



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Dear  
Colleagues:  
Summer has  
flown by and  
during that  
time our branch  
helped to host  
a very  
successful

108th MTAC Convention in Orange  
County. There were many highlights  
several of which involved our own  
members. Here are a few to mention.

Solo Competition: Claudia Xi - Alternate  
winner Concerto: Claudia Xi: Alternate  
winner Friends of Today: Dr. Kook Hee  
Hong - Performer Teacher's Recital:  
Carolyn Clark Rugh-Nancy Woo  
(Performed twice ) Student Track Master  
Class: Dr. Janice Park. Outstanding  
representation of our teachers who had  
students playing in all the Festival Recitals  
for five days.

A great big thank you to our Nancy Woo.  
She could be seen everywhere at any time  
doing what it takes to keep things running  
smoothly. Also when you see her please  
thank her for keeping care of our Website -  
Newsletter - Yearbook. Do you sleep  
Nancy?

I attended several meetings and came  
away with important facts which will  
shared over the year.

Awards: MTACOC received two awards.  
for supporting and donation to the Young  
Artist Guild and a crystal award for support  
and donation to MTAC Foundation. It was  
an honor to be there and accept these  
awards for our branch. The Banquet was so  
much fun.

In August we had our annual summer  
board/chair meeting. Lively as always.  
Cannot thank all of them enough for  
saying yes to these jobs. Such a wonderful  
group of men/women. They are so  
committed and make my job easier and  
enjoyable.

Everyone had their reports both financial  
and otherwise. Sandy (my daughter)  
provided us with a cherry and peach  
croissant breakfast pudding along with an  
abundance of fresh fruit and lime yogurt  
sauce.

I really hope to see many more of you at  
the meetings. Dr. Janice Park has  
wonderful programs planned and I love to  
look out at your friendly faces. We also  
have new members to welcome. Please  
consider Uber. Easy

Judy Lyons, Your President

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Come see Victor Rosenbaum lecture and  
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# Branch Meeting Monthly Program

## Piano Master Class PROGRAM

**Duetto IV in A Minor, BWV 805,  
J.S. Bach**

performed by Richard Byoun a student of  
Kyung Bae

**French Suite #2 in C Minor, BWV 813, J.  
S. Bach, Allemande, Courante, Sarabande  
& Gigue**

performed by Clara Nguyen a student  
of Dr. Alison Edwards

**Goldberg Variations: Aria and Variations  
by J. S. Bach #12, #13, #18, #19, BWV 988**

performed by Mengshu Zang a student of  
Dr. Joseph Matthews.

## Program Artist FRANK WIENS, PIANIST

Frank Wiens is a concert pianist who  
makes his home in Stockton,  
California. He has toured the United  
States annually in recital and with  
orchestra  
since 1974.

Mr. Wiens  
gave his New  
York debut at  
Carnegie  
Recital Hall in  
1984. His  
London  
recital debut

took place in May of 1986. He made his  
European continental debut in Vienna,  
Austria in May of 1987 at the Brahmsaal  
of the Musikverein. Other international  
performances have included a concert tour  
of the Soviet Union, two such tours of  
South Korea, and engagements in  
Romania and Poland..

Frank Wiens won first prize in the North  
American Young Artists Competition and  
the Southwest Pianists Foundation  
Competition. He has performed as soloist  
with the Atlanta, Denver and Detroit

Symphonies, and has been a touring artist  
with the Iowa Arts Council and the  
California Arts Council.

In the 1990-91 season Mr. Wiens returned  
to New York with an all-Prokofiev recital in  
celebration of the 100th anniversary of  
that composer's birth. Mr. Wiens was  
invited to tour the Soviet Union in April of  
1991 in numerous solo and orchestral  
engagements as part of the celebrations of  
the centennial in the composer's native  
land. In addition he was featured in a  
lecture-recital on the Prokofiev piano  
sonatas at the national convention of the  
Music Teachers National Association in  
Miami. He closed the season with this  
lecture-recital at the Gina Bachauer  
International Competition and Festival in  
Salt Lake City, where he served as a  
member of the international jury for the  
competition.

In the fall of 1994 Mr. Wiens travelled to  
Bratislava, Slovakia, to record a compact  
disc including the Rachmaninoff Third  
Concerto with the Slovakia National  
Orchestra and the Rachmaninoff Sonata  
No. 1. The CD was released internationally  
in 1995 on the Fanfare-Intersound label.

Late in 2006, Frank Wiens appeared as  
soloist with the Orchestra "Dinu Lipatti" in  
Romania, and gave a pair of recitals  
devoted to the music of Chopin at the  
Chopin Academy and at  
the Lazienki Palace on  
Water in Warsaw,  
Poland.

A native of New Haven,  
Connecticut, Frank  
Wiens received his  
Bachelor's and Master's  
degrees in music from  
the University of  
Michigan, where he was

awarded the Stanley Medal, that school's  
highest award for musical excellence. He  
has taught at Drake University and, since  
1976, at the University of the Pacific,  
where he holds the position of Professor of  
Piano.

In 1997 he was honored with the University  
of the Pacific's Distinguished Faculty  
Award, and in 2000 with the university's  
Faculty Research-Lecturer Award.

Mr. Wiens lives in Stockton with his wife,  
mezzo-soprano Lynelle Frankforter

Wiens. In his spare time he enjoys playing  
golf and trying his hand at gourmet  
cooking.

# Bach Festival

Susan Bana

**COMPLETE WORKS AUDITION:** Sunday,  
September 30, 2018, California State  
University, Long Beach. Schedule information  
will be online by September 15<sup>th</sup>.

**COMPLETE WORKS AWARDS CONCERT:**  
Saturday, October 13, 2018, Covenant  
Presbyterian Church, Long Beach, 607 E. 3rd  
Street (at Atlantic Ave.), Long Beach 90802.

**BEST WISHES to the TEACHERS and  
STUDENTS GOING FORWARD!**

**BRANCH FESTIVAL:** Saturday, March 16,  
2019. Application Deadline: Friday, February 8,  
2019.

**Fees:** \$35.00 **TEACHER NON-INVOLVEMENT  
FEE:** \$30.00

**REGIONAL FESTIVAL:** Sunday, May 5, 2019:  
Hole Memorial Auditorium: La Sierra  
University, Riverside

# Community Outreach

JinSun Koh, [jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)

Our community outreach performances are set  
to take place on:

- Nov.17 2018
- May 4th 2019

Each of these performances will take place at

Sunrise of La Palma  
5321 La Palma Ave.  
La Palma, CA 90623

Look for details in upcoming newsletters.  
Encourage your students to participate



### Meeting Information:

SEPTEMBER 12, 2018

**BOARD MEETING** 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

**Chapman University, Salmon Hall**

# Baroque Festival

Judi Moore, Chair

Registration Deadline: December 10, 2018

The Baroque Festival has a new deadline this year. All registration forms must be submitted by December 10. The time to prepare your students is now. The Festival is open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are accepted. Students may only play one piece and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Jean Baptiste Lully.



Our guest artists are members of the group **Shepherds Rejoice**. They will be performing on period instruments including recorder, flute, viola da gamba and bagpipes. Not only will this be educational it will also be motivational.

## Event Details

**Date:** Saturday, January 19, 2019

**Location:** Chapman University

**Fee:** \$25 per student

Ensembles, \$15 per student

**Registration begins:** Nov. 1, 2018

*Form will be e-mailed*

**Registration Deadline:** Dec. 10, 2018

# Student Workshop

Barbara Bruce and Carolyn Hailey

**2018**

**Oct. 6,** 3pm at The Church of Jesus Christ of Latter Day Saints. 2120 S. Valencia St., Rowland Heights, CA 91748

**Nov. 3,** 3pm at Anaheim Central Library, 500 W. Broadway, Anaheim, CA 92805

**Dec. 1,** 3pm at The Church of Jesus Christ of Latter Day Saints

**2019**

**Feb. 2,** 3pm at Anaheim Central Library

**May 11,** 3pm at Anaheim Central Library

For our first program, teachers may e-mail Barbara Bruce starting September 19, with the deadline of Oct. 3. Next up after this program will be Nov. 3 at Anaheim.

I'll need student's name, age OR grade, and name of piece and composer. Because each student will bow first and announce name, piece and composer, please practice this with your student – parents will like to practice it at home, too.

Recital dress.

# String Workshops 2018-2019

Beata Gilbert

**Schedule for 2018-2019**

**October 27, 2018 at 4pm**

**Halloween performance, dress in the style of your piece!**

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

**December 15, 2018 at 2.30 pm**

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

**February 23, 2019, at 3.30pm**

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

**May 11, 2019 at 4pm**

Music & Arts Store 504 S State College Blvd, Anaheim

# Congratulations

Congrats to student of Joseph Matthews, Ainslee Matthew (no relation) has won 2nd place in the international Carmel Clavier Competition, held in Carmel, Arizona. She won 2nd place in the Contemporary Composers Advanced Division, playing an Etude by Ligeti and the Barber Nocturne.



# Certificate of Merit

Judi Moore, Chair

This is the third year that we have been using the "new and improved website." They say, "the third time is a charm." Let's hope this is true! When you go to your Teacher Portal, you will need to create a password. If you are a returning teacher, you will have to create a new password. This must be done annually. It is for your protection. Once you gain access to your portal and click on Certificate of Merit, you will notice that you have been "temporarily blocked from participating in the CM program."

You ask, "How do I get unblocked?" It is really simple. Every member is required to attend a CM training session including myself. We are offering two trainings and hopefully one will work for you. The first one will be Wednesday, September 19 at Southwest Conservatory. This session is geared towards new members and first time teachers to CM. The second training session will be offered at our Branch Meeting on Wednesday, October 3, at Fields Pianos. You may bring your laptop to either session.

Keep in mind that you are only blocked from enrolling students in CM. Enrollment takes place October 1-31. **Teachers are not blocked from building their Student Roster.** This can be done year around. It is recommended that you build your roster now. When enrollment begins on October 1, your students will already be in the system and their parents will have their portals set up.

Teachers will be required to work during the CM evaluations. We are a nonprofit organization and therefore cannot afford to hire workers. We are the workers. The number of hours required is based on the number of

students enrolled. If a student cancels after CM enrollment has closed, the number of hours the teacher is required to work will not change.

We anticipate that CM enrollment will exceed 1500 this year. For this reason, we must provide several venues to accommodate all students. Some dates cannot be confirmed until October or November. This is due to the fact that we are using college sites and they must give priority to their students. The dates below are the dates we requested. Should our request be denied, the venue will have to be changed. Should that occur you will be informed.

## 2019 CM Testing Dates and Locations

- Feb. 23** Piano Evaluations  
Orange Coast College\*
- Feb. 23/24** Piano Theory  
Fullerton College\*
- Feb. 24** Piano Evaluations  
CSULB\*
- Feb. 24** Piano Evaluations  
Orchepia, Diamond Bar
- Mar. 2** Piano Evaluations  
Orange Coast College\*
- Mar. 3** Piano Evaluations  
CSUF
- Mar. 3** Piano Evaluations  
Orchepia, Diamond Bar
- Mar. 3** Voice Woodwinds  
CSULB\*
- Mar. 10** Strings  
OC Music and Dance

\*Waiting for confirmation

## CM Mandatory Training Sessions

All teachers must attend one of the mandatory training sessions in order to be unblocked. Attendance will be taken at the beginning of the session. You must be present for the entire presentation if you want to receive credit. Bring your laptop, if you have one.

### CM Training Meeting #1

This session is open to all members. If you are a new member or just need a review, this one is for you. There will be more time to address questions and even personal help with your teacher portal.

### Wednesday, September 19

10:30 – 12:00 PM

Southwest Conservatory  
18430 Brookhurst St., Suite 101  
Fountain Valley, CA 92708

### CM Training Meeting #2

This training will be given at the Branch meeting. It will cover the CM program, but will not be as in depth as the training on September 19.

### Wednesday, October 3

10:30 – 12:00 PM

Fields Pianos  
810 E. Dyer Road  
Santa Ana, CA 92705

# Mini Convention

Sofia Zukerman - sofiazukerman@gmail.com

Please, support the **only Orange County Branch own Mini-Convention!** Mark your calendars and plan on attending!

**Our Artist/Master Teacher will be**

**Victor Rosenbaum,** Faculty of New England Conservatory, Visiting Professor of Piano at Eastman School of Music and Guest Teacher at Juilliard

**The 2018 Mini-Convention dates**

**1. November 7th, Wednesday,** during Branch meeting;

**Master Class** ( the 3 to 4 students from our branch, Intermediate to Advanced Levels, will be performing and coached)

Place: Chapman Un-ty, Berteau Hall, Salmon Hall;

Admission: \$25 for participating students, observers – free

Please, contact Sofia Zukerman ASAP, if you have a student who will be ready and willing to participate in the master class

**2. November 10<sup>th</sup>, Saturday, 3:00-5:00 pm - Lecture/Demonstration**

**Topic: "Musicality and Technique: Why they have to be taught together?"**

Place: Chapman University, Oliphant Hall, Room TBA

Fee: at the door \$25-Teachers, \$10-Students

*Presale, Teachers only, \$20*

Please, write checks to the Orange County Branch MTAC. Checks will be accepted at the October meeting or it can be mailed to Sofia Zukerman, 691 N. Cliffwood Ave, Brea CA 92821

**Artist Bio**

American pianist Victor Rosenbaum has concertized widely as soloist and chamber music performer in the United States, Europe, Asia, Israel, and Russia in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He has collaborated with such artists as Leonard Rose, Paul Katz, Arnold

Steinhardt, Robert Mann, Joseph Silverstein, James Buswell, Malcolm Lowe, and the Brentano, Borromeo, and Cleveland String Quartets. Festival appearances have included Tanglewood, the Rockport Chamber Music Festival, Kfar Blum and Tel Hai (in Israel), Yellow Barn, Kneisel Hall (Blue Hill), Musicorda, Masters de Pontlevoy (France), the Heifetz Institute, the International Keyboard Institute and Festival in New York, the International Music Seminar in Vienna, the Bowdoin International Music Festival, and the Festival at Walnut Hill School. Concert appearances have brought him to Chicago, Minneapolis, Tokyo, Beijing, St. Petersburg (Russia), Tel Aviv, Jerusalem, and New York, among others. In addition to his absorption in the music of the eighteenth and nineteenth centuries (in particular Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms), Rosenbaum has performed and given premieres of works by many contemporary composers, including John Heiss, Peter Westergaard, Norman Dinerstein, Arlene Zallman, Donald Harris, Daniel Pinkham, Miriam Gideon, Stephen Albert, and many others. A musician of diverse talents, Rosenbaum is a prize-winning composer and has frequently conducted in the Boston area and beyond.

Rosenbaum, who studied with Elizabeth Brock and Martin Marks in his home town of Indianapolis, and went on to study with Rosina Lhevinne at Aspen and Leonard Shure (while earning degrees at Brandeis University and Princeton) has become a renowned teacher himself. A long-time member of the faculty of New England Conservatory in Boston, whose Piano Department he chaired for more than a decade, he was also on the faculty of Mannes School of Music in New York from 2004-2017. He has been Visiting Professor of Piano at the Eastman School of Music, a guest teacher at Juilliard, and presents lectures, workshops, and master classes for teachers' groups and schools both in the U. S. and abroad, including London's Royal Academy of Music, Royal College of Music, and Guildhall School, the conservatories of St. Petersburg and Moscow, Beijing Central Conservatory, the Toho School in Tokyo and other institutions such as the Menuhin School, and the Jerusalem Music Center. He has

also served on the jury of several international piano competitions.

His highly praised recording of Schubert is on *Bridge Records* and the release of the last three Beethoven sonatas on the same label was named by American Record Guide as one of the top ten classical recordings of 2005. Three discs on the *Fleur de Son* label feature music of Schubert and Mozart.

Of his Tully Hall performance, the New York Times said, simply: *"He could not have been better."* And the Boston Globe described him as *"one of those artists who make up for all the drudgery the habitual concert goer has to endure in the hopes of finding the occasional, real right thing."*

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Come and support this unique program. Please, contact Sofia Zukerman ASAP, if you have a student who will be ready and willing to participate in the master class

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# 2018 Branch Theme Festival

## The Contemporary Period 20<sup>th</sup>/21<sup>st</sup> century (Piano only):

This is an adjudicated festival with written comments for each student about their performances. The goal of the festival is to encourage all participants to express their understanding of musical style and to excel in performance.

### 2018 Revision:

- 1) Registration Fee is \$35 dollars per student
- 2) Three judges for each division
- 3) The first place winner is awarded \$200 dollars, adding the second place winner with \$100 dollars to encourage more students.
- 4) Change the Division XI age to "17 and under" and Division XII age to "18 and above"



\$200 dollars cash award for the first place winner, \$100 dollars for the second place winner.

### Theme:

The Contemporary Period (MTAC Piano Syllabus page 164-169)

- \* Each student will play one piece or one movement only.
- \* Piece must be memorized
- \* Each teacher may enter up to 20 students

Enter/Register students' divisions according to the Theme Festival Divisions.

### Registration Opens:

October 1, 2018

The registration form/ link will be emailed to members by September 30.

### Registration Deadline:

October 31, 2018

### Check postmark deadline

November 1, 2018

### Festival Date:

December 8, 2018 (Saturday)

### Winners' Concert Date:

December 9, 2018 (Sunday) 3 PM - 6 PM

Location: Chapman University

Registration Fee: \$35 dollars

### Co-Chairs:

Ming-I Chen, yangmic74@gmail.com  
Wendy I Chen, impianomom@gmail.com

### The Festival consists of two parts:

**Theme Festival:** Each student will receive written comments from two Judges. In addition, each student will be awarded for their performances by point system from the judges: the top 25% of students will receive gold medals, 25% silver, 25% bronze and 25% with honorable mention ribbons. One winner selected by the Judges from each division will be awarded with a trophy and one alternate winner will receive a certificate and the gold medal.

**Winner's Concert:** The winners selected from the Theme Festival will compete in four divisions in the Concert. Two winners in each division will be selected by a panel of three Judges to receive

Festival Division	Age (On 11/ 1/ 18)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	17 & under	7 min.
XII	18 & under	7 min.

Winner's Concert Division	Age (on 11/1/18)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

# MTAC-OC 2019 Scholarship Program

Chair: Wendy I. Chen/ [impianomom@gmail.com](mailto:impianomom@gmail.com)  
626-217-5830

## QUALIFICATION for Senior Graduates ONLY:

1. Who are pursuing Music Major in Fall 2019
2. Who must accepted at two or four year college, university, or conservatory
3. Double Major will not be considered

## IMPORTANT DATES:

- April 15, 2019** Application Deadline  
**May, 2019** Board Approval  
Notify Winner(s) and their teachers  
**June, 2019** Winner's Recital  
**October 15, 2019**  
Deadline for receiving Verification of  
Enrollment from Winner's thru email  
**November 1, 2019**  
Send Scholarship checks to Winner(s)

# Email Coordinator

We have a new Email coordinator, Wei Fang. She will be forwarding all communications to our Branch members. Please add Wei's email to your contact list so that her emails do not go to "Junk" [weiweif@gmail.com](mailto:weiweif@gmail.com) If your email has changed in the last year, please notify her of the changes.



If you have communications you wish to have Wei forward to the branch, please write up the communication with all details. Please do not ask her to compose it for you.

# MTAC State Convention Memories 2018



# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to

[nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject "MTAC Notations" in any email correspondence.**



## MTAC OC Board of Directors



### TITLE

### NAME

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Judith Lyons

First Vice-President (Programs)

Dr. Janice Park

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Recording Secretary

Laurie Fischer-Blaisdell

Corresponding Secretary

Beverly Clark

Director

Dr. Joseph Matthews

Director

Marie Djang

Director

Barbara Bruce



# Monthly Programs 2018-2019

<b>September 12, 2018</b>	Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall	<b>February 6, 2019</b>	Tommy Otten, Piano Chapman University, Salmon Recital Hall
<b>October 3, 2018</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 13, 2019</b>	Sophie Lee, Flute Chapman University, Salmon Recital Hall
<b>November 7, 2018</b>	Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall	<b>April 3, 2019</b>	Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall
<b>December 5, 2018</b>	Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income”	<b>May 1, 2019</b>	Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio
<b>January 9, 2019</b>	Priscilla Chang, Piano Alumni Recital Fields Pianos	<b>June 5, 2019</b>	Scholarship Winners Recital Judith Moore Studio

MTAC Orange  
County Branch  
Notations

18430 Brookhurst Street, Suite 101  
Fountain Valley, CA 92708