



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC
EDUCATION

IN THIS ISSUE

Notes from the President

by Judy Lyons



Jan Jordan and Gary Matsuura featured an outstanding program coupling a lecture and demonstration of jazz styles, chordal movements and a very fun and

moving performance of "oldies but goodies." Delightful, fun and masterful. Their young students are outstanding for their performance in these styles as well as a vast repertoire in classical genre. Again, thank you Dr. Janice Park for bringing this wonderful program.

In May will bring us John Bayless, pianist- Performer of one handed music. Join us please. It is always so good to see everyone and have an enthusiastic audience.

Bach Festival: Once again thank you to Susan Bana for chairing this event. May 12th (as Susan mentioned) is the Regional Festival and the superb preparation of our students allowed many winners from our branch.

Senior Recital is May 5th. These seniors are to be highly commended for their commitment to our programs. Check newsletter for further

instructions Thank you to Marie Djang and Barbara Bruce for their many years of service to these Recitals and Banquet. It is always so beautifully done.

Certificate of Merit still has many announcements some of which includes the Convention participation. Smoothly run by Judi Moore and her partner Nancy Hsu. None of us can thank them enough for their dedication and willingness to run this large (putting it mildly) event Give them thanks in person. It is an appreciated gesture from all of us.

Concerto Competition is always an exciting event. It goes without saying that everyone is invited to hear these outstanding students. Wendy Chen and Claudia Xi are to be commended for their hard work in allowing this to take place. Please check Newsletter for information This is a new event for us we need much support to these outstanding students.

Again, John Bayless will be joining us in May. I, for one am looking forward to hearing his performing one handed literature due to a stroke. Join us for this outstanding performance

Best, Judy Lyons

Certificate of Merit News

Pick up results, Panel Results

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May Program

Artist Bio



Recording Artist, Concert Pianist and Composer JOHN BAYLESS was elected Artistic Director in April, 2015 for the Virginia Waring International Piano Competition. He joined the board and artistic committee in 2009.

John Bayless has an extraordinary imagination, sly wit, tremendous musicality and an imposing technique, according to High Fidelity Magazine, and has been proclaimed by the New York Times as an evocative pianist with a lovely piano sound and considerable personal pizzazz. He is an amazing pianist, improviser, composer, entertainer and recording artist.

John Bayless has played more than 175 concerts, performing in such cities as New York, Boston, Philadelphia, London, Rome, Florence, Los Angeles, San Francisco, Denver, Tokyo, Minneapolis and Washington DC. He has appeared at Carnegie Hall in a performance of his own West Side Story Concert Variations for solo piano and orchestra, made his Tanglewood debut playing Gershwin's Rhapsody in Blue with the Boston Pops, opened the San Francisco Summer Pops season with the same work and appeared in three sold-out concerts at the Hollywood Bowl with John Mauceri and the Hollywood Bowl Orchestra. That same summer he returned to Italy for solo concerts in Florence, Sorrento and Milan.

In 1997 he made his debut with the Royal Liverpool Philharmonic Orchestra in England and a four week 20 concert North American tour under the baton of Carl Davis, featuring performances of Rhapsody in Blue, culminating in New York City at Lincoln Center.

He also made his debut with the Philadelphia Orchestra (1998) performing his West Side Story Concert Variations and his Bach Meets the Beatles repertoire. He appeared in a sold-out concert at Rome's prestigious Villa Giulia Summer Festival presented by the Accademia Nazionale Di Santa Cecilia. That same season Bayless appeared in more than 50 concerts including New York, Toronto, Houston, Santa Fe and returned to Europe for extended concerts in Italy, Finland and other countries.

Bayless made his recording debut in 1985 with an album entitled Happy Birthday Bach, which was created in honor of the Bach

tercentennial celebration. Two subsequent releases, Bach Meets the Beatles and Bach on Abby Road, contained his improvisations on Beatles melodies and were phenomenally well received, the former selected as one of the Top Ten Classical Crossover Recordings of the 1980's by Billboard Magazine. A compilation CD of the Beatles recordings was released in 2004.

His exclusive recording contract with Angel/EMI brought forth four top selling albums. Bayless Meets Bernstein: West Side Story Concert Variations, based on Leonard Bernstein's timeless score, was a critical success and a popular one as well. The Puccini Album – Arias for Piano soared to Number One on Billboard Magazine's Classical Crossover Chart where it remained for 18 weeks selling over 175,000 albums. The Movie Album – Classical Pictures followed and is based on some of the most beautiful movie music ever written, interwoven with the most famous classical themes.

It debuted in 1997 and still remains a favorite of audiences here and abroad. The fourth album was Romantica, Bayless' interpretations of great Italian love songs and arias. It was and is still considered to be one of the most romantic albums of 1999. In 2004 he recorded his first Christmas Album entitled Christmas Rhapsody for Koch Entertainment Records. It has received accolades and tremendous reviews in its debut year and was selected as one of the top five favorite Christmas Albums of 2004 by Minnesota Public Radio.

John Bayless' extensive performance background includes appearances at Carnegie Hall where he made his debut with the Orchestra of New York in 1980 performing his

addition Bayless has made two tours of Japan, performed at the Budapest Spring Festival and was Artist in Residence for the London Symphony Orchestra's Leonard Bernstein Festival, performing at a gala for Queen Elizabeth II. He returns to Japan in 2006 for a concert tour of 20 cities.

In 2001 the legendary Rosemary Clooney invited John to be her guest artist for several pops concerts at performing arts venues in the United States, including a performance with the San Francisco Symphony. One of the highlights of the year was appearing in Ms. Clooney's famed Christmas Shows at the Orange County Performing Arts Center in Southern California and at Feinstein's Supper Club in New York City. He has conducted Master Classes at the Juilliard School of Music, Kent State University, University of Houston and The Royal Academy of Music in London.

Born and raised in Borger, Texas, John Bayless won a scholarship to the Aspen School of Music at age 15, and two years later moved to New York to study with Adele Marcus at The Juilliard School of Music. Bayless was invited to participate as a composer in the inaugural class of New York University's Musical Theater Masters Degree Program where he studied with Leonard Bernstein, Jule Styne, Arthur Laurents, Betty Comden and Adolph Green. His first musical, Grand Duchy, a musical fable, has received stage readings at Playwright's Horizon in New York City, The Papermill Playhouse in Millburn, New Jersey and The Falcon Theatre in Los Angeles. A full-scale production was recently mounted in Santa Barbara, California. It is represented by Musical Theatre International.

He has received commissions from The Newport Music Festival, The University of Maryland International Piano Competition, and composed and performed the score for the Metropolitan Museum of Art's television presentation of the Lila Acheson Wallace Exhibition of 20th Century American Art. Mr. Bayless' music can be heard nationally on PBS in 5 different television series. Julia Child chose John

to compose and perform the music for two of her series: Baking with Julia and Julia and Jacques: Cooking at Home. He also composed the music for Weir Cooking in the Wine Country with Joanne Weir, Jacques Pepin's Fast Food My Way, and debuting this spring, Lidia's Family Table with Lidia Bastianich.

Meeting Information:

MAY 2, 2018

BOARD MEETING 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University, Salmon Recital Hall

own piano concerto Badinage – an essay for piano and orchestra in 3 movements, and Rhapsody in Blue. His 1986 debut at Lincoln Center, Avery Fisher Hall was part of the Mostly Mozart Festival where he premiered his own transcriptions and improvisations on Mozart's The Magic Flute and Don Giovanni. He appeared at London's Wigmore Hall, and has created special programs with orchestras such as the New York Philharmonic and the Cleveland Orchestra, performing both classical and improvisational repertoire. In

String Workshop

Schedule for 2017/18

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Student Workshops

by Barbara Bruce and Carolyn Hailey

Our last workshop of the school year will be **May 12th** at the Anaheim Library.

We'll be accepting reservations **April 28th**, (by e-mail to Barbara Bruce) and program information by **May 9th, Wednesday**.

Senior Recital

by Marie Djang and Barbara Bruce

The Senior Recital and Banquet will be held at the Anaheim United Methodist Church on Saturday, May 5, 2018. The program will be at 3:30 pm, followed by dinner at 5 pm. In order to receive the Senior Medallion and a gift from the branch, seniors must be Level 7 and above and have passed three out of the last four years of CM. (Senior year participation is required.) Seniors who qualify but cannot perform at the recital will receive the medallion only. The recital is open to all CM seniors L7

and above, (including those who do not qualify for the medallion or senior Teachers will information after CM.



award.) receive further

This is a Very special evening, during which we celebrate our students' musical achievements and their years of dedication studying their instruments.

Please encourage your seniors – who are our guests at dinner – and their parents to attend!

VOCE

VOCE Finals took place on April 22, 2018 at Chapman University. The following students represented our branch at the state finals:

Instrumental Ensemble: Intermediate, Competitive

Joanna Bai, Yiran Gao, Aaron To, Elaine Chi, Lauren Pae, Brandon Pae, Kendra Lee

Award: Honorable Mention

Teacher: Wendy Castille

Solo Winds: Intermediate, Competitive

Aaron Jin

Teacher: Kathy Oh

Award: Honorable Mention

Solo Voice: Senior, Competitive

Nara lee

Teacher: Eunwon Choi

Solo Strings: Junior, Competitive

Ken Tomitaka

Teacher: Mie (Mi-Young) Oh

Solo Strings: Intermediate, Competitive

Kenneth Yeh

Teacher: Charles Baker

Certificate of Merit

Judi Moore, Chair

Teachers! Please pick up your CM results. If you did not pick up the CM Evaluation forms last month, be sure to look for two envelopes. The second envelope contains your theory tests and certificates. All CM envelopes are currently at various locations, must be picked up by April 30. If your envelopes are at the Irvine location, you must pick them up by April 20.

CM envelopes not picked up by April 30, will be available at the May 2 and June 6 Branch meetings. **Any envelopes that are not picked up after that date will be thrown away.** Please

look for the location by the city in which you live. You will find the list in this newsletter.

Congratulations to the students and their teachers who made convention. We look forward to hearing some great performances at the convention.

Panel Finals Winners

Kyung Ja Bae

Congratulations to these State Panel winners and their teachers.

Panel Honors

Student	Teacher
Grace Jing	Claudia Xi
Nicholas Vo	Claudia Xi
Reuel Hon	Sofia Zukerman

Panel Honor Alternate

Hugh Byoun	Kyung Bae
Hannh Chen	Claudia Xi

Master Class Alternate

Isabelle Lee	Kyung Bae
Rafe Schaberg	Joseph Matthews

Come to the convention to support these representatives of the OC Branch

Where to Pick Up Your C.M. Results



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CM envelopes not picked up by April 30, will be available at the May 2 and June 6 Branch meetings. **Any envelopes that are not picked up after that date will be thrown away.**

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.

ANAHEIM HILLS YORBA LINDA CORONA MORENO VALLEY ONTARIO

Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

**BUENA PARK LA PALMA CYPRESS CERRITOS STUDIO CITY TEMPLE CITY ARTESIA MONROVIA
GARDENA MANHATTAN BEACH LOS ANGELES LONG BEACH NORWALK BALDWIN PARK
MONTEBELLO LA MIRADA**

Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623

From 91 Freeway, exit Carmenita. Go south. The street name will change to Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

ANAHEIM GARDEN GROVE STANTON FULLERTON WESTMINSTER

Charles and Joanne Baker, 2418 E. Balfour Ave., Fullerton, CA 92831

From the 57 Freeway, exit Chapman Ave. Go west. Turn left onto Commonwealth then right onto Balfour. 2418 is two blocks down on the left.

**HUNTINGTON BEACH COSTA MESA FOUNTAIN VALLEY MISSION VIEJO LAGUNA BEACH
NEWPORT BEACH NEWPORT COAST LAKE FOREST IRVINE TUSTIN LADERA RANCH ALISO VIEJO
SAN CLEMENTE RANCHO SANTA MARGARITA POWAY PHILLIPS RANCH
SANTA ANA ORANGE**

Judi Moore, 1581 Kimberwick Drive, Santa Ana, CA 92705

From the 55, exit 17th Street, Tustin. Go east on 17th St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

**BREA DIAMOND BAR HACIENDA HEIGHTS LA HABRA WALNUT PLACENTIA CHINO HILLS
ROWLAND HEIGHTS POMONA PASADENA AZUSA GLENDALE CHINO GLENDORA**

Elizabeth Chang, 2985 East Primrose, Brea

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

MTAC State Convention

Convention 2018 | June 29 to July 3 Hyatt Regency Orange County

Early Bird Registration

On or before May 15, 2018

Pre-Registration

On or before June 10, 2018

Keynote Speaker:

Alan Chapman

Alan Chapman is an educator, radio host (Classical KUSC, Los Angeles), composer/lyricist and pianist. After receiving



his undergraduate degree from the Massachusetts Institute of Technology, he earned a Ph.D. in music theory from Yale University. He was a longtime faculty member at Occidental College

and is currently a member of the music theory faculty of the Colburn Conservatory.

Well known as a pre-concert lecturer, Dr. Chapman has been a regular speaker on the L.A. Philharmonic's "Upbeat Live" series since its inception in 1984 and developed the popular series of "Music 101" multimedia evenings at Walt Disney Concert Hall. He has been heard globally as programmer and host of the inflight classical channels on United and Delta Airlines.

Dr. Chapman's songs have been performed and recorded by many artists around the world and have been honored by ASCAP and the Johnny Mercer Foundation. He frequently performs with his wife, soprano Karen Benjamin. They made their Carnegie Hall debut in 2000 and performed at Lincoln Center in 2006.

Manasse/Nakamatsu Duo

Following its highly acclaimed 2004 debut in Boston, the Manasse/Nakamatsu Duo began extensive tours featuring

appearances on chamber music's most prestigious stages, including Lincoln Center's Mostly Mozart Festival and Washington DC's National Gallery of Art. The



Duo's first harmonia mundi recording of Brahms' Clarinet Sonatas was selected by the New York Times as among its top classical releases for 2008. Subsequent recordings include premières of John Novacek's Four Rags for Two Jons, Paquito D'Rivera's The Cape Cod Files, and chamber music of Weber, Beethoven and Brahms. In 2011, the Duo recorded both Brahms' Clarinet and Piano Quintets, issued in 2012 as the Tokyo Quartet's final CD. Jon Manasse has served as principal clarinetist of The Metropolitan Opera Orchestra, American Ballet Theater, Mostly Mozart Festival Orchestra and the Orchestra of St. Luke's. He is currently on the faculty at the Juilliard School, Mannes Conservatory, the Eastman School and Lynn University. Jon Nakamatsu, Gold Medalist of the Tenth Van Cliburn International Piano Competition, is an adjunct faculty member of the San Francisco Conservatory. Together, the Duo serves as Artistic Directors of the internationally renowned Cape Cod Chamber Music Festival.

Keith Porter-Snell

Keith Porter-Snell is a pianist, piano teacher, and writer of educational music for piano students. As a performer, he specializes in piano music written for the left hand alone. Keith teaches beginning through advanced students, and has given over 400 workshops to piano teachers throughout the US and abroad. He has also taught at the Boston University Tanglewood Institute, where he was the Assistant Director of the Young Artist Piano Program. He currently teaches piano at Bath Spa University, and is Visiting Artist Faculty at the New Mexico School of Music. He has more than 150 titles published by the Kjos Music Company. Keith won the Joanna Hodges International Piano Competition, which provided his London debut. He subsequently signed with Columbia Artist Management and recorded for Virgin Records.



The Ahn Trio

Born in Seoul, Korea, and educated at The Juilliard School, the Ahn Trio—sisters Maria, Lucia, and Angella—is redefining chamber music, breathing new life into the standard piano trio literature with commissioned works from visionary composers like Pat Metheny, Kenji Bunch, Maurice Jarre, Nikolai Kapustin, Michael Nyman, and Mark O'Connor. Their pop-up concerts to celebrate their latest CD, Blue, took them to Europe with sell-out performances in Madrid, Florence, Hamburg,

and Prague and then back to New York with concerts at Joe's Pub, Helsinki-Hudson and New Jersey's Weehawken Hudson Riverfront.



An earlier CD, Lullaby for My Favorite Insomniac, made No.8 on the Billboard charts in the U.S. The Ahns thrive on

dissolving the barriers between art forms. They have collaborated with visual artists and dancers, most recently with Nai-Ni Chen Dance in A Quest for Freedom, and James Sewall Ballet. In 2011, President Obama invited the Ahn Trio to perform at the White House for a State Dinner honoring South Korea. Hailed as "exacting and exciting musicians" by the LA Times, the Ahn Trio is in high demand across the US and around the world. Wherever the Ahns go, they share their innovative spirit and ever-evolving vision of music.

Lynette Tapia

Lynette Tapia, Bolivian-American soprano, is acclaimed for her "crystalline coloratura" passages, her heartfelt artistry, and her flawless technique by journalists worldwide. She is a Winner of the Metropolitan Opera National Council Auditions. After winning First Place in the Operalia International Vocal Competition Placido Domingo, Ms. Tapia made her European debut singing the title role in Léo Delibes' LAKMÉ at Grand Théâtre de Bordeaux.

She has performed in several of the most important American theaters including The Los Angeles Opera, The Washington Opera, Atlanta Opera, Portland Opera, Carnegie Hall, Weill Recital Hall, and Lyric Opera of Chicago. Other awards include First prize in the George London Foundation and Licia Albanese-Puccini Foundation vocal competitions, an Opera Index Award, The Spotlight Award, and Winner of the MacAllister competition. Ms. Tapia received her Bachelor of Music degree from The Cleveland Institute of Music.



See MTAC.org/convention for more details

Concerto Competition 2018

Chair Wendy Chen, co-chair Claudia Xi

Competition Overview

There will be four divisions, based on age. Due to popular demand, Strings, woodwinds, and voice will be separated from the keyboards this year. The exact details will be determined once we have the final number of SWV students. Each student will play one movement of an original concerto of choice, with maximum time limit of 12 minutes. There will be **no orchestra** this year.

- **Competition Date:** June 16, 2018
- **Location:** Chapman University
- **Registration Period:** May 1-May 15
- **Fee:** \$50 per entrant

Divisions:

Based on the age on May 1st

- **Division I:** Ages 12 and under
- **Division II:** Ages 13-15
- **Division III:** Ages 16-18
- **Division IV:** Ages 19 and up

Cash Prize for each division:

- **1st place** \$150
- **2nd place** \$100
- **3rd place** \$75
- **Honorable mention** \$50

APPLICATION PROCESS

1. Fill out the online application form (will be emailed on 5/1/18)
2. Mail a non-refundable \$50 check per student, made to MTAC-Orange branch to:

Wendy Chen
21 Willowhurst
Irvine, CA 92602

Teacher Work Requirement

**All teachers are required to work minimum a half day, or send a substitute, or pay \$150 non involvement fee.

- **1 student:** half day,
- **2 or more students:** whole day

Deadline

The application and the competition fee must be received by May 15, 2017. Teachers will be notified of their work schedule and student schedule by June 1st.

ENTRANT ELIGIBILITY

1. Last year's winner may enter again but with a different piece or movement.
2. An entrant may only enter one instrument per year
3. Parents, students, and teachers must follow all COMPETITION RULES AND REGULATIONS

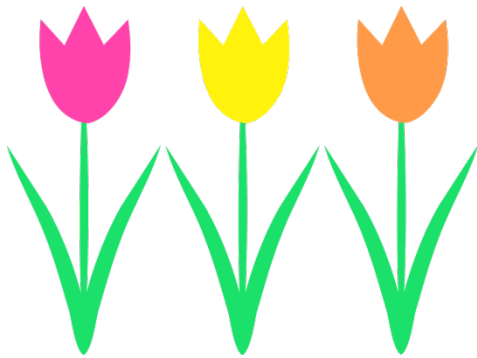
COMPETITION RULES AND REGULATIONS

1. Provide your own accompanist.
2. An entrant playing without an accompanist will be disqualified.
3. All pieces must be well memorized.
4. Prepare one copy of music for the judges
5. All pieces must be in original form, no transcriptions.
6. Judges' decisions are final.
7. MTAC-OC reserves the right to modify, change, or cancel any information such as venue, time, prizes, or performance regarding the competition.
8. All fees are non refundable



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject "MTAC Notations" in any email correspondence.**



Happy Mother's Day to all the moms out there!



MTAC OC Board of Directors



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Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	June 6, 2018	Scholarship Winners Recital Judith Moore Studio

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Fountain Valley, CA 92708