



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

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Our October meeting was mandatory but filled with important information regarding CM. Judi Moore

and Nancy Hsu are our main contacts. Please give full patience. I understand they jump out of bed in the morning and can hardly wait for CM business to start!! They are well organized but still a busy time of year. It should be easier for our newer members returning this year.

Already announced previously and will have passed by the time this letter is sent to you but still important to mention again about the new program developed by the state MTAC. November 3 was the first performance by our branch and we will hear how it went at November meeting. A unique opportunity.

Another reminder for chairs to assign a photographer for each event. It is very easy to become isolated and not be

fully aware of all the wonderful opportunities we are so able to offer. We truly are honored.

Upcoming events are listed in this newsletter. Wise to double check everything.

I follow state, national and world wide musicianship and music encounters. It is utterly fascinating and enjoyable to not only follow this movement and development in the fields of pedagogy, performance and composition but to be able to enjoy at so many levels. We should feel very good about being part of such an honorable and constantly changing profession. A short century ago, etc.....

Looking forward to seeing everyone at our upcoming meeting.

Many holidays to look forward to and enjoy our family/ friends with.

An early Happy Thanksgiving to everyone

Best,  
Judy Lyons, President

[judithlyons@yahoo.com](mailto:judithlyons@yahoo.com)  
714-336-0595

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# Branch Meeting Monthly Program

We will be meeting at Chapman University this month. This month's program is the Mini Convention Masterclass

## Program

Master Class with Victor Rosenbaum

**Wendy Wang**, 11 years old  
Student of Doris Chiang

*Sonata op. 10 No.1: Molto Allegro e con brio*  
Ludwig van Beethoven (1770-1827)

**Ainslee Matthew**, 17 years old  
Student of Joseph Matthews

Etude No.4 Fanfares  
Gyorgy Ligeti (1923-2006)

**Reuel Hon**, 18 years old  
Student of Sofia Zukerman

Etude op.25 No. 12  
Frederick Chopin (1810-1849)

# Community Outreach

JinSun Koh, [jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)



Saturday, November 17th, 2018 at 3:00 PM

Student Recital for Sunrise Senior Living

5321 La Palma Avenue La Palma, CA 90623

Please contact me by Nov 7th to let me know if you would like your student to participate.

## Include the following information:

Student's name and age

Title and length of the piece

Students should arrive by 2:45 PM

Recital Dress Code

# Baroque Festival

Judi Moore, Chair

Registration Deadline: December 10, 2018

The Baroque Festival has a new deadline this year. All registration forms must be submitted by December 10. The time to prepare your students is now. The Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are accepted. Students may only play one piece and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Jean Baptiste Lully.

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Our guest artists are members of the group **Shepherds Rejoice**. They will be performing on period instruments including recorder, flute, viola da gamba and bagpipes. Not only will this be educational it will also be motivational.

## Event Details

**Date:** Saturday, January 19, 2019

**Location:** Chapman University

**Fee:** \$25 per student

Ensembles, \$15 per student

**Registration begins:** Nov. 1, 2018

*Form will be e-mailed*

**Registration Deadline:** Dec. 10, 2018

## Meeting Information:

NOVEMBER 7, 2018

**BOARD MEETING** 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Salmon Recital Hall, Chapman University

# Certificate of Merit

Judi Moore, Chair

We have just completed the first step for 2019 Certificate of Merit, Student Enrollment.

We are now ready to begin the second step and that is the parent application payment. Be sure to remind your parents that the pay period is between November 1 and 10. The student's application will be automatically dropped if the parent fails to pay by November 10. Remember! No application changes can be made after the payment is processed.

Repertoire may be entered between October 1 and January 15. You do not have to enter the entire repertoire at one time. List only one piece as the syllabus piece. Be sure to click on "Save" after each entry. Students may also apply for Branch Honors and Convention Recital between October 1 and January 15. These are the final steps to complete enrollment. Remember! If the complete repertoire is not entered by January 15, the student will be dropped.

Special requests for carpool or a specific date for evaluations may be entered between January 2 and January 15. This is allowed because some students may have a conflict such as SAT testing or band or dance competitions.

Teachers are not required to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of

hours is based on the number of students enrolled. If a student cancels after a parent has paid for CM enrollment, the number of hours the teacher is required to work will not change. Teachers will receive the Job Request Form by e-mail from Tig Arakelyan, the Teacher Scheduling Chair. Below are the work requirements based on the number of students enrolled.

1 to 4 Students 1/2 day

5 to 10 Students 1 day

11 to 15 Students 1 1/2 days

16 to 20 Students 2 days

21 to 25 Students 2 1/2 days

26 or more Students 3 days

## State Honors

Certificate of Merit is a State program. Therefore the state will be providing a special seal to be placed on the CM certificate for students that have met the criteria. All levels and ages are eligible for State Honors. Teachers do not need to apply.

### State Honors Requirements

- A rating of good or above in Technique, Sight Reading and Repertoire
- A score of 80% or above in Theory
- Met the minimum memorization requirement

## Branch Honors

The State Honors program does not replace Branch Honors. However, the Branches will no longer be allowed to place a Branch Honors Seal on the certificate. Only the State Honors seal can be placed on the CM certificate.

## Senior Award

Teachers no longer have to apply for the Senior Award. It will be automatic. Students who participated in Certificate of Merit 3 of the 4 high school years, including their senior year are eligible.

## Convention Theme Recital

The theme topic for the convention in 2019 is Composers of North America. This will include composers who were born in, became naturalized citizens of, or spent the main portion of their working lives in Canada, the United States and Mexico. For more information go to Resources found on your Teacher Portal.

# Correction to Yearbook

Branch Honors Chair

Hsiao-Lan (Nancy) Tsai

949-310-1658

nancytsaipiano@gmail.com



## Important CM Deadline Information

### November 1-10 Payment Period.

Parents must pay online or students will not be enrolled in CM

### Oct. 1-Jan. 15 Repertoire Period

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2019, in order to complete the enrollment. Until all of these requirements have been met, your student enrollment will be incomplete.

### January 2-15 Special Requests Period

Special requests such as carpool or for a specific day must be submitted on the Student's Application Form online.

## Piano Evaluation Dates and Locations

### Saturday, February 23, 2019

Orange Coast College, Costa Mesa

### Sunday, February 24, 2019

Calif. State University, Long Beach

### Sunday, February 24, 2019

Orchepia School of Music, Diamond Bar

### Saturday, March 2, 2019

Orange Coast College, Costa Mesa

### Sunday, March 3, 2019

Calif. State University, Fullerton

### Sunday, March 3, 2019

Orchepia School of Music, Diamond Bar

## Piano Theory Dates and Location Saturday, February 23, 2019

Fullerton College

### Sunday, February 24, 2019

Fullerton College

## Woodwinds and Voice Evaluations and Theory Date and Location

### Sunday, March 3, 2019

Calif. State University, Long Beach

## Strings Evaluations and Theory Date and Location

### Sunday, March 10, 2019

Orange County Music and Dance, Irvine

# Bach Festival

Susan Bana

## SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2018 COMPLETE WORKS AUDITION

CONGRATULATIONS to our ORANGE COUNTY BRANCH WINNERS who placed on September 30th and performed at the Complete Works Awards Concert on October 13th:

**KYUNG BAE:** Hugh Byoun, Bronze Medal Winner, Toccatas

Carrie Shim, Silver Medal Winner, Short Various Works

**SUSAN BANA:** Michael McPhie, Silver Medal Winner, English Suites

**HYUNKYUNG CHA:** Dana Moon, Bronze Medal Winner, Short Various Works

**ALISON EDWARDS:** Clara Nguyen, Bronze Medal Winner, French Suites

**JOAN LAI:** Nazaneen Colton, Gold Medal Winner, Inventions and Sinfonias

**JOSEPH MATTHEWS:** Mengshu Zhang, Bronze Medal Winner, Goldberg Variations

## NEW TEACHERS

Please familiarize yourself with the Bach Festival website since it covers the CWA list for 2019, Rules and Guidelines for the festival,

Forms & Instructions for registration in a detailed format: @ scjbf.org

## BACH FESTIVAL AGE REQUIREMENTS

**PIANO:** Students shall not have reached their 19<sup>th</sup> birthday by April 1, 2019.

**ORGAN:** Students shall not have reached their 22<sup>nd</sup> birthday by April 1, 2019.

**VOICE:** Students shall not have reached their 25<sup>th</sup> birthday by April 1, 2019.

## RETURNING TEACHERS

Teachers that have registered with multiple user names need to correct this at this time.

Please be aware that your students profile will show up in duplicates and needs to be corrected. Students that are no longer in your studio need to be deleted at this time.

## Registration Dates

**REGISTRATION OPENS:** December 1, 2018

**REGISTRATION CLOSSES:** February 8, 2019

# Student Workshop

Barbara Bruce and Carolyn Hailey

Join us at the next program November 3rd at the Anaheim Main Library, 500 W. Broadway in Anaheim.

Great parking - I never have remembered to say that! And the Church has it, too.

Our last program of 2018 will be in Rowland Heights, on Dec. 1. These 2 programs can help students get ready for the Theme Festival and Christmas Recitals

Barbara Bruce receives information starting 2 weeks before the deadline of November. 28, Wednesday, so start e-mailing me on November. 14th.

# 2018 Branch Theme Festival

Co-Chairs:

**Ming-I Chen:** [yangmic74@gmail.com](mailto:yangmic74@gmail.com) /

**Wendy I. Chen:** [impianomom@gmail.com](mailto:impianomom@gmail.com)

## Event Dates (Chapman University):

1. Festival: **December 8, 2018**  
(Saturday: TBA)

- Students Schedule will be sent to teachers thru email on **November 20, 2018** by Ming-I Chen

2. Winner's Concert: **December 9, 2018** (Sunday: 3PM to 6PM)

## 2018 Revision:

Registration Fee is \$35 dollars per student

Three judges for each division

The first place winner is awarded \$200 dollars, adding the second place winner with \$100 dollars to encourage more students.

Change the Division XI age to "17 and under" and Division XII age to "18 to 22"

\*\*\* One piece or One movement only. Memorization is required.\*\*\*

## Registration (Online Application/\$35 per student):

1. Online application will be emailed to all the teacher on October , 2018 by Wendy I. Chen .

Please fill out the form for each one of your students.

2. Begin: **October 1, 2018**

3. Deadline: **October 31, 2018 (midnight)**

4. Check(s) payable to "Orange County Branch" (postmark by **November 1, 2018**)

5. Two separate checks (if you are not coming to help): **One** for entire studio; **One** for non-involvement.

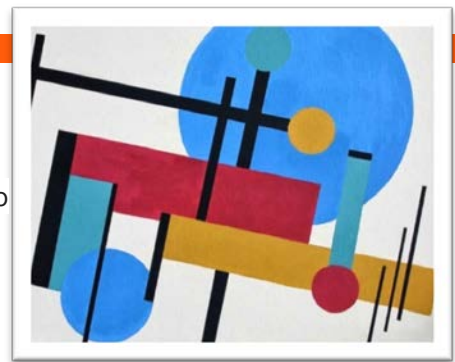
**Note:** Be sure to press the "SUBMIT" at the end to send your application(s).

**AND,** registration will be canceled if check(s) have not arrived before **November 7, 2018.**

## Mail to:

Wendy I. Chen

Attn: 2018 Branch Theme Festival  
680 Golden Springs Drive, Unit B  
Diamond Bar, CA 91765



Festival Division	Age (On 11/ 1/ 18)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	17 & under	7 min.
XII	18 & under	7 min.

Winner's Concert Division	Age (on 11/1/18)	Winner's Concert Time Limit
<b>I</b>	9 & under	3 min.
<b>II</b>	12 & under	5 min.
<b>III</b>	15 & under	7 min.
<b>IV</b>	16 & above	10 min.

All Rules/Regulations are in our branch website under Branch Activities (Theme Festival):

<http://mtacoc.org/theme-festival/>



# Two Beautiful Baby Grand Pianos for Sale.

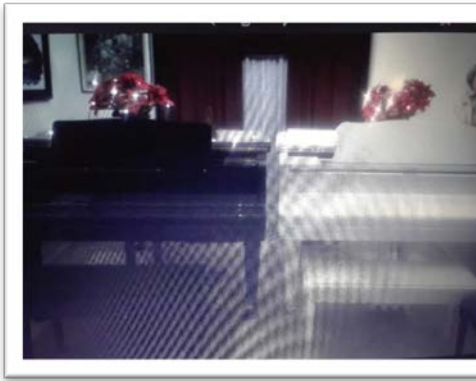
Pride of ownership!

1-Kawai Baby Grand Piano with a black high gloss finish, 5'8", GE-2 1909709. Played by Mr. John Perry, USC Music Professor

2-Yamaha Baby Grand Piano with an elegant white high gloss finish, 5'8", G2 R4600576

Selling for \$7,000 each. Both in perfect condition.

If interested or have any questions, please contact Marlene at (951) 440-8306. I live in the city of Brea in Orange County.



# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month.

You may email it to

[nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject "MTAC Notations" in any email correspondence.**

## MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
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2nd Vice President	Dr. Kookhee Hong
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Director	Marie Djang
Director	Barbara Bruce

# Monthly Programs 2018-2019

<b>September 12, 2018</b>	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	<b>February 6, 2019</b>	Tommy Otten, Piano Chapman University, Salmon Recital Hall
<b>October 3, 2018</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 13, 2019</b>	Sophie Lee, Flute Chapman University, Salmon Recital Hall
<b>November 7, 2018</b>	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	<b>April 3, 2019</b>	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
<b>December 5, 2018</b>	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	<b>May 1, 2019</b>	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
<b>January 9, 2019</b>	Priscilla Chang, Piano Alumni Recital Fields Pianos	<b>June 5, 2019</b>	Scholarship Winners Recital Judith Moore Studio

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County Branch  
Notations

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