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ORANGE COUNTY  
BRANCH



THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC  
EDUCATION

# MTAC Orange County Branch Notations

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## Notes from the President

by Judy Lyons

We have a great board which makes our early morning meetings so pleasant. There is always so much to discuss. Our chairpersons continue to be so organized and in turn events are at a high level of professionalism. Problems come with the job but they always have been handled well.

Our November meeting brought us an interesting and successful master class with Dr. Ted Reuter at the helm. He had many interesting thoughts on phrasing, technical and musical ideas. I think we all learned. This was helped by our own talented and prepared students Thank you Janice for arranging this class. We do appreciate your planning.

December is very close. Ming I Chen has been working very hard on preparations for the Theme Festival. Please say yes if she calls for your help. It makes her job easier. Again your newsletter and email is your best friend. After we do have a breather

with more holiday time. Definitely a time to reflect and enjoy our friends and relatives.

Certificate of Merit information should be reviewed constantly for all the various deadlines. Again, new members don't despair - it all comes together. There are avenues to get information and help. There are guidelines for work scheduling and we all need to say "yes". Questions on this topic can be addressed to the appropriate person listed in Newsletter.

It is a pleasure working with all of you. We have a great mixture of old and new. Let's all help each other share ideas and enjoy the benefits of a professional and successful branch.

Be Proud. It is our special mission to bring happiness and order to the world one student at a time.

Best,  
Judy Lyons

# DECEMBER PROGRAM



**Dr. Vera Ivanova,**  
Composer,  
Chapman  
University,  
Choir Room

## "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"

### Artist Bio

Vera Ivanova graduated from the Moscow Conservatory (Honours Diploma), Guildhall School of Music and Drama in London (MM with distinction), and the Eastman School of Music (Ph.D.

in Composition). Her works have been performed in Russia, Europe and the U.S.A.

After teaching as Assistant

Professor of Theory and Composition at the Setnor School of Music of Syracuse University (NY), she was appointed as Assistant Professor of Music in the College of Performing Arts at Chapman University (Orange, California), where she currently works at the rank of tenured Associate Professor.

Vera Ivanova's compositions have been described as "...humanistic and deeply felt works..." (John Bilotta, Society of Composers, Inc.). In her early *Fantasy-Toccata* (2003) for violin

and piano, "the humor takes on a harder, sardonic edge recalling the composer's roots in the work of Shostakovich and Schnittke" (Ted Ayala, Crescenta Valley Weekly). In her later *Three Studies in Uneven Meters* for piano (2011), "the greatest power of her brief, angular, crystalline music lies in its power to provoke the gods of symmetry" (Laurence Vittes, Lark Gallery Online Blog).

Dr. Ivanova is a recipient of the *Sproull Fellowship at Eastman*, the *Gwyn Ellis Bequest Scholarship at Guildhall School*, *Moscow Culture Committee and American Composers Forum Subito grants*, *Honourable mention at the 28th Bourges Electro-Acoustic Competition*, *3rd Prize at the 8th International Mozart Competition*, *1st Prize in Category "A" at International Contest of Acousmatic Compositions Métamorphoses 2004 (Belgium)*, the *ASCAP Morton Gould Young Composers Award*, the *André Chevallion-Yvonne Bonnaud Composition Prize at the 8th International Piano Competition at*

Orléans (France), and the *Special Award from Yvar Mikhashoff Trust for New Music*. She is also a winner of the *2013*

*Athena Festival Chamber Competition* and the *2013 Earplay Donald Aird Composers Competition* and was selected to be *Norton Stevens Fellow* at the prestigious MacDowell colony residency in winter 2013-14.

Vera is actively involved in new music not only as a composer, but as an advisor (she's been invited to be on advisory board of the *American Composers Forum*, Los Angeles chapter), adjudicator (*UnTwelve Composition Competition*, *Synchromy* calls for scores, *International Computer*

*Music Conference* Calls for Music, MTAC Composers Today program Adjudicators Coordinator) and concert-runner/organizer (new music concerts at Chapman University's Conservatory of Music and *Synchromy* group of Los Angeles-based composers, of which she is a founding member).



Her music is available in print from *Universal Edition* and *Theodore Front Music Literature, Inc.*, *SCI Journal of Music Scores* (vol. 45), on CD's from *MicroFest Records* (*Beyond 12 Album*), *Ablaze Records* (*Millennial Masters* series, Vol. 2), *Quartz Music, Ltd.*, *Navona Records* (*Nova* and *Allusions* albums), *Musiques & Recherches* (*Métamorphoses 2004*), *Centaur Records* (CRC 3056), *Soundiff* (*Miniatures Album*, vol. 1) and on her website at: [www.veraivanova.com](http://www.veraivanova.com).

### Meeting Information:

DECEMBER 6, 2017

**BOARD MEETING** 9:15 AM  
 • **Social hour** 10:00 AM  
 • **Meeting** 10:20 AM

LOCATION  
 Chapman University, Choir Room

Come early and enjoy some social time with your fellow MTAC-OC colleagues. And don't forget about the coffee and those sweet treats!



# Bach Festival

by Susan Bana

**TEACHERS NEED TO BECOME FAMILIAR WITH AND FOLLOW ALL RULES AND GUIDELINES THAT ARE PRINTED IN SEPARATE PAGES AT:**

scjbf.org

## Registration opened:

Wednesday, November 1, 2017

## Registration closes:

Friday, February 9, 2018 (postmark)

## Branch festival:

Saturday, March 17, 2018, Chapman: Salmon Recital Hall

## Student fees:

\$35.00, Teacher's checking account, MTAC Orange County Branch, (Bach Festival in memo).

## Teacher non-involvement:

\$30.00

## Mail to:

Susan Bana, 2804 N. Kingsgate Dr., Orange, Ca. 92867

**INCLUDE:** A copy of the Registration Report

## New 2018:

\$10.00 teacher fee to access the scjbf.org student registration system.

## Continuing in 2018:

Selections from the Anna Magdalena Bach Notebook: ANH: #113-132 for those students who wish to participate in the branch festival and receive comments.

## SCJBF Master Classes:

Monday, January 15, 2018, 10:00AM – Noon, Chapman

Jeffrey Lavner, piano: Salmon Recital Hall

Margaret Batjer, strings: Choral Rehearsal Room

Eligibility: Students who were selected and performed at the Regional Festivals 2017

January 2, 2018 - Performer Application Deadline Postmark

January 8, 2018 - Auditor Application Deadline Postmark

Auditors paying at the door: \$30.00

Check scjbf, under Event Schedule for all details.

## LASTLY

Delete students who will not be eligible to participate in 2018:

- No longer in your studio
- Reached their 19<sup>th</sup> birthday by April 1, 2018

Organists their 22<sup>nd</sup> birthday by April 1, 2018

Vocalists their 25<sup>th</sup> birthday by April 1, 2018

# Student Workshops

by Barbara Bruce and Carolyn Hailey

The November Workshop was a great success.



Our holiday workshop will be on December 2nd at The Church of Jesus Christ of Latter Day Saints,

2120 S. Valencia St., Rowland Heights, Ca. 91748, 3 pm.

Program information for all workshops should be sent by e-mail two weeks before the program.

See you on Dec. 2nd!

# Community Outreach

JinSun Koh

[Jinsunkoh@yahoo.com](mailto:Jinsunkoh@yahoo.com)



We had a wonderful Student Recital at Sunrise Senior Living, La Palma on Nov. 4th

14 students performed and participated studios are: Margie Chan Wilcox, Jane Ko, Soo Yeon Lee, Tracy Lum, JinSun Koh.

# String Workshop

Next String workshop will be held on Saturday December 8, at Anaheim Public Library, 6 pm. Contact Beata Gilbert for more information.

## SCHEDULE FOR 2017/18

Sat., December 8, 6 PM

The Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748

Sat., February 24, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., March 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

# Young Artist Guild

by Marie Djang

Please plan to attend this exciting event! This year, we are featuring Young Artist Noah Simon, a student of Mary Ann Cummins of the West Los Angeles Branch.

**Location:** Salmon Hall, Chapman University

**Date:** Saturday, January 13, 2018, 7:30 p.m.

## Tickets

Tickets available at the door or by contacting Marie Djang at

714-832-1093

Students: \$5.00 Adults: \$10.00

We also have presale prices of 5 student tickets for \$20.00. and 2 adult tickets for \$15.00.

# 2017 Branch Theme Festival

**Co-Chairs:** Ming-I Chen, yangmic74@gmail.com  
Wendy I Chen, impianomom@gmail.com

By now you should have received the schedule for your students. If you have not received this schedule, please contact one of the co-chairs listed above.

The date of Festival is on December 9<sup>th</sup>. December 10 is the Winner's concert. The concert is free to all. A panel of three judges will select four cash award winners from the Festival Winners in the concert.

- There is time limit for each division. The students may play piece which exceeds the time limit, but will be cut off at the time limit. However, the result of the performance will not be affected.
- Memorization is required.

- Judges' decision is final.
- **Recital attire:** dress for girls, shirt and trousers for boys.
- We need teachers to help on the day of the Festival so that the event can run smoothly for your students.
- Please contact Ming-I Chen if you have problems with computer registration. (949)546-7896

## Event Dates:

**Festival Date:** December 9, 2017 (Saturday)

**Winners' Concert Date:** December 10, 2017 (Sunday) / 3pm to 6 pm

**Location:** Chapman University

# Baroque Festival

Judi Moore and Dr. Kookhee Hong  
Co-Chairs

It is time to register your students for the Baroque Festival. All ages and levels accepted. The only requirement is, they have to perform one piece from the Baroque period and it has to be memorized. Students may enter both the Baroque and the Bach Festivals. All instruments and ensembles are welcome.

This year's guest artists are called the Krahwinkler Harmonie. The trio will present a program of early Baroque music. The guitarist is Andrew Wilson. Marissa Rubino will be playing the Viola da Gamba.\* Thomas Axworthy will be playing the Deutsche Schalmey, flute, and Contrabass Recorder. The composer this year is Telemann.

**DATE:** Saturday, January 20, 2018

**TIME:** 8:30 AM – 3:00 PM

**PLACE:** Chapman University

**REGISTRATION:** The registration form will be e-mailed in December

**FEE:** \$20 per student. Ensembles: \$10 per student

**E-MAIL:** E-mail completed registration form to Kookhee Hong

**DEADLINE:** January 6, 2018

**MAIL:** A printout of Student List and Check, payable to MTAC Orange County Branch, postmarked January 6 to:

Judi Moore  
1581 Kimberwick Drive  
Santa Ana, CA 92705

\*The Viola da Gamba and the violin family both developed at the same time. The Baroque guitar and lute were highly developed plucked string instruments. The guitar and Viola da Gamba will accompany the woodwind instruments heard in this program.

# VOCE

Wendy Castille, Chair

The date for this year's VOCE competition is, Sunday Feb 25th At 1:30p

It will be held at the Baker's studio: 2418 E Balfour Ave. Fullerton. 92831.

Applications will be available online at new.mtac.org beginning November 1, 2017



# Certificate of Merit

Judi Moore, Chair

CM enrollment is at a Branch record high. We have 1600 students enrolled this year. This is partly due to the fact that our Branch membership has also increased. Certificate of Merit remains by far the most popular MTAC program. Just because we have successfully met the first two deadlines, enrollment and payment of fees, does not mean we can relax. We still have a lot more to do. Besides preparing our students we also need to "prepare ourselves" to become personally involved. I am referring to our teacher work assignments. With 1600 students participating, we will need your help. While it is true that we have a noninvolvement fee for extreme cases, where a teacher cannot help, this is not to be used to avoid helping. One of the advantages of working is being able to see the program in action. This has helped me to know better how to prepare my students. Another advantage is, working brings us together with old friends and new.

After January 1, you will be receiving by e-mail a Teacher Work Form. It will list the days and job assignments that need to be filled. Carefully read through the directions and job descriptions before filling in your preferred times and assignment. Requests will be honored in the order they are received. Failing to submit your form does not exempt you from working. It simply means that you will be assigned a day and time. Please be flexible. Most of us teach on the weekends. We all have to make time to help. I am including a list of the teacher work requirements below. They will also be listed on the Teacher Work Form that you will receive in January.

## CM Teacher Work Requirements

1. Teachers are required to work a minimum of ½ day.
2. Teachers may send substitutes. This must be a Branch MTAC teacher or a high school student enrolled in CM.
3. Teachers must give advance notice if they cannot fulfill their assigned time. Failure to do so will result in a \$150 fine.
4. Strings, and woodwinds teachers must work one full day if needed.
5. Voice teachers must work ½ day only.
6. Teachers who teach piano and one other instrument are required to work one full day for their other instrument. If they cannot, they will be required to work during the piano evaluations. The number of hours will be based on the number of students enrolled.
7. Teachers unable to work due to extenuating circumstances, may pay the noninvolvement fee of \$300.
8. Teacher work requirements are based on the number of students enrolled.

1 to 4 Students .....	1/2 day
5 to 10 Students .....	1 day
11 to 15 Students.....	1&1/2 days
16 to 20 Students .....	2 days
21 to 25 Students ....	2&1/2 days
26 or more Students .....	3 days

## CM Repertoire Period

**October 1-January 15**

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2018, in order to complete student enrollment.

## CM Special Requests Period

**January 2-15**

Special requests such as carpool or for a specific evaluation day must be submitted on the Student Application Form online by January 15, 2018. Requests are honored in the order received. If a student has a valid conflict, e-mail Nancy Hsu with your request. E-mail:

[nancyhsu1@netzero.net](mailto:nancyhsu1@netzero.net)

## Teacher Work Assignments

**January 2-15**

Teachers will receive by e-mail a teacher work form. This must be submitted by January 15. Requests will be honored in the order they are received. For questions, e-mail the teacher Scheduling Chair Wendy Chen at [chencw@att.net](mailto:chencw@att.net)

## 2018 CM Piano Evaluation Dates and Locations

**Saturday, February 24**

Orange Coast College, Costa Mesa

**Sunday, February 25**

Calif. State University, Long Beach

**Sunday, February 25**

Orchepia School of Music, Diamond Bar

**Saturday, March 3**

Orange Coast College, Costa Mesa

**Sunday, March 4**

Calif. State University, Fullerton

**Sunday, March 4**

Orchepia School of Music, Diamond Bar

## 2018 CM Piano Theory Dates and Location

**Saturday, February 24**

Whitney High School, Cerritos

**Sunday, February 25**

Whitney High School, Cerritos

## 2018 CM Strings, Woodwinds, Voice Evaluations and Theory

**Sunday, March 4**

Calif. State University, Long Beach

# 2017-2018 CM Calendar



- **September 20** - New Member Orientation and CM training at Southwest Conservatory
- **October 1** - Database opens for CM enrollment
- **October 4** - Branch Meeting: CM Training (mandatory) at Fields Pianos
- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** - Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** - Deadline for Convention application
- **April 15** - Deadline for parents to pay \$30 Convention application fee online
- **April 15** - Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** - Deadline for teachers to report database entry errors.

# Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15<sup>th</sup> of the previous month.

You may email it to

[nwoo@southwestconservatory.net](mailto:nwoo@southwestconservatory.net), or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

**Please use the subject "MTAC Notations" in any email correspondence.**

## MTAC OC Board of Directors



TITLE	NAME
President	Judith Lyons
First Vice-President (Programs)	Dr. Janice Park
2nd Vice President	Kathlyn Grabenstein
Membership Secretary	Philomena Deans
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Recording Secretary	Laurie Fischer-Blaisdell
Corresponding Secretary	Beverly Clark
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Director	Judith Moore

# Monthly Programs 2017-2018

<b>September 13, 2017</b>	Carl Matthes, Piano Chapman University, Salmon Recital Hall	<b>February 7, 2018</b>	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
<b>October 4, 2017</b>	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	<b>March 14, 2018</b>	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
<b>November 1, 2017</b>	Piano Master Class – Dr. Ted Reuter, Chapman University,		
<b>December 6, 2017</b>	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	<b>April 4, 2018</b>	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
<b>January 10, 2018</b>	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	<b>May 2, 2018</b>	John Bayless, Piano Chapman University, Salmon Recital Hall
		<b>June 6, 2018</b>	Scholarship Winners Recital Judith Moore Studio

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Notations

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Fountain Valley, CA 92708