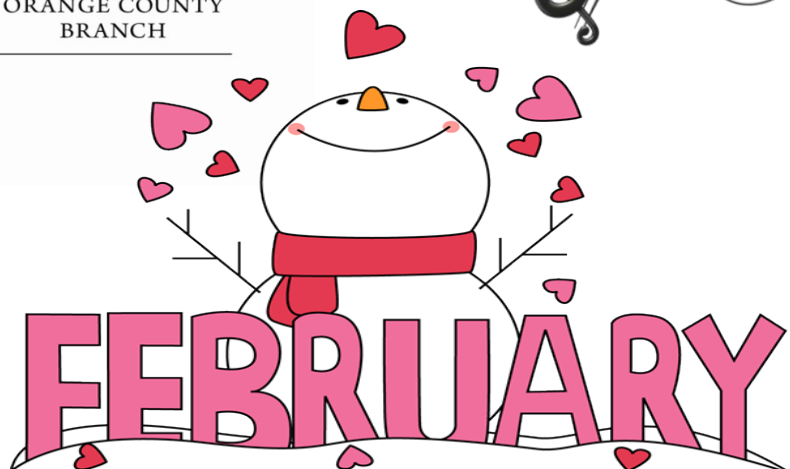




ORANGE COUNTY
BRANCH



THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

MTAC Orange County Branch Notations

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Notes from the President

by Judy Lyons

Our January meeting brought us Jerry Wong (former student of Lucille Straub) and his lovely wife Melissa Davis (Soprano). They made a special trip from Kent State, Ohio to perform for us. In turn we had an enthusiastic audience of 61 to greet them and then they transported us into the Musings of the Devout (10 songs) by Samuel Barber and Eve Song by Jake Heggie (5 songs). Both performers were highly skilled in these styles. Combine that with tremendous teamwork and we were treated to a stunning performance.

I do hope we have the pleasure of hearing them soon again. Thank you Janice

Our Newsletters contain all pertinent dates and information for CM

It will be giving dates, times and places for all the events-January/June

Marie Djang will be giving us a report on our annual YAG concert

Baroque Festival will have happened before this letter goes out. Judi Moore will tell us about this event.

Our students are ready and now it's up to us to provide the opportunity for them to shine!

Thanks to all of you for your tremendous help. Nobody can provide what we provide alone.

My best to everyone,

Judy Lyons, President

FEBRUARY PROGRAM

Duo Piano Recital

Artist Bio's

Dr. Kookhee Hong is an active performer and teacher. After moving to Los Angeles, she has been invited to adjudicate many festivals, including the Southern Youth Music Festival and the Junior Bach Festival in California. She is the Director of the Junior Chamber Music program at the Inland Empire Branch, a board member of the Music Teachers' Association of California and an Adjunct Professor at Irvine Valley College.

Some of her private students have been



winner of the Young Artist Guild Competition (2013), the Southern Youth Music Festival, young Musicians Foundation, the Theme Festivals and the Music Teachers' Association of California competitions. Her students have

been successfully getting accepted as scholarship students at major conservatories in the United States.

Before moving to Los Angeles, Dr. Hong was a Keyboard Requirements instructor and an assistant of Solomon Mikowsky in the pre-college and college divisions at the Manhattan School of Music, often preparing students for their juries. At her private studio in New York, she assisted students in their preparation for entrance auditions at major conservatories, organizing study guides for music history and music theory examinations. She coached students admitted to the Doctor of Musical Arts program at the Manhattan School of Music, the University of Maryland and the University of Michigan.

Over the years, Dr. Hong performed with many recognized musicians and received numerous awards all over the world. She has given recitals in New York, Seoul, Paris, Valencia, Barcelona, Lanzarote, Las Palmas, Tenerife, La Palma, Merano, and Panama. Concerto performances include those with the Korean Symphony Orchestra in 2010, Panama National Symphony in 2008, Carlet Symphony in 2006, Gran Canaria Philharmonic Orchestra in 2003, Manhattan

Symphony Orchestra in 2002, and Tenerife Symphony Orchestra in 2002.

Her international awards include 2nd Prize and the Public Prize at the Panama International Piano Competition in Panama; 1st Prize in the Carlet International Piano Competition in Valencia, Spain; 1st prize in the Dora Zaslavsky Koch Competition at the Manhattan School of Music in New York; 2nd Prize in the Maria Canals International Competition in Barcelona, Spain; 2nd Prize in the Prokofiev Concerto Competition in New York; the Alicia de Larrocha Spanish Prize in the Andorra International Competition in Andorra; 3rd Prize in the Five Towns Competition in New York; and 1st Prize at the Edmonton Kiwanis Festival in Edmonton, Canada.

Dr. Hong holds a Doctorate of Musical Arts degree, the Professional Studies Diploma, Master of Music and Bachelor of Music degrees from Manhattan School of Music, all under the direction of Dr. Solomon Mikowsky. Her book, *The Piano Teaching Legacy of Solomon Mikowsky*, is being published in English in Europe and the USA, in Spanish in Cuba, in Chinese in China and in Korean in South-Korea.

Praised as a "superb pianist" by the *Boston Globe*, **Dr. Minji Noh** is active as a soloist and a chamber musician.

She started her piano career at age nine as a soloist with the Baroque Symphony in South Korea and has appeared with the others like Young Musicians Foundation Debut Orchestra, LA Sinfonietta, State Academic Orchestra of Ukraine, Orange County Symphony, La Mirada Symphony, and Bellflower Symphony. Dr. Noh has performed all over United States in well-known venues such as the Jordan Hall, Los Angeles County Museum of Arts, The Lied Center, Orange County Performing Arts Center, Bowdoin College, Bates College, University of Ontario of Canada, Boston University, and University of California at San Diego. A strong believer in collaboration in music, she is a founding member of Trio Alectrona and Duo Art (piano duo). Her playing has been broadcast on South Korea's KBS (Korean Broadcasting System), Irvine Public Television, and Wellesley Public Television, and has been heard on radio stations such as KUSC FM 91.5 and GBC 1190 AM of Los Angeles, California.

An avid interpreter of new music, Dr. Noh has premiered A Piano Piece by Christian Wolff at the New England Conservatory of Music's *PianoFuture Festival* in 2007 and worked with

Steve Reich in New Music Festival at Jordan Hall, Boston the same year. Boston Globe described Dr. Noh's performance of Stockhausen's *Kontakte* as "unrelenting". Her recent project includes a lecture-recital on use of musical quotation in post modern works by George Crumb, Charles Ives, Helmut Lachenmann and John Zorn.

Dr. Noh has won numerous awards in piano performance including top awards at the Long Beach Mozart Festival, the International Young Artists Peninsula Music Festival, the CAPMT (California Association of Professional Music Teachers) Bartok Festival Statewide, Los Angeles Liszt International Liszt Competition and the MTAC (Music Teachers Association of California) Concerto Competition. She has worked with renowned teachers such as Jerome Rose, Gabriel Chodos, Lynn Czae, Victor Rosenbaum, Young Hi Moon and Barry Snyder. She graduated from both the Oberlin Conservatory (B.M.) and the New England Conservatory (M.M. & G.D.) as a scholarship student. Her principal teachers include Patricia Zander, Angela Cheng, Stephen Drury, Antoinette Perry and Ick-Choo Moon. Dr. Noh completed a doctoral degree in piano performance at University of Southern California under the tutelage of Norman

Krieger.



In addition to performing, Dr. Noh is passionate about teaching and serves on the boards of non-profit organizations such as the MTAC (Music Teachers Association of California) and the CAPMT (California Association of Professional Music Teachers). She currently serves as the CAPMT State VP of Non-Competitive Student Programs and MTAC State Chair of Friends of Today's Music and Contemporary Music Seminar.

She is an Associate Faculty at Chaffey College and Irvine Valley College. During the summer, she serves as Artist Faculty at Casa Romantica Summer Music Festival and Academy.

Program

- La Valse - Ravel
- Sonata in D Major - Mozart
- Carmen Fantasy - arr. by G. Anderson

Bach Festival

by Susan Bana

REGISTRATION DEADLINE

Friday, February 9, 2018

ORANGE COUNTY BRANCH BACH FESTIVAL

- Saturday, March 17, 2018
- Chapman University

FEES

- \$35.00 All Categories
- \$30.00 Teacher Non-involvement Fee

MAIL

Student fees and teacher non-involvement fees, (those who cannot assist on March 17th), along with a **copy of the registration report to:**

Susan Bana
2804 N. Kingsgate Dr.
Orange, Ca. 92867

REGISTRATION:

Can be found at www.scjbf.org. Click on Registration and Announcements to familiarize yourself with the registration process. Online Registration Instructions for teachers requires several steps as well as the registration of each student.

Please do not assume that your student is registered without completing the identification of the work(s) to be performed. There is listed repertoire that requires the correct key, BWV or Anhang number. If this is NOT complete the registration of that student is incomplete.

COMPLETE WORKS AUDITION

Files for a printable copy can be found at this site in two formats. Please refer and download a copy for your studio.

The Thematic Index in (PDF) format can be found on this page for those participating and performing repertoire from the Anna Magdalena Bach Notebook.

REQUIREMENTS:

- 5 minute time limit
- One or two pieces at the Branch Festival
- Anhang #113- 132

NOTE: Those students performing works from the Anna Magdalena Bach Notebook will receive comments from our judges and an opportunity to be introduced to more advanced repertoire.

RULES AND GUIDELINES:

These can be found on the Bach home page with printable versions available for teachers to print.

PLEASE read and familiarize yourselves with the festival.

GOOD LUCK TO ALL!!!

Student Workshop

Barbara Bruce and Carolyn Hailey

Your students are invited to play at our next workshop, Feb. 3rd, 3pm at the Anaheim Library. I will be receiving your student number (limit 5) on January 20th. Deadline for program information will be January 31st.

Great place to try out your CM pieces!

String Workshop

Next String workshop will be held on Saturday February 24, at Anaheim Public Library, 6 pm. Contact Beata Gilbert for more information.

SCHEDULE FOR 2017/18

Sat., February 24, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., March 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Senior Recital

Marie Djang and Barbara Bruce

Recital and Banquet

The Senior Recital and Banquet will be held at the Anaheim United Methodist Church on **Saturday, May 5, 2018**. The program will be at 3:30 pm, followed by dinner at 5 pm.

Senior Medallion

In order to receive the Senior Medallion and a gift from the branch, seniors must be Level 7 and above and have passed three out of the last four years of CM. (Senior year participation is required.) Seniors who qualify but cannot perform at the recital will receive the medallion only.

Senior Recital Performance

The recital is open to all CM seniors L7 and above, (including those who do not qualify for the medallion or senior award.) Teachers will receive further information after CM.

Join us in the Celebration!

This is a Very special evening, during which we celebrate our students' musical achievements and their years of dedication studying their instruments.



Please encourage your seniors – who are our guests at dinner – and their parents to attend!

Certificate of Merit

Judi Moore, Chair

CM enrollment is completed and hopefully everyone made the deadline. Evaluations are three weeks away and student and teacher scheduling is almost finished. Unfortunately, many teachers are sending high school students to work most of their hours. We cannot fill all of the required positions, namely grading and theory. We need more teachers to volunteer to work more hours. Please contact Wendy Chen if you can help us.

CM Teacher Work Assignments Available February 7

Teacher work assignments will be e-mailed by the Chairs beginning February 7. Read your assigned date and time carefully. No changes can be made after the schedule is made. Contact the Chair immediately if there is an error.

CM Student Schedule Available February 7

Students' evaluation schedules and locations will be available on the Parent and Teacher Portals February 7. Student check-in forms can also be downloaded from the portals by parents and teachers. The student needs to take the check-in form to their evaluation.

CM Evaluation Results

Evaluation results will be **available online March 8** for teachers only. Parents will be able to see their child's results beginning **March 14**. This is to allow the teacher time to notify the CM Chair of a possible error in the results before the parent sees them.

Branch Honors Festival Deadline March 12

If your student is recommended for Branch Honors, you must confirm by March 12. Remember that only 7th grade and above can play in the Honors Festival. Students grades 5 through 6 will receive an honors seal for their CM Certificate.

CM Evaluation Forms and Theory Exams Available March 14

CM evaluation forms will be available for pick-up at the Branch meeting on March 14 at Chapman. Theory exams will be available at the Branch meeting on April 4. The State requires that we do not release the theory exams until all of the Branches have completed CM testing.

Convention Registration March 10-April 15

If a student is recommended for a convention recital, the teacher must first confirm online. Second, a non-refundable fee of \$35 must be paid through the Parent Portal between March 10 and April 15. The MTAC Convention will be at the Hyatt Regency Orange County (near Disneyland), June 29-July 3.

2018 CM Piano Evaluation Dates and Locations

Saturday, February 24

- Orange Coast College, Costa Mesa

Sunday, February 25

- Calif. State University, Long Beach

Sunday, February 25

- Orchepia School of Music, Diamond Bar

Saturday, March 3

- Orange Coast College, Costa Mesa

Sunday, March 4

- Calif. State University, Fullerton

Sunday, March 4

- Orchepia School of Music, Diamond Bar

2018 CM Piano Theory Dates and Location

Saturday, February 24

- Whitney High School, Cerritos

Sunday, February 25

- Whitney High School, Cerritos

2018 CM Strings, Woodwinds, Voice Evaluations and Theory

Sunday, March 4

Calif. State University, Long Beach

Withdrawing From CM

Please notify Nancy Hsu of any cancellation. Even if it is just one day in advance, it will be greatly appreciated.

Please keep in mind it will not be possible to make any change after the schedule is published, however it is helpful to be able to inform the evaluators of scheduled withdrawals.

2017-2018 CM Calendar



- **September 20** - New Member Orientation and CM training at Southwest Conservatory
- **October 1** - Database opens for CM enrollment
- **October 4** - Branch Meeting: CM Training (mandatory) at Fields Pianos
- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** -Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** -Deadline for Convention application
- **April 15** -Deadline for parents to pay \$30 Convention application fee online
- **April 15** -Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** -Deadline for teachers to report database entry errors.

VOCE

VOCE is scheduled to take place at the Baker studio on February 25. The schedule will be posted shortly at new.mtac.org.

We have 17 applications this year for the branch event, including students in Strings, Winds, Voice and ensemble categories. Winners in the branch event will move to the finals on April 22 at Chapman.

MTAC Member Benefits Package

MTAC has been working to develop new member benefits. One of these new benefits is a member discount program. You now have access to over 302,000 member-only discounts on everything including pizza, the zoo, movie tickets, oil changes, and car rentals. In order to explore the member discounts available and to take advantage of the discounts available check your email for login information from the state office, or from the Teacher Portal at new.mtac.org under Resources.



Soon you will receive an email from MTAC that will include your username and a link to the member perks program. If you do not receive an email in your inbox please check your spam folder.

For any questions, please contact the [MTAC State Office](#).

Best Regards,
MTAC State Office

Steinway Piano Competition

AGES 18 & UNDER, UP TO \$1,000 IN PRIZES

Please register early to ensure participation.

The Steinway & Sons Piano Competition, which will be held at Steinway showrooms throughout the United States and Canada, is an extension of Steinway's unwavering commitment to the pursuit of superior artistic expression through piano performance.



Audition Date

The live audition date is Sunday, April 22. To participate, please click the "register today" button, select California and Fields Pianos, and submit your application. A \$75 registration fee will be required.

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. **Please use the subject "MTAC Notations" in any email correspondence.**



MTAC OC Board of Directors



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Director	Marie Djang
Director	Barbara Bruce
Director	Judith Moore

Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	June 6, 2018	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708