



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE



Our September meeting was very busy with so much new information, sharing, and a wonderful Baroque Master Class

with Mr. Frank Weins (University of Pacific) and three very talented students. It was a pleasure to have him back with us and watch him work with these students. There was some very fine playing. Thank you to Ms. Kyung Ja Bae, Dr. Allison Edwards and Dr. Joseph Matthews for preparing these students so well. We all enjoyed and learned.

As everyone knows now, those very important deadlines are found in the Newsletters, Yearbook, Web and that any changes or additions will be sent out via email. Please check religiously.

I make up an additional calendar that is large and fast and easy to read.

Chairs - Please email Stella Monshaw with your information of your event for Newspapers, Facebook, Twitter, Instagram. We are working to get our name out there. Parents check these areas all the time.

Include short description and pictures of events to go where applicable.

Upcoming events include the Student and String workshops are free to students, Mini Convention with Victor Rosenbaum as the featured Artist and also for the Master Class. We are so fortunate to have him come out from east coast for us. In addition, there is the Theme Festival, and CM - You will find ongoing information every month in the Newsletter and at each meeting. Please follow Judi Moore and Nancy Hsu's well laid out calendar of events.

Please assign a photographer for your event and forward to Nancy or Stella. A full album is not necessary, but just a few images to let everyone know how the event went.

Keep in mind we have a very large and active branch. We offer many opportunities for students and teachers alike. Diligence is a must After all is said I truly hope that everyone has a great year. I wish you all the best. Thank you for your continued support.

Judy Lyons, President
judithlyons@yahoo.com
714-336-0595

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Branch Meeting Monthly Program

We will be meeting at Fields Pianos in Santa Ana this month. Come spend some time with your colleagues and prepare to hear all about CM, as well as other upcoming events such as the Theme Festival, Bach Festival, Student Workshops and more.

Program

Come to the October meeting for another chance to get information from CM Chairs Judi Moore and Nancy Hsu everything CM. It has been some time since last year. Come and get a refresher course on the new online system, get up to date on the new policies and most importantly make sure you are unblocked so you can begin creating new applications for your students this year.

The New Online System opened for new applications beginning October 1st and will stay open for new applications until October 31st. Parents/Adult students will have 10 days to make the payment between Nov. 1 and Nov. 10 and you will be able to easily monitor when the payments have been made.

If you see a message that says you are "blocked" from adding new applications, come to the meeting to get "unblocked".

CM INFORMATION MEETING

Build Your MTAC Student Roster

Quick review on how to build your student roster (And no, you don't have to start all over again!).

CM Application Process

New features on the CM applications.

What's New from the CM Council

New policies and procedures.

Are you Blocked?

Be sure to come to the meeting to get unblocked. Cannot come to the meeting? Contact Judi Moore, or Nancy Hsu CM Branch Chairs for other options. Don't Wait!!



Community Outreach

JinSun Koh, jinsunkoh@yahoo.com



Our community outreach performances are set to take place on:

- Nov.17 2018
- May 4th 2019

Each of these performances will take place at

Sunrise of La Palma
5321 La Palma Ave.
La Palma, CA 90623

Look for details in upcoming newsletters. Encourage your students to participate

Come and pick up your 2018-2019 membership directory at Fields

Meeting Information:

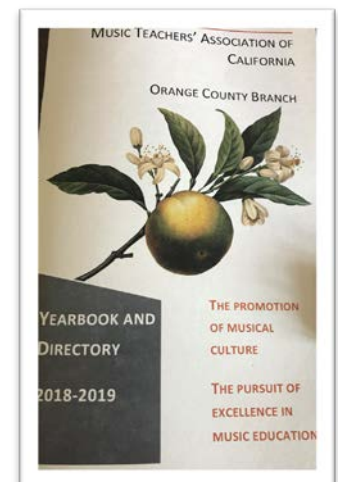
OCTOBER 3, 2018

- BOARD MEETING** 9:15 AM
- **Social hour** 10:00 AM
 - **Meeting** 10:20 AM

LOCATION

Fields Pianos, 810 Dyer Road, Santa Ana, CA

FIELDS  PIANOS
HOME OF STEINWAY



Baroque Festival

Judi Moore, Chair

Registration Deadline: December 10, 2018

The Baroque Festival has a new deadline this year. All registration forms must be submitted by December 10. The time to prepare your students is now. The Festival is



open to all disciplines. Students of all ages and levels are welcome, including ensembles. Only original pieces from the Baroque period are accepted. Students may only play one piece and it must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Jean Baptiste Lully.

Our guest artists are members of the group **Shepherds Rejoice**. They will be performing on period instruments including recorder, flute, viola da gamba and bagpipes. Not only will this be educational it will also be motivational.

Event Details

Date: Saturday, January 19, 2019

Location: Chapman University

Fee: \$25 per student

Ensembles, \$15 per student

Registration begins: Nov. 1, 2018

Form will be e-mailed

Registration Deadline: Dec. 10, 2018

Student Workshop

Barbara Bruce and Carolyn Hailey

2018

Oct. 6, 3pm at The Church of Jesus Christ of Latter Day Saints. 2120 S. Valencia St., Rowland Heights, CA 91748

Nov. 3, 3pm at Anaheim Central Library, 500 W. Broadway, Anaheim, CA 92805

Dec. 1, 3pm at The Church of Jesus Christ of Latter Day Saints

2019

Feb. 2, 3pm at Anaheim Central Library

May 11, 3pm at Anaheim Central Library

For our first program, teachers may e-mail Barbara Bruce starting September 19, with the deadline of Oct. 3. Next up after this program will be Nov. 3 at Anaheim.

I'll need student's name, age OR grade, and name of piece and composer. Because each student will bow first and announce name, piece and composer, please practice this with your student – parents will like to practice it at home, too.

Recital dress.

String Workshops 2018-2019

Beata Gilbert

Schedule for 2018-2019

October 27, 2018 at 4pm

Halloween performance, dress in the style of your piece!

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

December 15, 2018 at 2.30 pm

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

February 23, 2019, at 3.30pm

Anaheim Central Library, 500 W Broadway Boulevard, Anaheim

May 11, 2019 at 4pm

Music & Arts Store 504 S State College Blvd, Anaheim



Certificate of Merit

Judi Moore, Chair

The Branch meeting on October 3 will provide the last CM training session. Teachers must attend in order to enroll students in CM. The training will be covering what is new this year such as the State Honors award. We will also be reviewing how to set up a Student Roster and how to enroll students for CM. If you have never participated in CM under the new system, it would be helpful to bring a laptop. There are several steps involved and it can get confusing for first time users.

Blocked Teachers: All teachers are blocked from enrolling students in CM until they attend a mandatory CM meeting. If unable to attend the meeting on Oct. 3, email Nancy Hsu at nancyhsu1@netzero.net She will send you an online CM quiz.

Student Roster: Teachers may add students to their Student Roster throughout the year. There is no deadline. Teachers are never blocked from adding students.

CM enrollment dates: CM enrollment is only open during the month of October.

CM Applications and initial enrollment (previously called registration) are accepted from October 1-October 31. Level, grade, Panel, and YAG must be entered by October 31. Changes to this information can be made at any time until the Application Fee payment is made. New Applications cannot be created after October 31.

Parents/Adult students pay through their Portal: Parents or Adult Students must pay online November 1-10. No application changes can be made after the payment is processed. Until the application payment is made, the

label will say "not paid". Once the application is paid, the "not paid" will be removed. The label may still show "incomplete" until the repertoire is entered by the January 15 deadline.

Student List: Teachers are NOT REQUIRED to mail their Student List to the CM Chair.

Teacher Work Agreement: Teachers are NOT REQUIRED to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of hours is based on the number of students enrolled. **If a student cancels after a parent has paid for CM enrollment, the number of hours the teacher is required to work will not change.** Teachers will receive the Job Request Form by e-mail, from the Teacher Scheduling Chair. Below are the work requirements based on the number of students enrolled.

- 1 to 4 Students 1/2 day
- 5 to 10 Students 1 day
- 11 to 15 Students. 1&1/2 days
- 16 to 20 Students 2 days
- 21 to 25 Students 2&1/2 days
- 26 or more Students 3 days

Entering Repertoire, Convention, Branch Honors: Repertoire, Convention, Branch Honors, and Improvisation applications, may be entered between October 1 and January 15. These are the final steps to complete Enrollment. Until all steps are complete, your portal will say "Incomplete."

Special Requests: Student schedule and carpool requests must be entered from January 2-15.

2019 CM Testing Dates and Locations

- Feb. 23** Piano Evaluations
Orange Coast College*
- Feb. 23/24** Piano Theory
Fullerton College*
- Feb. 24** Piano Evaluations
CSULB*
- Feb. 24** Piano Evaluations
Orchepia, Diamond Bar
- Mar. 2** Piano Evaluations
Orange Coast College*
- Mar. 3** Piano Evaluations
CSUF
- Mar. 3** Piano Evaluations
Orchepia, Diamond Bar
- Mar. 3** Voice Woodwinds
CSULB*
- Mar. 10** Strings
OC Music and Dance

*Waiting for confirmation

Special Benefit Concert by Alan Chapman

Join Alan Chapman and Friends at a special Birthday Benefit Concert

October 29 at :30 PM at the Catalina Jazz Club in Hollywood. Tickets are \$20.



[click here to get tickets](#)

Bach Festival

Susan Bana

ATTENTION TEACHERS

Those teachers who no longer wish to participate in the Bach Festival and need assistance to remove your profile from the teacher list please contact me at (714) 974-9492 or sbana@att.net.

Teachers who have changed their email address will need to notify the webmaster at scjbf.org under "Contact Us." Please

provide your name, teacher ID, old and new email address.

Those teachers who have forgotten your

teacher ID please contact me at sbana@att.net and I will provide you with this information.



Students who are no longer in your studio or not eligible to participate in the festival need to be deleted from your student profile list at this time.

IMPORTANT DATES

Sunday, September 30, 2018,

Complete Works Audition, 8:30am - 5:00pm, CSU Long Beach.

Saturday, October 13, 2018,

Complete Works Audition Awards Concert, 2:30PM

Covenant Presbyterian Church, 607 E. 3rd Street (at Atlantic Ave.,) Long Beach.

REGISTRATION DATES

2018 - 2019

Saturday, December 1, 2018,

Online registration opens for the 2019 festivals.

Friday, February 8, 2019,

Orange County Branch Registration closes.

Saturday, March 16, 2019,

Orange County Bach Festival, Chapman University.

Sunday, May 5, 2019,

Region VI Bach Festival, La Sierra University, Riverside

Sunday, May 5, 2019,

ALL- BRANCH REGIONAL WINDS/VOICE FESTIVAL,

Citrus College, 1000 W. Foothill Bl., Glendora 91741. Emily An, Chair. See

"Special Announcement" at scjbf.org.

April - May 2019

ALL- BRANCH REGIONAL STRINGS FESTIVAL-Date & Location TBD.

Cheryl Scheidemantle, Chair. Check scjbf.org for updates.

REGIONAL ORGAN FESTIVALS- Date & Location TBD. Contact Sylvia Barton, Chair.

Check scjbf.org for updates.

BACH LECTURE and MASTER CLASSES: CSULB DANIELS RECITAL HALL

Sunday, January 20, 2019,

Noon-2:00pm:

WOJCIECH KOCYAN, KEYBOARD

Sunday, January 20, 2019,

2:30-4:30pm:

LINA BAHN, VIOLIN/VIOLA

Master Class performances are open to any Regional Performer.

Download and print applications at scjbf.org

SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2019 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

Email Coordinator

We have a new Email coordinator, Wei Fang. She will be forwarding all communications to our Branch



members. Please add Wei's email to your contact list so that her emails do not go to "Junk"

weiweif@gmail.com If your email has changed in the last year, please notify her of the changes.

If you have communications you wish to have Wei forward to the branch, please write up the communication with all details. Please do not ask her to compose it for you.

Corrections in Yearbook

Judy Lyons Email – Pg 6 is incorrect. Pg 37 is correct

Pg. 11 Bach Complete Works is Sat Oct. 13, not Oct 18

Mini Convention

Sofia Zukerman -
sofiazukerman@gmail.com

Please, support the **only Orange County Branch own Mini-Convention!** Mark your calendars and plan on attending!

Our Artist/Master Teacher will be Victor Rosenbaum, Faculty of New England Conservatory, Visiting Professor of Piano at Eastman School of Music and Guest Teacher at Juilliard

The 2018 Mini-Convention dates

1. November 7th, Wednesday, during Branch meeting;

Master Class (the 3 to 4 students from our branch, Intermediate to Advanced Levels, will be performing and coached)

Place: Chapman Un-ty, Berteia Hall, Salmon Hall;

Admission: \$25 for participating students , observers – free

Please, contact Sofia Zukerman ASAP, if you have a student who will be ready and willing to participate in the master class

2. November 10th, Saturday, 3:00-5:00 pm - Lecture/Demonstration

Topic: "Musicality and Technique: Why they have to be taught together?"

Place: Chapman University, Oliphant Hall, Room TBA

Fee: at the door \$25-Teachers, \$10-Students

Presale, Teachers only, \$20

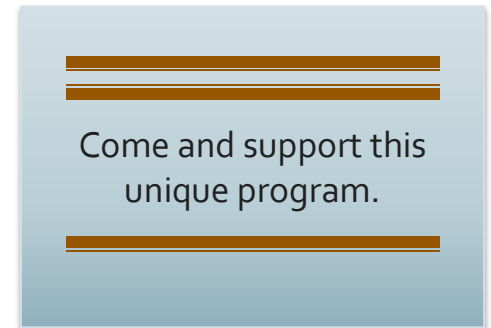
Please, write checks to the Orange County Branch MTAC. Checks will be accepted at the October meeting or it can be mailed to Sofia Zukerman, 691 N. Cliffwood Ave, Brea CA 92821

Artist Bio

American pianist Victor Rosenbaum has concertized widely as soloist and chamber music performer in the United States, Europe, Asia, Israel, and Russia in such prestigious halls as Tully Hall in New York and the Hermitage in St. Petersburg, Russia. He has collaborated with such artists as Leonard Rose, Paul Katz, Arnold Steinhardt, Robert Mann, Joseph Silverstein, James Buswell, Malcolm Lowe, and the Brentano, Borromeo, and Cleveland String Quartets. Festival appearances have included Tanglewood, the Rockport Chamber Music Festival, Kfar Blum and Tel Hai (in Israel), Yellow Barn, Kneisel Hall (Blue Hill), Musicorda, Masters de Pontlevoy (France), the Heifetz Institute, the International Keyboard Institute and Festival in New York, the International Music Seminar in Vienna, the Bowdoin International Music Festival, and the Festival at Walnut Hill School. Concert appearances have brought him to Chicago, Minneapolis, Tokyo, Beijing, St. Petersburg (Russia), Tel Aviv, Jerusalem, and New York, among others. In addition to his absorption in the music of the eighteenth and nineteenth centuries (in particular Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms), Rosenbaum has performed and given premieres of works by many contemporary composers, including John Heiss, Peter Westergaard, Norman Dinerstein, Arlene Zallman, Donald Harris, Daniel Pinkham, Miriam Gideon, Stephen Albert, and many others. A musician of diverse talents, Rosenbaum is a prize-winning composer and has frequently conducted in the Boston area and beyond.

Rosenbaum, who studied with Elizabeth Brock and Martin Marks in his home town of Indianapolis, and went on to study with Rosina Lhevinne at Aspen and Leonard Shure (while earning degrees at Brandeis University

and Princeton) has become a renowned teacher himself. A long-time member of the faculty of New England Conservatory in Boston, whose Piano Department he chaired for more than a decade, he was also on the faculty of Mannes School of Music in New York from 2004-2017. He has been Visiting Professor of Piano at the Eastman School of Music, a guest teacher at Juilliard, and presents lectures, workshops, and master classes for teachers' groups and schools both in the U. S. and abroad, including London's Royal Academy of Music, Royal College of Music, and Guildhall School, the conservatories of St. Petersburg and Moscow, Beijing Central Conservatory, the Toho School in Tokyo and other institutions such as the Menuhin School, and the



Jerusalem Music Center. He has also served on the jury of several international piano competitions.

His highly praised recording of Schubert is on *Bridge Records* and the release of the last three Beethoven sonatas on the same label was named by American Record Guide as one of the top ten classical recordings of 2005. Three discs on the *Fleur de Son* label feature music of Schubert and Mozart.

Of his Tully Hall performance, the New York Times said, simply: "*He could not have been better.*" And the Boston Globe described him as "*one of those artists who make up for all the drudgery the habitual concert goer has to endure in the hopes of finding the occasional, real right thing.*"

2018 Branch Theme Festival

Co-Chairs:

Ming-I Chen: yangmic74@gmail.com /

Wendy I. Chen: impianomom@gmail.com

Event Dates (Chapman University):

1. Festival: **December 8, 2018**
(Saturday: TBA)

- Students Schedule will be sent to teachers thru email on **November 20, 2018** by Ming-I Chen

2. Winner's Concert: **December 9, 2018** (Sunday: 3PM to 6PM)

2018 Revision:

Registration Fee is \$35 dollars per student

Three judges for each division

The first place winner is awarded \$200 dollars, adding the second place winner with \$100 dollars to encourage more students.

Change the Division XI age to "17 and under" and Division XII age to "18 to 22"

***** One piece or One movement only. Memorization is required.*****

Registration (Online Application/\$35 per student):

1. Online application will be emailed to all the teacher on October, 2018 by Wendy I. Chen .

Please fill out the form for each one of your students.

2. Begin: **October 1, 2018**

3. Deadline: **October 31, 2018 (midnight)**

4. Check(s) payable to "Orange County Branch" (postmark by **November 1, 2018**)

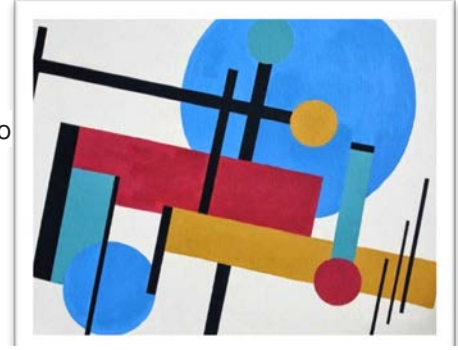
5. Two separate checks (if you are not coming to help): **One** for entire studio; **One** for non-involvement.

Note: Be sure to press the "SUBMIT" at the end to send your application(s).

AND, registration will be canceled if check(s) have not arrived before November 7, 2018.

Mail to:

Wendy I. Chen
Attn: 2018 Branch Theme Festival
680 Golden Springs Drive, Unit B
Diamond Bar, CA 91765



| Festival Division | Age (On 11/ 1/ 18) | Festival Time Limit |
|-------------------|--------------------|---------------------|
| I | 7 & under | 2 min. |
| II | 8 & under | 2 min. |
| III | 9 & under | 2 min. |
| IV | 10 & under | 3 min. |
| V | 11 & under | 3 min. |
| VI | 12 & under | 3 min. |
| VII | 13 & under | 5 min. |
| VIII | 14 & under | 5 min. |
| IX | 15 & under | 5 min. |
| X | 16 & under | 7 min. |
| XI | 17 & under | 7 min. |
| XII | 18 & under | 7 min. |

| Winner's Concert Division | Age (on 11/1/18) | Winner's Concert Time Limit |
|---------------------------|------------------|-----------------------------|
| I | 9 & under | 3 min. |
| II | 12 & under | 5 min. |
| III | 15 & under | 7 min. |
| IV | 16 & above | 10 min. |

All Rules/Regulations are in our branch website under Branch Activities (Theme Festival):

<http://mtacoc.org/theme-festival/>

Two Beautiful Baby Grand Pianos for Sale.

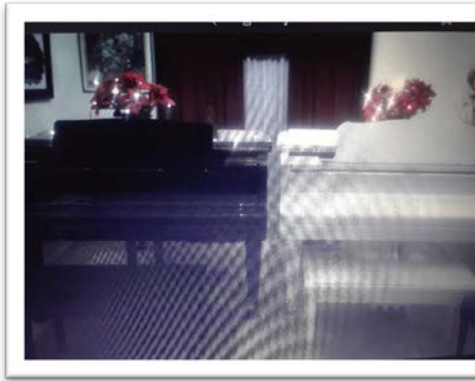
Pride of ownership!

1-Kawai Baby Grand Piano with a black high gloss finish, 5'8", GE-2 1909709. Played by Mr. John Perry, USC Music Professor

2-Yamaha Baby Grand Piano with an elegant white high gloss finish, 5'8", G2 R4600576

Selling for \$7,000 each. Both in perfect condition.

If interested or have any questions, please contact Marlene at (951) 440-8306. I live in the city of Brea in Orange County.



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.

MTAC OC Board of Directors



| TITLE | NAME |
|---------------------------------|--------------------------|
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| Director | Marie Djang |
| Director | Barbara Bruce |

Monthly Programs 2018-2019

| | | | |
|---------------------------|---|-------------------------|---|
| September 12, 2018 | Frank Wiens, Piano Master Class Chapman University, Salmon Recital Hall | February 6, 2019 | Tommy Otten, Piano Chapman University, Salmon Recital Hall |
| October 3, 2018 | CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters | March 13, 2019 | Sophie Lee, Flute Chapman University, Salmon Recital Hall |
| November 7, 2018 | Piano Master Class – Victor Rosenbaum, Chapman University, Salmon Recital Hall | April 3, 2019 | Sarah Silva, Workshop on Alexander Technique Chapman University, Salmon Recital Hall |
| December 5, 2018 | Dan Delaney, “Increase Your Teaching Potential; Double Your Yearly Income” | May 1, 2019 | Penny Benetatos and Katheryn Klein, Piano Duo Benetatos Studio |
| January 9, 2019 | Priscilla Chang, Piano Alumni Recital Fields Pianos | June 5, 2019 | Scholarship Winners Recital Judith Moore Studio |

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Fountain Valley, CA 92708