical and pop.

Senior Recital and Banquet

Marie Djang – piano.mariedjang@gmail.com
Barbara Bruce – timmzmom@sbcglobal.net

Now is the time for talking with your seniors (CM Level Seven and above) about a really wonderful evening for our students and their parents. Very few MTAC branches

honor their graduates in this special way. The Anaheim United Methodist Church, 1000 S. State College, is our venue.



The details of our **Saturday, April 27th** event can be found on the branch website, mtacoc.org. Click on branch activities, then on Senior Recital and Banquet.

Soon after the close of CM in March, teachers of seniors will receive the invitations for their students and the application to take part in the recital and banquet.

If you have a student who qualifies to receive a medallion but cannot possibly play, please e-mail us; that student will receive the medallion. Students who are able to play will also receive a gift from the branch.

Time: Senior program: 3:00 pm, and if we have enough performers, also at 7:00 pm.

Banquet: (followed by awards) begins at 5:00 pm.

Bach Festival

Susan Bana, chair

REGISTRATION CLOSED

Friday, February 8, 2019

ORANGE COUNTY BRANCH BACH FESTIVAL

Saturday, March 16, 2019

Chapman University

FEES:

\$35.00 All Categories

\$30.00 Teacher Non-
involvement Fee

MAIL: Student fees and teacher non-involvement fees, (those who cannot assist on March 16th), along with a copy of the registration report to:

Susan Bana

2804 N. Kingsgate Dr.

Orange, Ca. 92867

REGISTRATION:

Can be found at www.scjbf.org. Click on Registration and Announcements to familiarize with the registration process. Online Registration Instructions for teachers requires several steps as well as the registration of each student.

Please do not assume that your student is registered without completing the identification of the work(s) to be performed. There is listed repertoire that requires the correct key, BWV or Anhang number. If this is NOT complete the registration is incomplete.

COMPLETE WORKS AUDITION

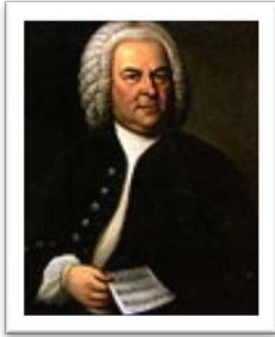
Files for a printable copy can be found at this site in two formats. Please refer and download a copy for your studio.

The Thematic Index in (PDF) format can be found on this page for those participating and performing

repertoire from the Anna Magdalena Bach Notebook.

REQUIREMENTS:

- a. 5 minute time limit
- b. One or two pieces at the Branch Festival
- c. Anhang #113- 132



NOTE: Those students performing works from the Anna Magdalena Bach Notebook will receive comments from our judges and an opportunity to be introduced to more advanced repertoire.

RULES AND GUIDELINES:

These can be found on the Bach home page with printable versions available for teachers to print. PLEASE read and familiarize yourselves with the festival.

GOOD LUCK TO ALL!!!

Convention 2019

Please Join us at the MTAC Annual Convention in Santa Clara.

Keynote Speaker: John Roscigno



Dr. John Roscigno is Professor of Music and Director of Orchestral Studies at California State University, Northridge and Music Director of the

Thousand Oaks Philharmonic. Dr. Roscigno holds the additional position of Music Director of the CSUN Youth Orchestra program, an organization comprised of three ensembles and 200 students from San Fernando Valley and surrounding areas. His versatility as a conductor, pianist, percussionist and composer has led to many unique and varied performing opportunities in

his music career in the United States and abroad.

Dr. Roscigno has worked extensively with professional orchestras, college orchestras and younger musicians throughout his career. He has conducted Opera Constanta of Romania, the Conway Symphony, Tucson Symphony, Plainview Symphony and Santa Barbara Ballet Theater, and has been a high school all-state clinician in Arizona and California. He is a frequent guest conductor at the Cazadero and Gold Coast Summer Music Festivals and has held music faculty positions at University of Arizona, Auburn University and University of Central Arkansas.

Highlights of his collaborative career include serving as pianist for world-renowned percussionist Evelyn Glennie, hosting George Crumb in a residency featuring collaborative performances with the composer, and conducting the west coast premiere of Philip Glass's Second and Seventh Symphonies. As a strong advocate of new music, Dr. Roscigno has conducted of number of premieres by the nation's leading young composers. In addition to his work as a conductor, he continues to teach private lessons to young people.

VOCE

Branch Chair: Wendy Castille

The schedule will be posted shortly. Please check your student's application to see the scheduled time for your student.

Audition Date

Feb. 24, 2019

Audition Location

OCMD 17620 Fitch Suit 160, Irvine 92614

Certificate of Merit

Judi Moore, Chair

CM enrollment is completed and hopefully everyone made the deadline. Evaluations are three weeks away and student and teacher scheduling is almost finished.

CM Teacher Work Assignments

Available February 10

Teacher work assignments will be e-mailed by the Chairs beginning February 10. Read your assigned date and time carefully. No changes can be made after the schedule is made. Contact the Chair, immediately if there is an error.

Teacher Scheduling Chairs:

- Tig Arakelyan (Piano)
- Alice Yu (Voice and Winds)
- Kihae Kim (Strings)

CM Student Schedule/Check-in Forms

Available February 7

Student evaluation schedules and locations will be available on the Parent and Teacher Portals beginning February 7. Student check-in forms can also be downloaded from the portals by parents and teachers. The student needs to take the check-in form to their evaluation.

CM Evaluation Results

Evaluation results will be available online March 6 for teachers only. Parents will be able to see their child's results beginning March 8. This is to allow the teacher time to notify the CM Chair of a possible error in the results before the parent sees them.

Branch Honors Festival

- Piano, Voice, Winds Deadline: March 10
- Strings Deadline: March 15

If your student is recommended for Branch Honors, you must confirm by the deadline listed above. Remember only students 7th grade and above can play in the Honors Festival. Students in grades 5 and 6 will still receive a special Honors Festival Certificate. The Honors Festival will be held Sat., March 23 at Chapman University.

CM Evaluation Forms and Theory Exams

Available March 13/April 3

CM evaluation forms will be available for pick-up at the Branch meeting on March 13 at Chapman. Theory exams will be available at the Branch meeting on April 3. The State requires that we do not release the theory exams until all of the Branches have completed CM testing.

Convention Registration

Deadline: April 15

If a student is recommended for a convention recital, the teacher must first confirm online. Second, a non-refundable fee of \$40 must be paid through the Parent Portal by April 15. The MTAC Convention will be at the Hyatt Regency in Santa Clara, June 28-July 2.

Piano Evaluation Dates and Locations

Saturday, February 23, 2019

Orange Coast College, Costa Mesa

Sunday, February 24, 2019

Calif. State University, Long Beach

Sunday, February 24, 2019

Orchepia School of Music, Diamond Bar

Saturday, March 2, 2019

Orange Coast College, Costa Mesa

Sunday, March 3, 2019

Calif. State University, Fullerton

Sunday, March 3, 2019

Orchepia School of Music, Diamond Bar

Piano Theory Dates and Location

Saturday, February 23, 2019

Fullerton College

Sunday, February 24, 2019

Fullerton College

Woodwinds and Voice Evaluations and Theory Date and Location

Sunday, March 3, 2019

Calif. State University, Long Beach

Strings Evaluations and Theory Date and Location

Sunday, March 10, 2019

Orange County Music and Dance, Irvine

YAG 2019

Allison To, pianist, Student of Ethan Dong along with YAG recital coordinator Marie Djang.



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.



MTAC OC Board of Directors



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Monthly Programs 2018-2019

September 12, 2018	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	February 6, 2019	Tommy Otten, Piano Chapman University, Salmon Recital Hall
October 3, 2018	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 13, 2019	Sophie Lee, Flute Chapman University, Salmon Recital Hall
November 7, 2018	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	April 3, 2019	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
December 5, 2018	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	May 1, 2019	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
January 9, 2019	Priscilla Chang, Piano Alumni Recital Fields Pianos	June 5, 2019	Scholarship Winners Recital Judith Moore Studio

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