



ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE

Notes from the President

by Judy Lyons



Our March program featured member Beata Gilbert (Violinist) and Adan Fernandez (Piano). Beata

started with a lecture on The Challenges of teaching the violin. Her comments and suggestions could be applied to any instrument and all of these touch us in one way or another. A few of her topics: Harmony between teacher/student-Goals-Esteem-Discipline-Roles for different ages and more were very insightful and imaginative.

She went on to perform three Polish pieces

- Obertas.....Wieniawski
- Mazowiecki Dance.....Bacewicz
- Harnasie.....Szymanwski

These three pieces were quite unique and delightful.

- Kawatyna.....Raff

Raff is Swiss and eventually moved to Zurich and remained and composed there. His influence was Schumann who gave him highly favorable reviews. A lovely work and played ever so beautifully.

These performances prompted me to look further into the background of these composers. Very interesting. Thank you Beata and Adan. Impeccably and beautifully performed. Thank you to Dr. Janice Park for this program

By the time you receive this message CM, Bach, Honors Festival will have been finished. All of us owe Judi Moore, Susan Bana and Ming I Chen many thanks for the many hours of preparation for these events. Their willingness to serve as chairs is outstanding and commendable. Thank you again from all of us. We always appreciate your dedication and hard work.

Please continue to read your Newsletter carefully. There are more events coming up in the next few months. Happy Easter to all

Best,
Judy Lyons

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March Program

Join us for an informative program entitled "Form and Harmony in Jazz Standards", presented by Jan Kubelik Jordan.

Artist Bios

Jan Kubelik Jordan has been playing piano professionally since the age of thirteen. He is one of the few keyboardists who have performed extensive professional engagements in three musical

fields: Classical, Jazz and Pop. A native of California, Jan attended USC for four years where he studied piano with John Crown and Lillian Steuber, Baroque interpretation with Alice Ehlers and composition with William O. Smith and Robert Linn. Jan comes from a prestigious musical family. His grandfather, Jan Kubelik was a world famous Czech violinist, and his uncle, Rafael Kubelik was a well-known symphony conductor.

Although his primary instrument is the piano, he is equally at home playing a variety of electronic keyboards. The list of musicians he has worked with includes some of the most respected names in the music world. He has won first place prizes in several competitions including the Coleman Chamber Music Award, and his professional performances include Lincoln Center, New York, and the Orange County Performing Arts Center, the Ojai Festival and soloist with the USC symphony and many chamber orchestras. His performances with orchestras have included the Brahms second piano concerto as well as concerti by Mozart, Haydn, Bartok, Stravinsky and Honneger. Jan's versatile style has led to numerous university concerts, two years with the Disneyland Big Band, many premieres of contemporary piano works and hundreds of engagements as a soloist, as a leader of his own groups and as a member of various ensembles. His jazz group has had steady engagements at some of the finest venues in Orange County, including the Four

Seasons, the Bowers Museum, Diva, Steamers Café and the Ritz Carlton.

In addition to a busy schedule as a performing musician, he has a loyal following of private students who have won many musical awards and honors. His CD, "Puttin' on the Ritz" is receiving high acclaim from both classical and jazz enthusiasts.

Gary Matsuura enjoys an active career as composer, arranger, music educator and performer of saxophones, flutes and clarinets. Equally at home in jazz and classical idioms, his compositions and arrangements have been performed by professional orchestras, big bands and school ensembles. He has served as music director, arranger and lead woodwind with the Tokyo Disneyland Band, and in the same capacity for other professional productions. As a performer, Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back-up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and

clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams. He is the founder of the CCA Jazz Quintet, a collaborative ensemble of composers/performers that are dedicated to creating new works for the idiom.

Gary has presented over 25 world premieres of various composers, including substantial works by the late Fred Katz (1919-2013).

A dedicated music educator, Mr. Matsuura has been teaching for over 45 years. He is in his 26th year of teaching at the Hall-

Musco Conservatory of Music at Chapman University, where he established the current curriculum for classical and jazz saxophone, jazz improvisation, woodwind pedagogy and directs the Chapman University Saxophone Ensemble. He is also a frequent adjudicator and clinician at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and scholarships and by working as music educators and professional musicians touring the world. He is also on faculty at Irvine Valley College.

Gary Matsuura holds a Bachelor of Arts Degree in Music Education from California State University, Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music. Important and influential teachers include:

Keith Clark – conducting, Allen Davis - Late 18th century counterpoint in the style of J.S.Bach, Jack Feierman – conducting, Patricia Garside – flute, Dick Grove - composition, arranging and jazz improvisation, Fred Katz - music and philosophy, John Lasser – clarinet, Mary Palchak - flute and classical phrasing, Harvey Pittel- classical saxophone, Tom Ranier – saxophone and jazz improvisation, Tony Rodriquez -

saxophone, flute, clarinet and jazz improvisation, Stan Steele - high school band director, Mary Ellen Trefry – flute, Mike Vaccaro, saxophone, flute and clarinet and Phil Woods, saxophone

and jazz improvisation.

Gary Matsuura is a Yamaha Performing Artist, playing exclusively Yamaha saxophones, flutes and clarinets. Gary is also a woodwind product design consultant for PROTEC.



Meeting Information:

APRIL 4, 2018

BOARD MEETING

9:15 AM

- **Social hour**

10:00 AM

- **Meeting**

10:20 AM

LOCATION

Chapman University, Salmon Recital Hall

Bach Festival

by Susan Bana

56th ANNUAL ORANGE COUNTY BRANCH BACH FESTIVAL

Thank you to all who participated and assisted on Saturday, March 17, 2018.

ASSISTANTS: Kyung Bae, Hyun Kyung Cha, Young Sook Kang, Joan Lai, Noriko Landenslager, Judith Moore and Sofia Zukerman.

MODERATORS: Kate Grabenstein, Alison Edwards and Grace Lo.

CHIEF OFFICER and ADVISOR: Dr. Joseph Matthews.

CONGRATULATIONS:

Kyung Bae: Hugh Byoun, Richard Byoun, Koanne Liu, Grace Peng, Carrie Shim: Winners.

Susan Bana: Katherine McPhie: Honorable Mention. Michael McPhie: Winner.

Hyun Kyung Cha: Dana Moon: Winner.

Alison Edwards: Clara Nguyen: Winner.

Dr. KookHee Hong: Eunice Lee: Honorable Mention. Irene Oh: Winner.

Young Sook Kang: Brian Lee: Winner.

Joan Lai: Annie Jiang: Honorable Mention. Faranaz Colton, Nazaneen Colton, Ellie Nagatomi, Helen Yeong: Winners.

Noriko Laudenslager: Mirei Murakami: Winner.

Grace Lo: Tiffany Oh: Winner.

Dr. Joseph Matthews: Hannah Noh: Honorable Mention. Rafe Schaberg, Mengshu Zhang: Winners.

Judith Moore: Kaiwen Yuan: Honorable Mention.

Sofia Zukerman: Zachariah Chang: Honorable Mention. Reuel Hon, Calene Lee: Winners.

CONGRATULATIONS to ALL!

See you at Regional: Saturday, May 12, 2018, at Chapman University.

String Workshop

Schedule for 2017/18

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Student Workshops

by Barbara Bruce and Carolyn Hailey

Our last workshop of the school year will be **May 12th** at the Anaheim Library.

We'll be accepting reservations **April 28th**, (by e-mail to Barbara Bruce) and program information by **May 9th, Wednesday**.

String Workshop May 5

Student Workshop May 12

Don't Miss Out

Senior Recital

by Marie Djang and Barbara Bruce

The Senior Recital and Banquet will be held at the Anaheim United Methodist Church on Saturday, May 5, 2018.

The program will be at 3:30 pm, followed by dinner at 5 pm. In order to receive the Senior Medallion and a gift from the branch, seniors must be Level 7 and above and have passed three out of the last four years of CM. (Senior year participation is required.) Seniors who qualify but cannot perform at the recital will receive the medallion only. The recital is open to all CM seniors L7 and above, (including those who do not qualify for the medallion or senior award.) Teachers will receive further information after CM.



This is a Very special evening, during which we celebrate our students' musical achievements and their years of dedication studying their instruments.

Please encourage your seniors – who are our guests at dinner – and their parents to attend!

MTAC OC Branch Student Scholarships

by Wendy I. Chen, Scholarship Chair
626-217-5830/impianomom@gmail.com

If you have seniors in your studio who are going to be Music Majors for Fall 2018, they can apply for the scholarship from MTAC.

Application Deadline
April 15, 2018, postmark)

Guidelines:

1. Student must be accepted as a music major at a two or four-year college, university, or conservatory
2. Double majors will **NOT** be considered.
3. In Certificate of Merit, the recipient must have completed successfully, including the senior year. **Level 9** for piano and other instruments and **Level 6** for voice.
4. Scholarship winners and their teachers will be notified of their award after Board approval at the **May meeting. (2018)**
5. Scholarship checks will be sent to the student upon written verification of enrollment as a music major by the college, university, or conservatory.
6. The deadline for claiming scholarship money is **October 15, 2018**.

Please download the scholarship application from www.mtacoc.org and click "Forms & Documents".

Community Outreach

JinSun Koh,
JIn sunkoh@yahoo.com

Student Recital for Sunrise Senior Living

- **Date:** Sat. May 5th, 2018, 3:00 PM
- **Location:** 5321 La Palma Ave. La Palma, CA 90623

Please contact me by April 25 to let me know

- Student's name and age
- Title and length of the piece.

Student should be there by 2:45 P.M.

Recital Dress Code

Certificate of Merit

Judi Moore, Chair

April can be referred to as the month of deadlines, namely April 15 and I am not referring to taxes! It is the deadline to apply for CM make-ups and the deadline to register for the MTAC Convention.

Students recommended to play in a convention recital must apply by April 15. To apply, go to the student application and click on the "apply" button in the bottom section of the application. Parents must also pay the \$35 registration fee online through their Parent Portal. Since the MTAC State Convention is here in Orange County, it is especially convenient to attend. We may never be so fortunate in the near future. What a wonderful experience for our students.

Certificate of Merit makeup evaluations will be held the end of April. This is offered only to high school students. Teachers can download the application form by going to their Teacher Portal. There is a \$70 fee per student. Checks must be from the teacher payable to the Branch, MTAC Orange County Branch

- Click on Certificate of Merit
- Click on Resources

- Scroll down to the bottom of CM Forms and Agreements
- Print out form.

Mail the application form and check to Judi Moore, CM Chair. All makeup applications must be received by April 15. CM makeups will be held at Southwest Conservatory in Fountain Valley.

April 4

- CM Theory Exams available for pick-up at Branch meeting

April 15

- Deadline to register for MTAC Convention Recital
- Deadline for CM Makeup Evaluation application

Branch Honors

Congratulations to all of the students who performed in our Branch CM Honors festival. Of the nearly 1600 students who enrolled in CM this year, we had 227 students who were given the branch honors, and 126 of those students were presented in 7 recital programs on March 25, 2018 at Chapman University.

Well Done Students and teachers alike.



Panel Regional Winners

Kyung Ja Bae

Congratulations to these 13 Regional Panel winners and their teachers.

Piano Winners:

Student	Teacher (Alphabetical Order)
Hugh Byoun	Kyung Ja Bae
Isabelle Lee	Kyung Ja Bae
Katherine McPhie	Susan Bana
Jackson Forte	Buzgau Carabas
Jerry Guo	Hye Won Cho
Brian Lee	Young Sook Kang
Rafe Schaberg	Joseph Matthews
Grace Jing	Claudia Xi
Hannah Chen	Claudia Xi
Jaclyn Dong	Claudia Xi
Nicholas Vo	Claudia Xi
Reuel Hon	Sofia Zukerman
Sarah Hsiao	Sofia Zukerman
Violin winner: Jaden Liu	Matthew Fang

Congratulations to the students and your fine teachers!

Where to Pick Up Your C.M. Results



EVALUATIONS not picked up at the March Branch Meeting on **March 14**, will be sent to the following locations by city.

THEORY EXAMS will be ready to pick up at the April Branch Meeting on **April 4**. Those not picked up will be sent to the following locations by city.

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.

ANAHEIM HILLS YORBA LINDA CORONA MORENO VALLEY ONTARIO

Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

**BUENA PARK LA PALMA CYPRESS CERRITOS STUDIO CITY TEMPLE CITY ARTESIA MONROVIA
GARDENA MANHATTAN BEACH LOS ANGELES LONG BEACH NORWALK BALDWIN PARK
MONTEBELLO LA MIRADA**

Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623

From 91 Freeway, exit Carmenita. Go south. The street name will change to Moody St. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

**HUNTINGTON BEACH COSTA MESA FOUNTAIN VALLEY MISSION VIEJO LAGUNA BEACH
NEWPORT BEACH NEWPORT COAST LAKE FOREST IRVINE TUSTIN LADERA RANCH ALISO VIEJO
SAN CLEMENTE RANCHO SANTA MARGARITA POWAY PHILLIPS RANCH**

Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

ANAHEIM GARDEN GROVE STANTON FULLERTON WESTMINSTER

Charles and Joanne Baker, 2418 E. Balfour Ave., Fullerton, CA 92831

From the 57 Freeway, exit Chapman Ave. Go west. Turn left onto Commonwealth then right onto Balfour. 2418 is two blocks down on the left.

SANTA ANA ORANGE

Judi Moore, 1581 Kimberwick Drive, Santa Ana, CA 92705

From the 55, exit 17th Street, Tustin. Go east on 17th St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

**BREA DIAMOND BAR HACIENDA HEIGHTS LA HABRA WALNUT PLACENTIA CHINO HILLS
ROWLAND HEIGHTS POMONA PASADENA AZUSA GLENDALE CHINO GLENDORA**

Elizabeth Chang, 2985 East Primrose, Brea

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

2017-2018 CM Calendar



- **September 20** - New Member Orientation and CM training at Southwest Conservatory
- **October 1** - Database opens for CM enrollment
- **October 4** - Branch Meeting: CM Training (mandatory) at Fields Pianos
- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** - Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** - Deadline for Convention application
- **April 15** - Deadline for parents to pay \$30 Convention application fee online
- **April 15** - Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** - Deadline for teachers to report database entry errors.

Concerto Competition 2018

Chair Wendy Chen, co-chair Claudia Xi

Competition Overview

There will be four divisions, based on age. Due to popular demand, Strings, woodwinds, and voice will be separated from the keyboards this year. The exact details will be determined once we have the final number of SWV students. Each student will play one movement of an original concerto of choice, with maximum time limit of 12 minutes. There will be **no orchestra** this year.

- **Competition Date:** June 16, 2018
- **Location:** Chapman University
- **Registration Period:** May 1-May 15
- **Fee:** \$50 per entrant

Divisions:

Based on the age on May 1st

- **Division I:** Ages 12 and under
- **Division II:** Ages 13-15
- **Division III:** Ages 16-18
- **Division IV:** Ages 19 and up

Cash Prize for each division:

- **1st place** \$150
- **2nd place** \$100
- **3rd place** \$75
- **Honorable mention** \$50

APPLICATION PROCESS

1. Fill out the online application form (will be emailed on 5/1/18)
2. Mail a non-refundable \$50 check per student, made to MTAC-Orange branch to:

Wendy Chen
21 Willowhurst
Irvine, CA 92602

Teacher Work Requirement

**All teachers are required to work minimum a half day, or send a substitute, or pay \$150 non involvement fee.

- **1 student:** half day,
- **2 or more students:** whole day

Deadline

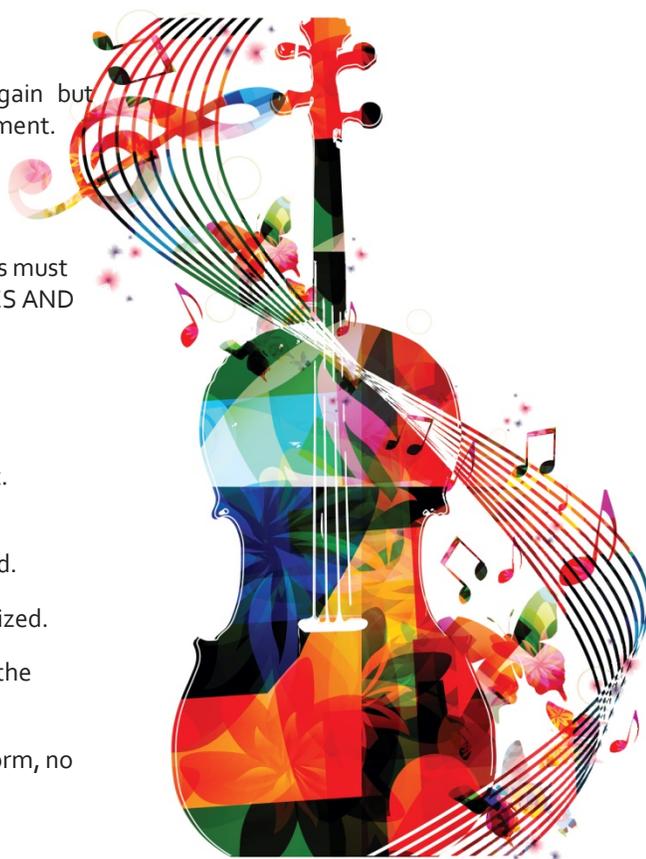
The application and the competition fee must be received by May 15, 2017. Teachers will be notified of their work schedule and student schedule by June 1st.

ENTRANT ELIGIBILITY

1. Last year's winner may enter again but with a different piece or movement.
2. An entrant may only enter one instrument per year
3. Parents, students, and teachers must follow all COMPETITION RULES AND REGULATIONS

COMPETITION RULES AND REGULATIONS

1. Provide your own accompanist.
2. An entrant playing without an accompanist will be disqualified.
3. All pieces must be well memorized.
4. Prepare one copy of music for the judges
5. All pieces must be in original form, no transcriptions.
6. Judges' decisions are final.
7. MTAC-OC reserves the right to modify, change, or cancel any information such as venue, time, prizes, or performance regarding the competition.
8. All fees are non refundable



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.



April Showers bring May Flowers . . . wait, it's Southern California. Let the Sun Shine!



MTAC OC Board of Directors



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Director	Judith Moore

Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	June 6, 2018	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

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