



ORANGE COUNTY  
BRANCH



# MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

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Our May program brought us John Bayless, Artistic Director for the Virginia Waring International Piano

Competition (formerly Joanna Hodges International Piano Competition). He played an entire program of left hand; music brought into being due to a stroke and losing the use of his right side. Because Noreen Wenjen videotaped the program I was able to enjoy it on Facebook as I was called away unexpectedly. I did have a chance to meet and talk with him. He is a wonderful gentleman, an outstanding musician and most importantly an inspiration to us all. I enjoyed his program and I hope Janice can persuade him to come back again.

We are now at the conclusion of 2017-2018 year. I want to thank the Board, Chairpersons and Membership for all your support. I truly appreciated everyone. This year has had such an amazing year with everyone maintaining the high standards

that has always been associated with our branch.

On to our June meeting. As usual we will have our Scholarship recipients play for us. I understand it will be an outstanding program. This month also features Installation of Officers and annual potluck luncheon. Please bring some luncheon dish or desert dish. The more the merrier.



*Come and  
enjoy lunch  
together!*

Congratulations to everyone! We did it all. Have a wonderful summer. Enjoy family and friends

Enjoy the Royal Wedding. Cheerio Remember we are the official Host Branch at this year's Convention

Thank you,  
Your President,  
Judy Lyons

## Scholarship Winners

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Bring a dish to share and music to trade  
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# Branch Meeting and Luncheon

Judi Moore

Wednesday, June 6, 10:00 – 12:30 PM

10:00 AM: Third annual music exchange

Come and browse through our boxes of free music. You may also bring music you no longer need to share.

10:30 AM:

- Scholarship Winners Recital
- Installation of our new Board

11:30 AM: Potluck Luncheon

Bring a salad, main dish or dessert to share. If you can't bring anything, that is okay too.

Where: Judith Moore's Studio  
1581 Kimberwick Drive,  
Santa Ana 92705

# MTAC - Orange County Branch Scholarship Winners

## Rafe L. Schaberg

Graduate from Orange County School of the Arts

**Accept to New England Conservatory**  
Major: Piano Performance  
Current Teacher: Dr. Joseph Matthews

## Reuel Hon

Graduate from Diamond Ranch High School

**Prospective Music Major Student for 2019**  
Major: Piano Performance  
Current Teacher: Sofia Zukerman

## Janice J. Son

Graduate from University of California Los Angeles

**Accept to University of Southern California**  
Major: Piano Performance (Master Degree)  
Current Teacher: Dr. Kookhee Hong

## Driving Directions

**From the 55 freeway, exit 17<sup>th</sup> Street. Go east towards Tustin to Newport Blvd. and turn left. Turn right onto Cowan Heights. Turn right onto**

**Skyline. Turn left onto Huntsman. Turn left onto Kimberwick.**

**From Irvine/Tustin, take Irvine Blvd. to Newport Blvd. and turn right. Turn right onto Cowan Heights. Turn right onto Skyline. Turn left onto Huntsman. Turn left onto Kimberwick.**

**From Orange, take the 55 freeway south. Exit Chapman Ave. and go east (left). Turn right onto Crawford Canyon. Turn left onto Newport Blvd. Turn right onto Cowan Heights. Turn right onto Skyline. Turn left onto Huntsman. Turn left onto Kimberwick.**

**From Fullerton, take the 91 east to the 55 south, towards Newport Beach. Exit Chapman Ave. and go east (left). Turn right onto Crawford Canyon. Turn left onto Newport Blvd. Turn right onto Cowan Heights. Turn right onto Skyline. Turn left onto Huntsman. Turn left onto Kimberwick.**

# Senior Recital

by Marie Djang and Barbara Bruce

It was truly a celebration of our seniors on May 5th, at the Anaheim United Methodist Church!

We had 2 violinists, one cellist, and 17 pianists who performed beautifully. This year, we invited the three juniors to begin our program as they had too few to have their own Junior Recital. 18 studios were represented. The dinner was prepared wonderfully by a group of church ladies. Many thanks to the artist of our lovely place cards, Mr. Joe Bruce



## Junior Recital Students

An appreciation to all the teachers from one of the parents "To all the teachers- for all you do to inspire young people to learn, practice and enjoy music."



## Senior Recital Students

# BACH FESTIVAL WINNERS

Congratulations to the following teachers and students:

- **Kyung Bae:** Hugh Byoun, Richard Byoun, Koanne Liu, Grace Peng, Carrie Shim
- **Susan Bana:** Michael McPhie
- **Hyun Kyung Cha:** Dana Moon
- **Alison Edwards:** Clara Nguyen
- **Dr. Kook Hee Hong:** Irene Oh
- **Young Sook Kang:** Brian Lee
- **Joan Lai:** Nazaneen Colton
- **Noriko Laudenslager:** Mirei Murakami
- **Dr. Joseph Matthews:** Rafe Schaberg, Mengshu Zhang
- **Sofia Zukerman:** Reuel Hon, Calene Lee

To those going forward with CWA, all the very best!

Complete Works Audition: Sunday, September 30, 2018 at California State University, Long Beach.

**BRAVO** to the Orange County Branch!

# Community Outreach

JinSun Koh, [jinsunkoh@yahoo.com](mailto:jinsunkoh@yahoo.com)

We had a wonderful Student Recital at Sunrise Senior Living, La palma on May 5<sup>th</sup>.

20 Students performed and participated studios are SooYeon Lee, Nancy Hsu, Darlene Rose Favenir, Jane Ko, Tracy Lum, JinSun Koh.



# 2018 Branch Theme Festival

The Contemporary Period  
20<sup>th</sup>/21<sup>st</sup> century  
(Piano only):

This is an adjudicated festival with written comments for each student about their performances. The goal of the festival is to encourage all participants to express their understanding of musical style and to excel in performance.

## The Festival consists of two parts:

**Theme Festival:** Each student will receive written comments from two Judges. In addition, each student will be awarded for their performances by point system from the judges: the top 25% of students will receive gold medals, 25% silver, 25% bronze and 25% with honorable mention ribbons. One winner selected by the Judges from each division will be awarded with a trophy and one alternate winner will receive a certificate and the gold medal.

**Winner's Concert:** The winners selected from the Theme Festival will compete in four divisions in the Concert. Two winners in each division will be selected by a panel of three Judges to receive \$200 dollars cash award for the first place winner, \$100 dollars for the second place winner.

## Theme:

The Contemporary Period (MTAC Piano Syllabus page 164-169)

- \* Each student will play one piece or one movement only.
- \* Piece must be memorized
- \* Each teacher may enter up to 20 students

Enter/Register students' divisions according to the Theme Festival Divisions.

## Registration Opens:

October 1, 2018

The registration form/ link will be emailed to members by September 30.

## Registration Deadline:

October 31, 2018

## Check postmark deadline

November 1, 2018

Festival Date: TBA

Winners' Concert Date: TBA

Location: TBA

Registration Fee: \$35 dollars

## Co-Chairs:

Ming-I Chen, yangmic74@gmail.com

Wendy I Chen, impianomom@gmail.com



Festival Division	Age (On 11/ 1/ 18)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	18 & under	7 min.
XII	22 & under	7 min.

Winner's Concert Division	Age (on 11/1/18)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

# MTAC State Convention

Convention 2018 | June 29 to July 3 Hyatt Regency Orange County

## Pre-Registration

On or before June 10, 2018

### Keynote Speaker:

#### Alan Chapman

Alan Chapman is an educator, radio host (Classical KUSC, Los Angeles), composer/lyricist and pianist. After receiving his undergraduate degree from the Massachusetts Institute of Technology, he earned a Ph.D. in music theory from Yale University. He was a longtime faculty member at Occidental College and is currently a member of the music theory faculty of the Colburn Conservatory.



Well known as a pre-concert lecturer, Dr. Chapman has been a regular speaker on the L.A. Philharmonic's "Upbeat Live" series since its inception in 1984 and developed the popular series of "Music 101" multimedia evenings at Walt Disney Concert Hall. He has been heard globally as programmer and host of the inflight classical channels on United and Delta Airlines.

Dr. Chapman's songs have been performed and recorded by many artists around the world and have been honored by ASCAP and the Johnny Mercer Foundation. He frequently performs with his wife, soprano Karen Benjamin. They made their Carnegie Hall debut in 2000 and performed at Lincoln Center in 2006.

#### Manasse/Nakamatsu Duo

Following its highly acclaimed 2004 debut in Boston, the



Manasse/Nakamatsu Duo began extensive tours featuring appearances on chamber music's most prestigious stages, including Lincoln Center's Mostly Mozart Festival and Washington DC's National Gallery of Art. The Duo's first harmonia mundi recording of

Brahms' Clarinet Sonatas was selected by the New York Times as among its top classical releases for 2008. Subsequent recordings include premières of John Novacek's Four Rags for Two Jons, Paquito D'Rivera's The Cape Cod Files, and chamber music of Weber, Beethoven and Brahms. In 2011, the Duo recorded both Brahms' Clarinet and Piano Quintets, issued in 2012 as the Tokyo Quartet's final CD. Jon Manasse has served as principal clarinetist of The Metropolitan Opera Orchestra, American Ballet Theater, Mostly Mozart Festival Orchestra and the Orchestra of St. Luke's. He is currently on the faculty at the Juilliard School, Mannes Conservatory, the Eastman School and Lynn University. Jon Nakamatsu, Gold Medalist of the Tenth Van Cliburn International Piano Competition, is an adjunct faculty member of the San Francisco Conservatory. Together, the Duo serves as Artistic Directors of the internationally renowned Cape Cod Chamber Music Festival.

#### Keith Porter-Snell

Keith Porter-Snell is a pianist, piano teacher, and writer of educational music for piano students. As a performer, he specializes in piano music written for the left hand alone. Keith teaches beginning through advanced students, and has given over 400 workshops to piano teachers throughout the US and abroad. He has also taught at the Boston University Tanglewood Institute, where he was the Assistant Director of the Young Artist Piano Program. He currently teaches piano at Bath Spa University, and is Visiting Artist Faculty at the New Mexico School of Music. He has more than 150 titles published by the Kjos Music Company. Keith won the Joanna Hodges International Piano Competition, which provided his London debut. He subsequently signed with Columbia Artist Management and recorded for Virgin Records.



#### The Ahn Trio

Born in Seoul, Korea, and educated at The Juilliard School, the Ahn Trio—sisters Maria, Lucia, and Angella — is redefining chamber music, breathing new life into the standard piano trio literature with commissioned works from visionary composers like Pat Metheny, Kenji Bunch, Maurice Jarre, Nikolai Kapustin, Michael Nyman, and Mark O'Connor. Their pop-up concerts to celebrate their latest CD, Blue, took them to Europe with sell-out performances in Madrid, Florence, Hamburg, and Prague and then back to New York with

concerts at Joe's Pub, Helsinki-Hudson and New Jersey's Weehawken Hudson Riverfront.



An earlier CD, Lullaby for My Favorite Insomniac, made No.8 on the Billboard charts in the U.S. The Ahns

thrive on dissolving the barriers between art forms. They have collaborated with visual artists and dancers, most recently with Nai-Ni Chen Dance in A Quest for Freedom, and James Sewell Ballet. In 2011, President Obama invited the Ahn Trio to perform at the White House for a State Dinner honoring South Korea. Hailed as "exacting and exciting musicians" by the LA Times, the Ahn Trio is in high demand across the US and around the world. Wherever the Ahns go, they share their innovative spirit and ever-evolving vision of music.

#### Lynette Tapia

Lynette Tapia, Bolivian-American soprano, is acclaimed for her "crystalline coloratura" passages, her heartfelt artistry, and her flawless technique by journalists worldwide. She is a Winner of the Metropolitan Opera National Council Auditions. After winning First Place in the Operalia International Vocal Competition Placido Domingo, Ms. Tapia made her European debut singing the title role in Léo Delibes' LAKMÉ at Grand Théâtre de Bordeaux. She has performed in several of the most important American theaters including The Los Angeles Opera, The Washington Opera, Atlanta Opera, Portland Opera, Carnegie Hall, Weill Recital Hall, and Lyric Opera of Chicago. Other awards include First prize in the George London Foundation and Licia Albanese-Puccini Foundation vocal competitions, an Opera Index Award, The Spotlight Award, and Winner of the MacAllister competition. Ms. Tapia received her Bachelor of Music degree from The Cleveland Institute of Music.



See [MTAC.org/convention](http://MTAC.org/convention) for more details

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month. You may email it to [nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



*Happy Father's Day to all the dads out there!*

## MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Kathlyn Grabenstein
Membership Secretary	Philomena Deans
Treasurer	Dr. Kookhee Hong
Financial Secretary	Carolyn Clark Rugh
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Moore

# Monthly Programs 2017-2018

<b>September 13, 2017</b>	Carl Matthes, Piano Chapman University, Salmon Recital Hall	<b>February 7, 2018</b>	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
<b>October 4, 2017</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 14, 2018</b>	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
<b>November 1, 2017</b>	Piano Master Class – Dr. Ted Reuter, Chapman University,	<b>April 4, 2018</b>	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
<b>December 6, 2017</b>	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	<b>May 2, 2018</b>	John Bayless, Piano Chapman University, Salmon Recital Hall
<b>January 10, 2018</b>	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	<b>June 6, 2018</b>	Scholarship Winners Recital Judith Moore Studio

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Fountain Valley, CA 92708