

...
ORANGE COUNTY
BRANCH



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC
EDUCATION

IN THIS ISSUE

Notes from the President

by Judy Lyons

What a great meeting last Wednesday. It was such a treat to hear *Pictures at an Exhibition* performed by Carl Matthes and to meet Dr. Ongaro (Dean of the School of Arts) and be able to present him with our donation personally.

There are 5 events coming up in October:

- Bach Complete Works
Audition followed by Award Concert
- Theme Festival
Registration/Deadline
- Student workshop
- Lecture. CSUF. Dr. Reuter
- Certificate of Merit Enrollment and Deadline
- Please check
Directory/Newsletter

Our year has begun. It will be an outstanding one I know.

I was so impressed by the introduction of our new members. Such vibrant enthusiasm and talent. Looking forward to seeing them in the future. Welcome!

We have a new member, Nancy Tsai, who has volunteered to chair the Honors Festival and co-chaired with Ming I Chen. Thank You to both

Good luck
Good Practice
Enjoy

My Best
Judy Lyons
Please use email/phone number on page 30

Certificate of Merit News

Find the latest for the upcoming CM season.

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Concerto Competition

Winners will perform with a live orchestra!

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Mini Convention

Orange County's own mini-Convention featuring Dr. Ted Reuter.

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Student and String Workshops

Performance opportunities for your students

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Theme Festival

Classical Era is our theme this year.

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Community Outreach

See this year's schedule.

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OCTOBER PROGRAM

Monthly Meeting

We will be meeting at Fields Pianos in Santa Ana this month. Come spend some time with your colleagues and prepare to hear all about CM, as well as other upcoming events such as the Theme Festival, Bach Festival, Student Workshops and more.

Program

Come to the October meeting for another chance to get information from CM Chairs Judi Moore and Nancy Hsu everything CM. It has been some time since last year. Come and get a refresher course on the new online system, get up to date on the new policies and most importantly make sure you are unblocked so you can begin creating new applications for your students this year.

The New Online System is open for new applications beginning October 1st and will stay open for new applications until October 31st. Parents will have 10 days to make the payment between Nov. 1 and Nov. 10 and you will be able to easily monitor when the payments have been made.

If you see a message that says you are "blocked" from adding new applications, come to the meeting to get "unblocked". Get a quick peek at the new more streamlined application process, and bring your questions.

Meeting Information:

OCTOBER 4, 2017

BOARD MEETING

- Social hour 9:15 AM
- Meeting 10:00 AM
- Meeting 10:20 AM

LOCATION

Fields Pianos, 810 Dyer Road, Santa Ana, CA

FIELDS  PIANOS
HOME OF STEINWAY

CM INFORMATION MEETING

Build Your MTAC Student Roster

Quick review on how to build your student roster (And no, you don't have to start all over again!).

CM Application Process

New features on the CM applications.

What's New from the CM Council

New policies and procedures.



Join your fellow teachers for some treats and socializing before the meeting

Are you Blocked?

Be sure to come to the meeting to get unblocked. Cannot come to the meeting? Contact Judi Moore, CM Branch Chair for other options. Don't Wait!!



Did you miss Last Month's Meeting?



BACH FESTIVAL

by Susan Bana

ATTENTION TEACHERS

Please take a moment to clean up your student profiles.

Those teachers who no longer wish to participate in the Bach Festival and need assistance to remove your profile from the teacher list please contact me at 714) 974-9492 or sbana@att.net. Teachers who have changed their email address will need to notify the webmaster at scjbf.org under "Contact Us." Please provide your name, teacher ID, old and new email address. Those teachers who have forgotten your teacher ID please contact me at sbana@att.net and I will provide you with this information.

Students who are no longer in your studio or not eligible to participate in the festival need to be deleted from your student profile list at this time.

IMPORTANT DATES

CWA:

- Friday, September 15, 2017, schedule posted online at scjbf.org
- Sunday, October 1, 2017, Complete Works Audition, 8:30am - 5:00pm, CSU Long Beach.
- Saturday, October 14, 2017, Complete Works Audition Awards Concert, Covenant Presbyterian Church, 607 E. 3rd Street (at Atlantic Ave.,) Long Beach.

REGISTRATION DATES FOR 2017

- Wednesday, November 1, 2017, online registration opens for the 2018 festivals.
- Friday, February 9, 2018, Orange County Branch Registration closes.



- Saturday, March 17, 2018, Orange County Bach Festival, Chapman University.
- Saturday, May 12, 2018, Region VI Bach Festival, Salmon Recital Hall, Chapman University.
- Sunday, April 22, 2018, **ALL BRANCH REGIONAL STRINGS FESTIVAL**, El Camino College, Cheryl Scheidemantle, Chair.
- April - May 2018 **ALL BRANCH REGIONAL WINDS AND VOICE FESTIVAL** - Date & Location TBD. Emily An, Chair.
- **REGIONAL ORGAN FESTIVALS**, Contact Sylvia Barton, Chair.

Check scjbf.org for updates.

BACH LECTURE and MASTER CLASS.

Monday, January 15, 2018, 10:00am - Noon. Chapman University, Berteia Hall

- Salmon Recital Hall: **JEFFREY LAVNER, PIANO**
- Choral Rehearsal Room: **MARGARET BATJER, STRINGS MASTER CLASS**

Master Class performances are open to any Strings All-Branch Regional Performer.

Download and print applications at scjbf.org

SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2018 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

Student Workshops

by Barbara Bruce and Carolyn Hailey

Our first program of the year will be October 7, 2017, 3 PM, at The Church of Jesus Christ of Latter Day Saints, Rowland Heights.

Please see website, September Notations newsletter, or our beautiful new yearbook for details.

I will be receiving program information starting September 23rd, by e-mail. Carolyn and I are looking forward to a good year!

SCHEDULE FOR 2017/18

Sat., Oct. 7, at 3 pm

The Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748

Sat., Nov. 4, at 3 pm: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., Dec. 2, at 3 pm: The Church of Jesus Christ of Latter Day Saints

Sat., Feb. 3, at 3 pm: Anaheim Public Library

Sat., May 12 at 3 pm: Anaheim Public Library

Watch Notations for any change of date that might be necessary.

The deadline for e-mails to Barbara Bruce remains at the Wednesday before the program.

We'll need student's name, age or grade, and the name of the piece and composer. The first day that we'll accept program information will be 2 weeks before the program date. Limit remains at 5 students per teacher.

String Workshop

Next String workshop will be held on Saturday December 8, at Anaheim Public Library, 6 pm. Contact Beata Gilbert for more information.

SCHEDULE FOR 2017/18

Sat., December 8, 6 PM

The Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748

Sat., February 24, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., March 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Community Outreach



Encourage your students to give back to the community by participating in these community outreach performances. Each performance will take place at:

Sunrise Senior Living

5321 La Palma Ave. La Palma, CA 90623

2017/18 Schedule

- November 4th, 2017
- May 5th, 2018

Concerto Competition

by Wendy Chen co-chair Claudia Xi

The Winners Concert has been moved to October 15 at 6pm. OCS will honor all tickets for this event purchased earlier. Come join us with our wonderful young artists on this special debut evening! For tickets and information please go online to ocsymphony.org or call (714)292-6755

Concerto Competition Calendar of Events 2017-2018

- October 15, 2017 Winners Concert with Orange County Symphony at Servite High
- April 15-30, 2018 Registration period
- June 16, 2018 Concert Competition at Chapman University
- TBA Winners Concert with OCS

More details about 2018 concerto competition will be updated in the future newsletters.



*Join us for the November Meeting and Program at Chapman University
Piano Masterclass by Dr. Ted Reuter.*

Continuing Education/Mini-Convention, 2017

Chair: Sofia Zukerman

Email:sofiazukerman@gmail.com

Please, support the **only Orange County Branch own Mini-Convention!** Mark your calendars and plan on attending! Our *Artist/Master Teacher* will be **Dr. Ted Reuter**, Professor of Piano at Wartburg College in Waverly, Iowa

The 2017 Mini-Convention dates are:

1. October 29th, Sunday, 3:00-5:00 pm - Lecture/Demonstration

Topic: The Basics of Solid Preparation for Intermediate to Advanced Students: Detail, details, details!

Place: California State University, Fullerton, in the **Clayes Performing Arts Center, Room 224.**

Parking is free on Sundays. Teachers can use Nutwood parking structure

Fee: at the door \$25-Teachers, \$10-Students

Please, write checks to the Orange County Branch MTAC. Checks will be accepted at the October meeting or it can be mailed to Sofia Zukerman, 691 N. Cliffwood Ave, Brea CA 92821

2. November 1st, Wednesday, during Branch meeting;

Master Class (the 3 to 4 students from our branch, Intermediate to Advanced Levels, will be performing and coached)

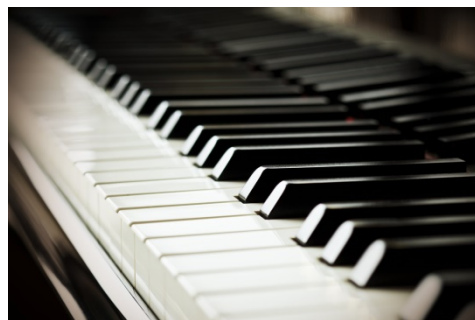
Place: Chapman University, Berte Hall, Salmon Hall;

Admission: \$25 for participating students, observers – free

Please, contact Sofia Zukerman ASAP, if you have a student who will be ready and willing to participate in the master class

Artist Bio

Ted Reuter holds the rank of professor of piano at Wartburg College in Waverly, Iowa. He teaches piano and related courses, including 18-19th century music history. Reuter received his B.A. degree from Knox College, his M. Mus. from the University of Illinois, and his D.M.A. from the University of Iowa, where he studied with prominent pianist/teacher John Simms.



Dr. Reuter has extensive experience as a performer and has given solo and chamber recitals at colleges, universities, institutes, and on artist series throughout the Midwest, Texas, and Idaho. In the summer of 1995, he spent fifteen days in Belarus giving concerts with clarinetist Eric Wachmann and having cultural exchanges with musicians and artists throughout that country. In 1997, Dr. Reuter performed Gershwin's "Rhapsody in Blue" 13 times in six European countries with the Wartburg College Wind Ensemble. In 1998, Reuter performed "Concerto Fantasy," a work he commissioned with composer Bruce Polay, with orchestras in Iowa and Illinois. In 2001, Reuter and Wachmann released their first compact disc, "Music of Les Six for Clarinet and Piano," on the Centaur label and in 2006, Centaur released Reuter and Wachmann's second CD, consisting of music of Brahms and Schumann.

Over the last two decades, Dr. Reuter has established himself as one of the premier teachers in Iowa. His students have won numerous level E and F IMTA State Auditions, all state MTNA piano levels, and his high school student, Shana Liu, was the Alternate at this year's MTNA West Central Division Senior Piano Competition. His college students have been awarded

assistantships and fellowships at numerous prestigious graduate programs.

In addition to teaching and performing, Dr. Reuter is in demand as an adjudicator and clinician and has done workshops and master classes throughout the Midwest. He is a regular presenter for local IMTA associations and the NAMTA Pedagogy Workshop. In June of 2007, Ted completed his term as President of IMTA. Dr. Reuter received the Iowa Music Teachers Distinguished Service Award in June of 2011 and was named a Music Teachers National Association Distinguished Fellow in 2012.

Bring your friends and come to the Orange County Mini-Convention. You don't want to miss this special event.

Lecture: October 29 at Cal State Fullerton

Masterclass: November 1 at the Branch Meeting

Contact Sophia if you have students ready and willing to participate in the masterclass!

2017 Branch Theme Festival

Co-Chairs: Ming-I Chen,
yangmic74@gmail.com
Wendy I Chen, impianomom@gmail.com

Registration begins on October 1st. The registration form will be emailed to all the teachers on October 1st by Wendy I. Chen. Please fill out the form for each one of your students.

Registration deadline is October 31. Please mail one check for your entire studio payable to "Orange County Branch" to: (postmark deadline November 1st)

Wendy I. Chen
Attn: 2017 Branch Theme Festival
680 Golden Springs Drive, Unit B
Diamond Bar, CA 91765

Event Dates:

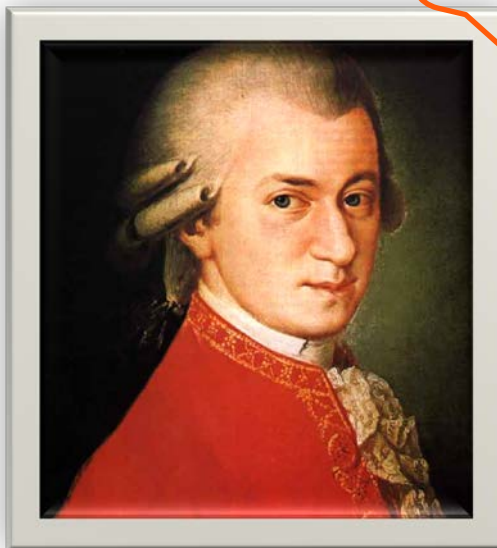
Festival Date: December 9, 2017
(Saturday)

Winners' Concert Date: December 10, 2017 (Sunday) / 3pm to 6 pm

Location: Chapman University

Registration Fee: \$30 dollars

The registration form will be emailed to all the teachers on October 1st by Wendy I. Chen. Please fill out the form for each one of your students.



- The date of Festival is on December 9th. December 10 is the Winner's concert. The concert is free to all. A panel of three judges will select four cash award winners from the Festival Winners in the concert.
- There is time limit for each division. the students may play piece which exceeds the time limit, but will be cut off at the time limit. However, the result of the performance will not be affected.
- Memorization is required.
- Judges' decision is final.
- Recital attire:** dress for girls, shirt and trousers for boys.
- We need teachers to help on the day of the Festival so that the event can run smoothly for your students.
- Please contact Ming-I Chen if you have problems with computer registration. (949)546-7896

Festival Division	Age (on 11/1/17)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	18 & under	7 min.
XII	22 & under	7 min.

Winner's Concert Division	Age (on 11/1/17)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

Baroque Festival

Judi Moore, Chair

It is time to prepare your students for the Orange County Branch Baroque Festival. Students of any age or level may enter and all disciplines including ensembles are welcome. Only original pieces from the Baroque period are accepted and must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Telemann.

Guest artists will instruct students about the period and encourage them to continue learning more. They will also be performing works of the Baroque period on various Baroque instruments.

- **DATE:** Saturday, January 20, 2018
- **LOCATION:** Chapman University
- **REGISTRATION:** The registration form will be e-mailed December 6.
- **FEE:** \$20 per student
- **DEADLINE:** January 6, 2018

Certificate of Merit

Judi Moore, Chair

Whenever I purchase a new appliance or cell phone, I want to use it right away. Therefore, in my haste, I barely read the instructions if at all. This causes inevitable problems and of course unwanted time delays. Learning how to use a new website can also be stressful if we do not take the time to "read the instructions." For those of you who are like me, we have prepared an "instruction class" which we hope will make the website more user friendly for you. Actually, the website has provided a way for you to find any answer to any question you may have. The problem is, we don't always know where to look.

The Branch meeting on October 4 will provide the last CM training session for teachers. We will be reviewing how to set up a Student Roster and how to enroll students for CM. If you have never participated in CM under the new system, it would be helpful to bring a laptop. There

are several steps involved and it can get confusing for first time users.

New this year: All teachers will automatically be blocked from enrolling students in CM until they meet their mandatory CM meeting attendance requirement or approved equivalent. Contact Judi Moore immediately, if you are not able to attend the mandatory meeting.

Student Roster: Teachers may add students to their Student Roster throughout the year. There is no deadline.

CM enrollment dates: CM enrollment is only open during the month of October.

CM Applications and initial enrollment (previously called registration) are accepted from October 1-October 31. Level, grade, instrument, Senior Award, Panel, YAG must be entered by October 31. Application changes can be made at any time during October.

Parents pay through their Parent Portal: Parents must pay online November 1-10. No application changes can be made after the payment is processed.

Student List: Teachers are **NOT REQUIRED** to mail their Student List to the CM Chair.

Teacher Work Agreement: Teachers are **NOT REQUIRED** to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of hours is based on the number of students enrolled. **If a student cancels after a parent has paid for CM enrollment, the number of hours the teacher is required to work will not change.** Teachers will receive the Job Request Form by e-mail from Wendy-I Chen, the Teacher Scheduling Chair. Below is the work requirements based on the number of students enrolled.

- 1 to 4 Students.....1/2 day
- 5 to 10 Students.....1 day
- 11 to 15 Students.....1 & 1/2 days
- 16 to 20 Students.....2 days
- 21 to 25 Students.....2 & 1/2 days
- 26 or more Students.....3 days

Entering Repertoire, Convention, Branch Honors:

Repertoire, Convention, Branch Honors, and Improvisation applications, may be entered between October 1 and January 15. These are the final steps to complete Enrollment. Until all steps are complete, your portal will say "Incomplete."

Special Requests: Student schedule and carpool requests must be entered from January 2-15.

IMPORTANT CM DEADLINE INFORMATION

new.mtac.org

Application Period: October 1 through October 31, 2017

CM applications must be completed by Oct. 31, 11:59 PM, or students will not be enrolled in CM.

Payment Period: November 1 through November 10, 2017

Parents must pay between Nov. 1 and Nov. 10, 11:59 PM in the Online System or students will not be enrolled in CM.

Repertoire Period: October 1, 2017 through January 15, 2018

Teachers must submit all required Repertoire (including Branch Honors and Convention applications) in the Online System by January 15, 2018, or students will not be enrolled in CM.

CM Enrollment Period

October 1 – 31. Be sure to add your students to your student roster and create the student applications EARLY to avoid any last minute issues.

Tech Support for CM ends at 5 PM on October 31st.



2017-2018 CM Calendar



- **September 20** - New Member Orientation and CM training at Southwest Conservatory
- **October 1** - Database opens for CM enrollment
- **October 4** - Branch Meeting: CM Training (mandatory) at Fields Pianos
- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** - Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** - Deadline for Convention application
- **April 15** - Deadline for parents to pay \$30 Convention application fee online
- **April 15** - Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** - Deadline for teachers to report database entry errors.

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.

MTAC OC Board of Directors



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Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,		
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
		June 6, 2018	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708

[Addressee]
[Street Address]
[City, ST ZIP Code]