



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



We have a wonderful board that is so enjoyable to work with. Many lively discussions but always

prosperous.

Our chairpersons continue to be highly professional and diligently organized. Try to give them help by following all deadlines and saying yes to any needed assistance.

Our November meeting was another successful Master Class with Dr. Victor Rosenbaum. He was given very talented, well prepared students to listen to and offer insightful suggestions. There was good attendance at this meeting. It was nice to see everyone enjoying this valuable program.

Please remember all the deadlines that have passed and those that are approaching.

Several things to be thought about. Theme Festival - Baroque Festival - YAG Concert - Bach Festival - and of course Certificate of Merit. I hope everyone tries to come to these events. It is important to support all our students. It goes without saying that they have worked very hard with their teachers and are proud to be part of our musical community.

The very popular Dan Delaney will be our speaker at our December meeting. He will be speaking on teaching potential and how to increase our yearly income. Such important subjects. Again, I do hope many are able to attend this informative meeting.

Once more Chairpersons we appreciate your time -dedication and effort. It does not go unnoticed. THANK YOU Thanksgiving is upon us. I have said this before but I do wish you the nicest holiday ever.

Judy Lyons, President
judithlyons@yahoo.com
714-336-0595

Meeting Program

CM Information Meeting
Page 2

Community Outreach

Upcoming outreach Performance
Page 2

Baroque Festival

Event Details
Page 3

Bach Festival

Dates and Details
Page 3

Certificate of Merit

Dates for this year, Mandatory meeting
Schedule
Page 4-5

Student Workshop

Come to our next Workshop
Page 5

YAG

Come to see our Young Artist Guild performance in January.

Page 5

VOCE

Details of this year's event

Page 6

Branch Meeting Monthly Program

Come join us to get the latest on all of the event information, but to also be inspired to build your business as we host Dan Delaney.

Program

"Incease your Teaching Potensial!
Double your yearly income!"

Dan Delaney - originally from Boston, now residing in Cave Creek, AZ is a highly regarded pianist, entrepreneur, author, artist for **Earthworks Professional Microphone**

Systems and dedicated and innovative teacher of the piano and jazz improvisation.

After attending **Berklee College of Music** in 1975, Dan studied extensively with

notable east coast jazz educators, Dick Odgren, Paul Schmeling, Harvey Diamond and Charlie Banacos. While in Boston, Dan was very active in the jazz

scene and through the years has performed with many jazz headliners.

As one of the first in the world to teach piano by video

correspondence in 1989, Dan was acknowledged as a pioneer in teaching by **Keyboard Magazine**, television and other media. His unique method of teaching jazz improvisation has been published on DVD, online as well as in print.

In 1993 Dan moved to the White Mountains of New Hampshire where he raised his family of 4 children. Dan taught

piano Worldwide by video correspondence and performed regularly. Dan's passion for teaching helped him realize there was a need for high quality music education for children living in the rural mountain towns. Dan was instrumental in helping start

Mountaintop Music Center, a local area non profit organization. Mountaintop has gone on to be a very successful, sustainable organization of which he is proud to say he helped develop at the ground level.

In 2003 Dan moved to Scottsdale Arizona where he had served on the faculty of two Phoenix area Colleges, where his enthusiastic and comprehensive approach was highly valued. He also appeared nightly as house pianist at the Ritz Carlton, Four Seasons and the Phoenician Resort.

At that time he also had the great pleasure of appearing on a special recording project entitled "Phoenix," a tribute to the great Cannonball Adderley. Led by world-class alto player virtuoso

Chris Stewart, the quintet featured well-known and respected Phoenix musicians and was very well received while gaining impressive reviews and #13 on Jazz Billboard.

In 2005 Dan's book **Play Piano in Six Weeks Or Less** was published by Sterling Book Publisher selling over 350,000 copies to date which has gained Dan great

recognition in the music industry as a successful Author. A newly released version of his book is coming out end of 2018, now with accompanying videos.

In 2018 Dan signed Worldwide Rights for his 2nd book with Sterling Book Publisher entitled, **Play Piano In Six Weeks Or Less (Intermediate Version)** expected to be released in 2019



Meeting Information:

DECEMBER 5, 2018
BOARD MEETING 9:15 AM
 • **Social hour** 10:00 AM
 • **Meeting** 10:20 AM

LOCATION
Salmon Recital Hall, Chapman University

In 2014 Dan is proud to announce he became part of the **EARTHWORKS Professional Microphones "ARTISTS"** group to help support such a wonderful product. A humbling experience to be part of such a legendary lineup of talented Artists.

Dan remains committed to his teaching where you will find him continually writing, lecturing as a guest artist and performing regularly in a variety of concert settings. His dedication and years of experience have helped him refine his own comprehensive and unique method for teaching piano, Jazz Improvisation and Harmony, which he offers Worldwide with his one of a kind **Personalized Video Correspondence**. His corresponding method he can assure you there is nothing like it out there available in today's media.

WEBSITES:

www.PianoInstruction.com (website)
www.Earthworksaudio.com (part of the ARTIST list)

Community Outreach

JinSun Koh, jinsunkoh@yahoo.com



We had a wonderful Student Recital at Sunrise Senior Living, La Palma on November 17.

24 students performed and participated studios are : Wei Fang, Jenny Park, Jane Ko,

Nancy Hsu, Hyunkyung Kim, Soo Lee, JinSun Koh.

Baroque Festival

Judi Moore, Chair

Registration Deadline: December 10, 2018

The Baroque Festival has a new deadline this year. All registration forms must be submitted by December 10. The registration form was e-mailed on November 7.



If you did not receive the form, e-mail Wei Fang at weiweif@gmail.com and she will send it to you. Fill in the registration form and e-mail it to Dr. Kookhee Hong. Mail one check payable to MTAC Orange County Branch to Judi Moore by December 15.

The time to prepare your students is now. The Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are accepted. Students may only play one piece and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Jean Baptiste Lully.

Our guest artists are members of the group **Shepherds Rejoice**. They will be performing on period instruments including recorder, flute, viola da gamba and bagpipes. Not only will this be educational it will also be motivational.

Event Details

Date: Saturday, January 19, 2019

9:00 AM – 2:00 PM

Location: Chapman University

Fee: \$25 per student

Ensembles, \$15 per student
Mail one check for all students to Judi Moore, payable to MTAC Orange County Branch

Registration begins: Nov. 1, 2018
Form will be e-mailed

Registration Deadline: Dec. 10, 2018

Bach Festival

Susan Bana

TEACHERS NEED TO BECOME FAMILIAR WITH AND FOLLOW ALL RULES AND GUIDELINES THAT ARE PRINTED IN SEPARATE PAGES AT: scjbf.org

Registration opened:

Saturday,
December 1,
2018

Registration closes:

Friday,
February 8,
2019
(postmark)



Branch festival:

Saturday, March 16, 2019, Chapman: Salmon Recital Hall

Student fees:
\$35.00,

Teacher's checking account, MTAC Orange County Branch, (Bach Festival in memo).

Teacher non-involvement:\$30.00

Mail to:

Susan Bana, 2804 N. Kingsgate Dr., Orange, Ca. 92867

INCLUDE: A copy of the Registration Report

Continuing in 2019: \$10.00 teacher fee to access the scjbf.org student registration system.

Continuing in 2019: Selections from the Anna Magdalena Bach Notebook: ANH: #113-132 for those students who wish to participate in the branch festival and receive comments.

SCJBF Master Classes:

Sunday, January 20, 2019, Noon – 5:00pm, CSULB

Wojciech Kocyan, piano: Daniel Recital Hall: Noon – 2:00pm

Movses Pogossian, strings: Daniel Recital Hall: 2:30 – 5:00pm

Eligibility: Students who were selected and performed at the Regional Festivals 2018

January 5, 2019

Performer Application Deadline Postmark

January 11, 2019

Auditor Application Deadline Postmark

Auditors paying at the door: \$30.00

There has been a change to the Violin/Viola masterclass. Lina Bahn had to withdraw, and we were fortunate to engage Tchaikovsky competition winner Movses Pogossian as our master teacher. Visit scjbf.org for more information.

Check scjbf.org, under Event Schedule for all details.

LASTLY:

Delete students who will not be eligible to participate in 2019:

- a. No longer in your studio
- b. Reached their 19th birthday by April 1, 2019

Organists their 22nd birthday by April 1, 2019

Vocalists their 25th birthday by April 1, 2019

Certificate of Merit

Judi Moore, Chair

Certificate of Merit remains by far the most popular MTAC program. We have successfully met the first two deadlines, enrollment and payment of fees. We still have a lot more to do. Besides preparing our students we also need to “prepare ourselves” to become personally involved. I am referring to our teacher work assignments. With over a 1000 students participating, we will need your help. While it is true that we have a noninvolvement fee for extreme cases, if a teacher cannot help, this is not to be used to avoid doing their share. One of the advantages of working is being able to see the program in action. This has helped me to know better how to prepare my students. Another advantage is, working brings us together with old friends and new.

After January 1, you will be receiving by e-mail a Teacher Work Form. It will list the days and job assignments that need to be filled. Carefully read through the directions and job descriptions before filling in your preferred times and assignment. Requests will be honored in the order they are received. Failing to submit your form does not exempt you from working. It simply means that you will be assigned a day and time. Please be flexible. Most of us teach on the weekends. We all have to make time to help. I am including a list of the teacher work requirements below. They will also be listed on the Teacher Work Form that you will receive in January.

CM Teacher Work Requirements

1. Teachers, who have 1-4 students enrolled, are required to work a minimum of ½ day. Teachers, with 5 or more

- enrolled must work one full day.
2. Teachers may send substitutes for the balance of their required work hours. All substitutes must be a Branch MTAC teacher or a high school student enrolled in CM. Keep in mind that students may only work as Door Monitors or Runners.
3. Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.
4. Strings, and woodwinds teachers must work one full day if needed. The respective Chairs may adjust the schedule.
5. Voice teachers must work ½ day only.
6. Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work during the piano evaluations. The number of hours will be based on the number of students enrolled.
7. Teachers unable to work due to extenuating circumstances, must pay the noninvolvement fee of \$300.
8. Teacher work requirements are based on the number of students enrolled.

1 to 4 Students.....	1/2 day
5 to 10 Students.....	1 day
11 to 15 Students.....	1 1/2 days
16 to 20 Students.....	2 days
21 to 25 Students.....	2 1/2 days
26 or more Students	3 days

CM Repertoire Period

October 1-January 15

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2019, in order to

complete student enrollment. Your students’ enrollment status will say “incomplete” until all the repertoire is submitted.

CM Special Requests Period

January 2-15

Special requests such as carpool or for a specific evaluation day must be submitted on the Student Application Form online by January 15, 2019. Requests are honored in the order received. If a student has a valid conflict, e-mail Nancy Hsu with your request. E-mail: nancyhsu1@netzero.net

Teacher Work Assignments

January 2-15

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order they are received. For questions, e-mail the Teacher Scheduling Chair Tigranuhi Arakelyan at tigranuhia@hotmail.com



Thank you Friends

To my dear friends in Orange County Branch I wish to thank you for your kind expression of sympathy to our family. We received so many cards and e-mails that we lost count! Thank you for the beautiful white floral spray that was sent to Waverly Chapel for my husband’s memorial. It added warmth to the service, especially knowing that it came from you. Larry was a good husband, father and grandfather. We miss him very much.

With love and appreciation to each one of you,

Judi and Jeff Moore

Important CM Deadline Information

Oct. 1-Jan. 15 Repertoire Period

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2019, in order to complete the enrollment. Until all of these requirements have been met, your student enrollment will be incomplete.

January 2-15 Special Requests Period

Special requests such as carpool or for a specific day must be submitted on the Student's Application Form online.

Piano Evaluation Dates and Locations

Saturday, February 23, 2019

Orange Coast College, Costa Mesa

Sunday, February 24, 2019

Calif. State University, Long Beach

Sunday, February 24, 2019

Orchepia School of Music, Diamond Bar

Saturday, March 2, 2019

Orange Coast College, Costa Mesa

Sunday, March 3, 2019

Calif. State University, Fullerton

Sunday, March 3, 2019

Orchepia School of Music, Diamond Bar

Piano Theory Dates and Location

Saturday, February 23, 2019

Fullerton College

Sunday, February 24, 2019

Fullerton College

Woodwinds and Voice Evaluations and Theory Date and Location

Sunday, March 3, 2019

Calif. State University, Long Beach

Strings Evaluations and Theory Date and Location

Sunday, March 10, 2019

Orange County Music and Dance, Irvine

Student Workshop

Barbara Bruce and Carolyn Hailey

On December 1st, we'll have our last workshop for 2018 at The Church of Jesus Christ of Latter Day Saints in Rowland Heights. The address is 2120 S. Valencia St., and the program will start at 3:00 pm.

Our November workshop was very well-attended, and we expect a good turnout this time, too. It's a good opportunity to try out pieces for the Theme Festival, and of course, Christmas music is always appreciated.

Final program dates for this school year are Feb. 2 and May 11, 2019, both at the Anaheim Library.

Young Artist Guild Recital

Marie Djang

Our Young Artist Guild concert will take place at Salmon Hall, Chapman University on

January 12, 2019 at 7:30 p.m. Our Young Artist this year is Allison To, pianist, Student of

Ethan Dong of the Orange County North Branch.

Tickets available at the door or by contacting Marie Djang, at 714-832-1093.

Students \$5.00 Adults: \$10.00.

There is also a pre-sale price of 5 student ticket for \$20.00, and two adult tickets

for \$15.00.

Please plan to attend this exciting event!



VOCE

Branch Chair Wendy Castille

Application Open..... Nov. 1, 2018

Application Close..... Dec. 15, 2018

Solo Application Fee..... 50.00

Solo Non-Competitive Application Fee
..... 45.00

Ensemble Application Fee (per student) 40.00

Ensemble Non-Competitive Application Fee (per student) 35.00

Application Fee Payment Due Date
..... Dec. 31, 2018

Application Edit Close Date Dec. 31, 2018

Audition DateFeb. 24, 2019

Audition Location

OCMD 17620 Fitch Suit 160, Irvine 92614

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.

MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Dr. Kookhee Hong
Membership Secretary	Mie Oh
Treasurer	Kathlyn Grabenstein
Financial Secretary	Carolyn Clark Rugh
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce

Monthly Programs 2018-2019

September 12, 2018	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	February 6, 2019	Tommy Otten, Piano Chapman University, Salmon Recital Hall
October 3, 2018	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 13, 2019	Sophie Lee, Flute Chapman University, Salmon Recital Hall
November 7, 2018	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	April 3, 2019	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
December 5, 2018	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	May 1, 2019	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
January 9, 2019	Priscilla Chang, Piano Alumni Recital Fields Pianos	June 5, 2019	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708