



ORANGE COUNTY
BRANCH



JANUARY



THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

Notes from the President

by Judy Lyons

On December 6 we were treated to a lecture on "Music Composition and Creative Teaching. Enhancing Performing and Theory Learning." By Dr. Vera Ivanova. Many great ideas were mentioned and shared. Even though the fun tool of creating a puzzle for various ideas is used in many school districts I still find her suggestion of incorporating music theory and history terms with this idea useful and fun. I also found many of her other thoughts to be of help in performing and theory technics. Thank you Janice for arranging this.

During the course of the month I have been in communication with Melva Wheelwright, President of Sonoma County Branch, and was told horrific stories of fires that affected the Santa Rosa area. Melva and 4 others lost their homes with 10 minutes to spare. I cannot imagine how that must have felt to get your family and bare necessities (phones left behind) in 10 minutes. I assured her that Orange County Branch would help in any way that was needed. I was told that members were still organizing where and when to send donations. I asked if clothes (new) were

needed. She said she didn't think so and would get back on that. I (or their branch) will notify as to what to do next. It goes without saying that this is a particularly rough time of year and we are grateful that everyone is safe and out of harm's way. Keep in thoughts and prayers.

This past month has seen a very successful Theme Festival. Ming I will be giving more information later in newsletter. Congratulations!

- Baroque Festival
- Branch Meeting
- YAG Concert
- CM Deadlines

Our busiest time of year is here.

As I'm writing this Message Christmas and New Year's will have been celebrated.

I do hope everyone had a wonderful holiday celebration and I know we are looking forward to an outstanding New Year of 2018

Best,

Judy Lyons, President

MTAC Orange County Branch Notations

IN THIS ISSUE

Certificate of Merit News

Schedule Requests and Teacher Work Assignments.

Page 5-7

Bach Festival

Masterclass Information

Page 3

String Workshops

Performance opportunities for your students

Page 3

Mini-Convention

Wrap Up article of the November event.

Page 4

Theme Festival

Results are in!

Page 3

Baroque Festival

Registration Deadline Jan. 6

Page 4

Young Artist Guild Concert

YAG Concert with Noah Simon, Jan. 13.

Page 3

JANUARY PROGRAM

"Musings of the Devout" a program for Voice and Piano by Melissa Davis and Jerry Wong

Artist Bio's

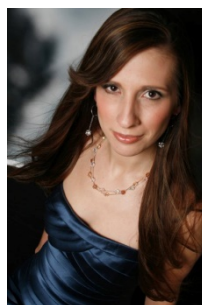
Steinway Artist **Jerry Wong** has performed throughout the United States, Europe and Asia in such prestigious settings as the Kravis Center in West Palm Beach, National Concert Hall of Taipei, National Gallery of Art in Washington D.C., Opera City Hall in Tokyo, Severance Hall in Cleveland and Weill



Recital Hall in New York City. His all-Prokofiev CD on the MSR Classics label received international praise from Fanfare, BBC Music Magazine and American Record Guide. Mr. Wong presently holds the position of Associate Professor of Piano at Kent State University in Ohio. During the summers, he is co-director of the Piano Institute at Kent State and a member of the Kent Blossom Music Festival faculty. Frequently sought after as adjudicator, clinician and lecturer, his masterclasses have brought him to such noted institutions as Cleveland Institute of Music, Indiana University, Northwestern University, St. Petersburg Conservatory (Russia), Tainan National University of Arts (Taiwan), University of Michigan and Yong Siew Toh Conservatory (Singapore). He has presented lecture

recitals at state and national conferences of the Music Teachers National Association, National Conference on Keyboard Pedagogy, Music Teachers Association of California state conventions and the West Virginia University Piano Festival. His publications frequently appear in Clavier Companion.

Melissa Davis, soprano, is a frequent performer of operatic, concert and musical theater repertoire. She has performed internationally as a member of the Opera Studio at the American Institute of Musical Studies (AIMS) in Graz, Austria, and as a Young Artist at the Asian International Opera Festival, in



performance opportunities for local opera singers, Ms. Davis is the creator and Artistic Director of Nightingale Opera Theatre in Northeast Ohio.

Program

Melissa Davis, soprano

Jerry Wong, piano

Musings of the Devout

Hermit Songs

Samuel Barber (1910-1981)

- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and His Cat
- The Praise of God
- The Desire for Hermitage

Eve-Song

Jake Heggie (1961-)

- My Name
- Even
- Good
- Listen
- Snake

Meeting Information:

JANUARY 10, 2018

BOARD MEETING 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Judy Lyons Studio

Taipei, Taiwan. As a frequent performer of new music, she recently premiered Sebastian Birch's *Three Songs from "Orpheus & Echo,"* which were dedicated to her. Ms. Davis received a Bachelor of Music degree and a Master of Music degree in Vocal Performance from Kent State University. She received a second Master's degree in Vocal Pedagogy along with a Singing Health Specialization Certificate from The Ohio State University. Ms. Davis has taught voice at both Ohio State University and Kent State University. She currently serves on the voice faculty at Kent State University in Kent, Ohio. Working to create

Join us for treats before the meeting!



Bach Festival

by Susan Bana

SCJBF Master Classes

Monday, January 15, 2018 10:00 - Noon

Location

Chapman University, Berteau Hall

- **Strings:** Margaret Batjer, Choral Rehearsal Room
- **Piano:** Jeffrey Lavner, Salmon Recital Hall

Eligibility: Students who were selected and performed at the Regional Festivals 2017.

PERFORMER APPLICATION DEADLINE POSTMARKED

- January 2, 2018

AUDITOR APPLICATION PRE-REGISTRATION

January 8, 2018, Adults: \$20, **FEES:**

- Students (with student I.D.) \$10.
- Adult auditors at the door - \$30.00.

Both applications can be found on the home page by clicking on: Event Schedule @ www.scjbf.org.

String Workshop

Next String workshop will be held on Saturday February 24, at Anaheim Public Library, 6 pm. Contact Beata Gilbert for more information.

SCHEDULE FOR 2017/18

Sat., February 24, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., March 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Young Artist Guild

by Marie Djang

Please plan to attend this exciting event! This year, we are featuring Young Artist Noah Simon, a student of Mary Ann Cummins of the West Los Angeles Branch.

Location: Salmon Hall, Chapman University

Date: Saturday, January 13, 2018, 7:30 p.m.

Tickets

Tickets available at the door or by contacting Marie Djang at

714-832-1093

Students: \$5.00 Adults: \$10.00

We also have presale prices of 5 student tickets for \$20.00. and 2 adult tickets for \$15.00.

Artist Bio

Pianist **Noah Simon** is a first year double-degree student at Oberlin College and Conservatory. He studies Piano Performance with Stanislav Ioudenitch in the Conservatory and Comparative Literature in the College. Noah Simon is a student of Mary Ann Cummins of the West Los Angeles Branch.

Program

- Piano Sonata Op.31 No.3, "The Hunt" - Ludwig van Beethoven
- Ballade Op.23 in G Minor - Frederic Chopin
- Partita No.2 BWV826 in C Minor - J.S. Bach
- Danse Infemale - Stravinsky-Agosti L'Oiseau de Feu

2017 Branch Theme Festival

Co-Chairs: Ming-I Chen, yangmic74@gmail.com
Wendy I Chen, impianomom@gmail.com

Congratulations to all teachers and students for the successful event. The judges have commended about the level of the performance, which means you are all wonderful teachers.

We are grateful to those teachers who came to help out on both Saturday



and Sunday. The Theme Festival would not be as smooth without your support. We work as a great team!

If you don't see exact 25% of the distribution of the medals, it is because of the ties. The medals are distributed according to the score given by the judges.

Teachers can pick up the comment sheets and medals at the Branch meeting on 1/10/2018. Please contact Wendy I. Chen if you can't pick up the envelope at the Branch meeting. We will not mail the envelope to you because it will cost a fortune. Please pick up the envelopes before January 31, 2018. **It will not be available after 1/31.**

Four Concert Winners were selected by three prestigious judges. Each student was awarded a \$300 cash prize. Full results are posted on the theme festival page on the website.

- Evan Le (Division I) (Claudia Xi)
- Nathan Hanyul Lee (Division II) (Yoojung Chung)
- Jaclyn Dong (Division III) (Claudia Xi)
- Tessa (Division IV) (Grace Fong)

Baroque Festival

Judi Moore and Dr. Kookhee Hong
Co-Chairs

It is time to register your students for the Baroque Festival. All ages and levels accepted. The only requirement is, they have to perform one piece from the Baroque period and it has to be memorized. Students may enter both the Baroque and the Bach Festivals. All instruments and ensembles are welcome.

This year's guest artists are called the Krahwinkler Harmonie. The trio will present a program of early Baroque music. The guitarist is Andrew Wilson. Marissa Rubino will be playing the Viola da Gamba.* Thomas Axworthy will be playing the Deutsche Schalmey, flute, and Contrabass Recorder. The composer this year is Telemann.

DATE: Saturday, January 20, 2018

TIME: 8:30 AM – 3:00 PM

PLACE: Chapman University

REGISTRATION: The registration form was emailed in December and is available on the branch website.

FEE: \$20 per student. Ensembles: \$10 per student

E-MAIL: E-mail completed registration form to Kookhee Hong

DEADLINE: January 6, 2018

MAIL: A printout of Student List and Check, payable to MTAC Orange County Branch, postmarked January 6 to:

Judi Moore
1581 Kimberwick Drive
Santa Ana, CA 92705

*The Viola da Gamba and the violin family both developed at the same time. The Baroque guitar and lute were

highly developed plucked string instruments. The guitar and Viola da Gamba will accompany the woodwind instruments heard in this program.

Mini-Convention

Sofia Zukerman-Chair

Event Wrap Up

We just had our Branch's 13th Mini-Convention! Having Dr. Reuter from Wartburg College as our Master Teacher was exciting and refreshing!

15 Teachers,
1 parent and
7 Students
attended the
lecture on
Saturday,
October 29th,
from 3:00 till
5:00 pm at
CSU,
Fullerton.



The Title of the Lecture "The Basics of Solid Preparation for Intermediate to Advanced Students: Detail, details, details!" In a very short two hours Dr. Reuter was able to cover many important topics, such as : Understanding The Essentials of Technique at all Levels: How Physical Awareness and Balance Create Musicianship; Some Suggestions for Developing the Necessary Dexterity, Balance, and Freedom from Tension in order to play Effectively and with Beautiful Tone; How to Practice Scales, How to Work on Voicing, How to Achieve Evenness and Flexibility, Which Finger Exercise to use that to Develop Tension Free Attacks, Releases and Finger Strength and The Basics of Solid Performance Preparation. Everyone who attended the lecture learned a great deal and I salute all the wonderful teachers and students who made an effort to come to such a unique event!

This event was created in 2005 and since then our Branch had the privilege

of having top notch Artists and Master Teachers such as Dr. Lidia Boguslavsky, Victor Rosenbaum, Dr. Gordon Marsh and Max Levinson from the East Coast; John Henes and Dr. Reuter from the Midwest; Dr. Carol Leone from Texas; James Bonn, Dr. Norman Krieger, Antoinette Perry, Dr. Stewart Gordon and Eduardo Delgado from California.

On Wednesday, November 1st, we had the second part of the Mini-Convention: Piano Master Class.

Eleven year old Aiden Rowan, student of Laurie Fisher, 16 year old Bibo Feng, student of Joan Lai and 18 year old Ryan Hiroshige, student of Nancy Woo performed contrasting repertoire by J.S. Bach, Chopin and Ginastera. Dr. Reuter conducted the class with expertise, imagination and good humor, advising on a variety of important

topics and helping students to progress to the next level in their performance. Those who came to the lecture on Saturday were able to put the parallel between the content of the lecture and the true demonstration of it at the master class. Dr. Reuter was pleased and impressed with our students' performances as well as their quick reaction to all of his suggestions. Thank you so much, Dr. Reuter for sharing your experience and knowledge with us and Bravo to all students and their teachers!

To make the Mini-Convention happen takes a lot of effort and time and I would like to thank everyone who helped: Alison Edwards (liaison with CSUF and printing the hands out) and Dr. Joe Mathews (liaison with Chapman Un-ty); Nancy Woo for making the program; Carolyn Rugh for taking the payments at the door; Dr. Janice Park for stepping in when I had to leave half an hour early and Dr. Kookhee Hong for providing the checks.

Certificate of Merit

Judi Moore, Chair

Certificate of Merit evaluations and theory exams are less than 8 weeks away. Where has the time gone? Hopefully, everyone has recovered from the holidays and is ready to face the final preparations for CM. The next two weeks are critical. January 15 is the deadline for completing registration and for submitting your teacher work form. Read through the final steps below.

CM Repertoire Period October 1-January 15

Teachers must submit all required repertoire by January 15 in order to complete student enrollment. If the repertoire is not complete, the student will be automatically dropped from CM. Enrollment for Branch Honors and Convention Recitals must also be submitted by January 15. The requirements for Branch Honors and Convention Recitals can be found in your Teacher Portal.

CM Special Requests Period January 2-15

Special requests such as carpool or for a specific evaluation day must be submitted on the Student Application Form online by January 15. Requests are honored in the order received. To insure that your request is honored, e-mail your request to Nancy Hsu. Be sure to include the Student's name, ID# and Application #, CM level, and school grade. State the reason for the request. E-mail:
nancyhsu1@netzero.net

CM Piano Teacher Work Assignments January 2-15

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order received. For questions, e-mail the Scheduling Chair, Wendy Chen at chencw@att.net Please be flexible when selecting the dates and times you are available. It is impossible to give everyone their preferred date and time.

CM Teacher Work Requirements

1. Teachers are required to work a minimum of ½ day.
2. Teachers may send substitutes. This must be a Branch MTAC teacher or a high school student.
3. Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.
4. Strings and woodwinds teachers must work one full day if needed.
5. Voice teachers must work ½ day only.
6. Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work at the piano evaluations. The number of hours will be based on the number of students enrolled.
7. Teachers unable to work due an extenuating circumstance, must pay a \$300 noninvolvement fee.
8. Teacher work requirements are based on the number of students enrolled.

1 to 4 Students	1/2 day
5 to 10 Students	1 day
11 to 15 Students	1&1/2 days
16 to 20 Students	2 days
21 to 25 Students.....	2&1/2 days
26 or more Students.....	3 days

CM Strings, Woodwinds and Voice Teacher Work Assignments

Work assignments will be made by the chairs of each discipline. They will contact teachers by e-mail.

Strings Chair:

Kihae Kim kihae1234@gmail.com

Woodwinds Chair:

Alice Yu ayuhsiu@gmail.com

Voice Chair:

Alice Yu ayuhsiu@gmail.com

2018 CM Piano Evaluation Dates and Locations

Saturday, February 24

- Orange Coast College, Costa Mesa

Sunday, February 25

- Calif. State University, Long Beach

Sunday, February 25

- Orchepia School of Music, Diamond Bar

Saturday, March 3

- Orange Coast College, Costa Mesa

Sunday, March 4

- Calif. State University, Fullerton

Sunday, March 4

- Orchepia School of Music, Diamond Bar

2018 CM Piano Theory Dates and Location

Saturday, February 24

- Whitney High School, Cerritos

Sunday, February 25

- Whitney High School, Cerritos

2018 CM Strings, Woodwinds, Voice Evaluations and Theory

Sunday, March 4

Calif. State University, Long Beach

CM Student Evaluation Scheduling Piano Only

Nancy Hsu - Nancyhsu1@netzero.net

We have almost 1500 piano students for this academic year under Certificate of Merit evaluation. It is only fair that each student is assigned to a specific date and time randomly by the online system program. However, the online system program assignment procedure caused some avoidable difficulties for a few students in the past. I may be able to serve the students better by accommodation your reasonable request for a preferred date if certain conditions are met. I recommend that you make your request at your earliest convenience. Please read following information carefully.

Carpoolers and Siblings

You can request to schedule siblings and carpool students in a group online directly without contacting me. Please fill in the carpool request online. Please make sure date and time are the same for each student in the group and check the spelling. Additional information is forthcoming soon.

Duo and Duet

Those who with students register to be evaluated playing duet or duo, please email me including both students' names of the duet or duo in the message. I will make sure they are scheduled accordingly. If your students are to be evaluated playing Duo (two Pianos); please take note on the limited date and venue available on March 4th at Cal state University of Fullerton is only option offered. I am not authorized to make changes on the date or venue

Special request for schedule conflict

Teachers may request specific day and time online first and send me an email for students who have schedule conflicted with academic or other events in order to for me to schedule them on a more accommodative time slot.

Update your address, email and phone number

If you have relocated, it is your responsibility to update your contact information online without any delay. You may not receive the schedule and other important information timely if we don't have correct and current contact information on file.

Cancellation

Please notify me for cancellation even just one day in advance will be highly appreciated.

I MUST receive your written request (e-mail) by **11:59pm on January 15, 2018** to consider your request. -, Please include teacher's information (name and local number), student's information (instrument, name, ID, level, and grade) your reasons (SAT, school activities, duet, etc) and conflicted date in your letter or e-mail. I will do my best to accommodate your request but there is **NO** guarantee every request will be granted.

Please keep in mind it will not be possible to make any changes once the schedule is published.

Feel free to contact me if you should have any further questions.

CM Student Evaluation Scheduling (String, Woodwind and Vocal only)

Nancy Hsu - nancyhsu1@netzero.net

Schedule conflict

If a student requests a specific time, you must send a request email to me as soon as possible.

Siblings and carpoolers

You can make the request online, you don't need to contact me for this.

However please keep in mind, if siblings or carpoolers are for different instruments, or with different piano accompanists, or in different evaluation rooms, the siblings or carpoolers may not be scheduled - adjacent to each other.

Piano Accompanist's ID

This is very important. Teachers must have the accompanist's ID from your accompanist. Each accompanist must register with only one ID number.

Anyone registered as an accompanist last year but doesn't remember his or her ID number can recover the ID number here:

http://new.mtac.org/app/accompanist/get_id/

If an accompanist who does not have an MTAC ID number can register for a new ID number here:

<http://new.mtac.org/app/accompanist/register/>

Cancellation

Please notify me of any cancellation. Even if it is just one day in advance, it will be greatly appreciated.

Please keep your contact information up to date so that I can contact you if I need to clarify your request.

I must receive your written request (e-mail) by 11:59pm on January 15, 2018 to consider your request. Please include teacher's information (name and local number, student's information (instrument, name, student ID, level, and grade). I will do my best to accommodate your request but there is **NO** guarantee every request will be granted.

Please keep in mind it will not be possible to make any change after the schedule is published.

Feel free to contact me if you should have any further questions.

2017-2018 CM Calendar



- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** -Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** - Deadline for Convention application
- **April 15** - Deadline for parents to pay \$30 Convention application fee online
- **April 15** - Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** - Deadline for teachers to report database entry errors.

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.

**HAPPY
NEW
YEAR**



MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Kathlyn Grabenstein
Membership Secretary	Philomena Deans
Treasurer	Dr. Kookhee Hong
Financial Secretary	Carolyn Clark Rugh
Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Moore

Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	June 6, 2018	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708