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ORANGE COUNTY
BRANCH



THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC
EDUCATION

MTAC Orange County Branch Notations

IN THIS ISSUE

Notes from the President

by Judy Lyons

Welcome fellow members.

October meeting was mandatory by the State MTAC for all members. Some new and some old reminders for everyone Judi Moore is our contact

Please follow Susan Bana's instructions for the Bach Festival. It will be here before you know it. Such a great Festival and worth all efforts in so many ways. Orange Co. Festival March 17-'18. 'This is adjudicated competition.

Certificate of Merit questions will be answered (email) by Judi Moore Phone if only necessary by phone. New members don't be overwhelmed. It will all come together.

Theme Festival is coming soon and will feature Classical Repertoire. For questions please contact Wendy Chen. The Date December 9-'17

I attended the Concerto Winners concert. What a pleasure to listen to such well prepared students. So much talent. We thank Wendy Chen and Claudia Xi. This was a lot of outstanding work on

their part and I do hope many of you consider this for next year.

Student Workshops. In newsletter

Mini Convention October 29-'17 Sofia Zukerman

Baroque Festival January 20-'18. Judi Moore

Please read newsletter and directory carefully and keep handy

As always I wish you and your students the best. Our branch is outstanding because of all of you.

I hope all of you have a wonderful Thanksgiving with family and friends

Best,

Judy Lyons

Please use pg. 30 in Directory for email

Certificate of Merit News

Find the latest for the upcoming CM season.

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Competition wrap up.

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VOCE

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Student and String Workshops

Performance opportunities for your students

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Theme Festival

Classical Era is our theme this year.

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Community Outreach

See this year's schedule.

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NOVEMBER PROGRAM

Chair: Sofia Zukerman

Email:sofiazukerman@gmail.com

Please, support the **only Orange County Branch own Mini-Convention!** Mark your calendars and plan on attending! Our **Artist/Master Teacher** will be **Dr. Ted Reuter**, Professor of Piano at Wartburg College in Waverly, Iowa

Artist Bio

Ted Reuter holds the rank of professor of piano at Wartburg College in Waverly, Iowa. He teaches piano and related courses, including 18-19th century music history.

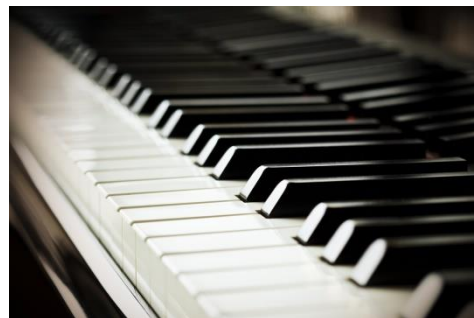


Reuter received his B.A. degree from Knox College, his M. Mus. from the University of Illinois, and his D.M.A. from the University of Iowa, where he studied with prominent pianist/teacher John Simms.

Dr. Reuter has extensive experience as a performer and has given solo and chamber recitals at colleges, universities, institutes, and on artist series throughout the Midwest, Texas, and Idaho. In the summer of 1995, he spent fifteen days in Belarus giving concerts with clarinetist Eric Wachmann and having cultural exchanges with musicians and artists throughout that country. In 1997, Dr. Reuter performed Gershwin's "Rhapsody in Blue" 13 times in six European countries with the Wartburg College Wind Ensemble. In 1998, Reuter performed "Concerto Fantasy," a work he commissioned with composer Bruce Polay, with orchestras in Iowa and Illinois. In 2001, Reuter and Wachmann released their first compact disc, "Music of Les Six for Clarinet and Piano," on the Centaur label and in 2006, Centaur released Reuter and Wachmann's second CD, consisting of music of Brahms and Schumann.

Over the last two decades, Dr. Reuter has established himself as one of the premier teachers in Iowa. His students have won numerous level E and F IMTA State Auditions, all state MTNA piano levels, and his high school student, Shana Liu, was the Alternate at this year's MTNA West Central Division Senior Piano Competition. His college students have been awarded assistantships and fellowships at numerous prestigious graduate programs.

In addition to teaching and performing, Dr. Reuter is in demand as an adjudicator and clinician and has done workshops and master classes throughout the Midwest. He is a regular presenter for local IMTA associations and the NAMTA Pedagogy Workshop. In June of 2007, Ted completed his term as President of IMTA. Dr. Reuter received the Iowa Music Teachers



Distinguished Service Award in June of 2011 and was named a Music Teachers National Association Distinguished Fellow in 2012.

Program

Sinfonia in b minor BWV 801 J.S. Bach(1685-1750)

*Aiden Roman, 11 years old
Student of Laurie Fisher*

Nocturne in c minor op.48, #1F. Chopin(1810-1849)

*Bibo Feng, 16 years old
Student of Joan Lai*

Sonata No.1 op.22 A. Ginastera(1916-1983)

*IV - Ruvido ed ostinato Ryan Hiroshige, 18 years old
Student of Nancy Woo*

Meeting Information:

November 1, 2017

BOARD MEETING 9:15 AM
 • **Social hour** 10:00 AM
 • **Meeting** 10:20 AM

LOCATION

Chapman University, Salmon Hall

Bach Festival

by Susan Bana

SOUTHERN CALIFORNIA JUNIOR BACH FESTIVAL 2017 COMPLETE WORKS AUDITION

CONGRATULATIONS to our ORANGE COUNTY BRANCH WINNERS who placed on October 1st and performed at the Complete Works Awards Concert on October 14th:

KYUNG BAE:

- Hugh Byoun, Silver Medal Winner, Italian Concerto
- William Byoun, Silver Medal Winner, Short Preludes & Fughettas
- Isabelle Lee, Silver Medal Winner, Goldberg Variations

SOFIA ZUKERMAN:

- Calene Lee, Gold Medal Winner, Short Preludes & Fughettas

NEW TEACHERS: Please familiarize yourself with the Bach Festival website since it covers the CWA list for 2018, Rules and Guidelines for the festival, Forms & Instructions for registration in a detailed format: @ scjbf.org

BACH FESTIVAL AGE REQUIREMENTS:

PIANO: Students shall not have reached their 19th birthday by April 1, 2018.

ORGAN: Students shall not have reached their 22nd birthday by April 1, 2018.

VOICE: Students shall not have reached their 25th birthday by April 1, 2018.

RETURNING TEACHERS:

Teachers that have registered with multiple user names need to correct this at this time.

Please be aware that your students profile will show up in duplicates and needs to be corrected. Students that are no longer in your studio need to be deleted at this time.

REGISTRATION OPENS: November 1, 2017

REGISTRATION CLOSES: February 9, 2018

BACH LECTURE and MASTER CLASS.

Monday, January 15, 2018, 10:00am - Noon. Chapman University, Berte Hall

- Salmon Recital Hall: **JEFFREY LAVNER, PIANO**
- Choral Rehearsal Room: **MARGARET BATJER, STRINGS MASTER CLASS**

Master Class performances are open to any Strings All-Branch Regional Performer.

Download and print applications at scjbf.org

SPECIAL ANNOUNCEMENT FOR ORANGE COUNTY TEACHERS

Bach Festival 2018 will include Selections from the Anna Magdalena Bach Notebook, Anhang #113-132, (comments only). The index can be found at scjbf.org located under the Complete Works Audition Page at the bottom marked "Thematic Index." Scroll down pass the first two pages and locate "Thematic Index of Anna Magdalena Bach Notebook."

Student Workshops

by Barbara Bruce and Carolyn Hailey

Our next Student Workshop is Saturday, Nov. 4th, 3 pm, at the Anaheim Library, 500 W Broadway, Anaheim.

Go to the lower level

I'm accepting program information now - please e-mail to Barbara Bruce. You can check the October newsletter or our yearbook for the dates of the four remaining workshops and all other information.

String Workshop

Next String workshop will be held on Saturday December 8, at Anaheim Public Library, 6 pm. Contact Beata Gilbert for more information.

SCHEDULE FOR 2017/18

Sat., December 8, 6 PM

The Church of Jesus Christ of Latter Day Saints, 2120 S. Valencia St., Rowland Heights, 91748

Sat., February 24, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., March 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Sat., May 5, 4 PM: Anaheim Public Library, 500 W. Broadway, Anaheim 92805

Community Outreach

JinSun Koh

Jinsunkoh@yahoo.com



Saturday, November 4th, 2017
At 3:00 P.M.

Student Recital for Sunrise Senior Living

5321 La Palma Ave. La Palma, CA 90623

Please contact me by Oct.24 to let me know

The student's name and age and the title and length of the piece.

Student should be there by 2:45 P.M.

Recital Dress Code

Concerto Competition

by Wendy Chen co-chair Claudia Xi

On October 15th, we had our very first Concerto Competition Winners Concert with the Orange County Symphony. The event was held at the Anaheim Center for the Performing Arts at Servite. Our talented soloists, Andrew Edwards, Nicole Ho, Hong An Hoang, Mi-Hyun Suh, and Dalton Yu gave a flawless performance with their heart and soul. As one of the student had expressed, "It was one of the most AMAZING night of my 15 years of life!"

It took six months for this concert to happen. From April's registration to the final event in October. It was a long process, but I saw friends made and people connected, working together as a community for the love of music.

I would like to thank all the teachers who participated in this event, congratulate to all the parents and students, and also to the board members who made this possible, and all of YOU MTAC-OC teachers. I look forward to another great year of making music and friends together!

Please check out more pictures and videos on our MTAC Facebook website

2017 Branch Theme Festival

Co-Chairs: Ming-I Chen,
yangmic74@gmail.com
Wendy I Chen, impianomom@gmail.com

Registration begins on October 1st. The registration form will be emailed to all the teachers on October 1st by Wendy I. Chen. Please fill out the form for each one of your students.

Registration deadline is October 31. Please mail one check for your entire studio payable to "Orange County Branch" to: (postmark deadline November 1st)

The date of Festival is on December 9th. December 10 is the Winner's concert. The concert is free to all. A panel of three judges will select four cash award winners from the Festival Winners in the concert.

- There is time limit for each division. the students may play piece which exceeds the time limit, but will be cut off at the time limit. However, the result of the performance will not be affected.
- Memorization is required.
- Judges' decision is final.
- **Recital attire:** dress for girls, shirt and trousers for boys.
- We need teachers to help on the day of the Festival so that the event can run smoothly for your students.
- Please contact Ming-I Chen if you have problems with computer registration. (949)546-7896

Event Dates:

Festival Date: December 9, 2017 (Saturday)

Winners' Concert Date: December 10, 2017 (Sunday) / 3pm to 6 pm

Location: Chapman University

Registration Fee: \$30 dollars

Wendy I. Chen
Attn: 2017 Branch Theme Festival
680 Golden Springs Drive, Unit B
Diamond Bar, CA 91765

Festival Division	Age (on 11/ 1/ 17)	Festival Time Limit
I	7 & under	2 min.
II	8 & under	2 min.
III	9 & under	2 min.
IV	10 & under	3 min.
V	11 & under	3 min.
VI	12 & under	3 min.
VII	13 & under	5 min.
VIII	14 & under	5 min.
IX	15 & under	5 min.
X	16 & under	7 min.
XI	18 & under	7 min.
XII	22 & under	7 min.

Winner's Concert Division	Age (on 11/1/17)	Winner's Concert Time Limit
I	9 & under	3 min.
II	12 & under	5 min.
III	15 & under	7 min.
IV	16 & above	10 min.

*Join us for the
December Meeting
and Program at
Chapman University
Presentation on
Composition by Vera
Ivanova.*

Baroque Festival

Judi Moore, Chair

It is time to prepare your students for the Orange County Branch Baroque Festival. Students of any age or level may enter and all disciplines including ensembles are welcome. Only original pieces from the Baroque period are accepted and must be memorized. Every student will receive an attractive medal with a picture of our featured composer, Telemann.

Guest artists will instruct students about the period and encourage them to continue learning more. They will also be performing works of the Baroque period on various Baroque instruments.

- **DATE:** Saturday, January 20, 2018
- **LOCATION:** Chapman University
- **REGISTRATION:** The registration form will be e-mailed December 6.
- **FEE:** \$20 per student
- **DEADLINE:** January 6, 2018

Certificate of Merit

Judi Moore, Chair

We have just completed the first step for 2018 Certificate of Merit, Student Enrollment.

We are now ready to begin the second step and that is the parent application payment. Be sure to remind your parents that the pay period is between November 1 and 10. The student's application will be automatically dropped if the parent fails to pay by November 10. Remember! No application changes can be made after the payment is processed.

Repertoire, Convention Recitals, Branch Honors and Improvisation applications may be entered between October 1 and January 15. These are the final steps to complete enrollment. If the complete repertoire is not entered by January 15, the student will be dropped.

Teachers are not required to sign a Teacher Work Agreement at this time. However, teachers will have to sign and complete a Teacher Job Request Form between January 2 and January 15. The number of hours is based on the number of students enrolled. **If a student cancels after a parent has paid for CM enrollment, the number of hours the teacher is required to work will not change.** Teachers will receive the Job Request Form by e-mail from Wendy Chen, the teacher Scheduling Chair. Below are the work requirements based on the number of students enrolled.

1 to 4 Students.....	1/2 day
5 to 10 Students.....	1 day
11 to 15 Students	1&1/2 days
16 to 20 Students.....	2 days
21 to 25 Students.....	2&1/2 days
26 or more Students	3 days

Important CM Deadline Information

November 1-10 Payment Period.

Parents must pay online or students will not be enrolled in CM

Oct. 1-Jan. 15: Repertoire Period

Teachers must submit all required Repertoire, Branch Honors and Convention Recital applications by January 15, 2018, in order to complete the enrollment. Until all of these requirements have been met, your student enrollment will be incomplete.

January 2-15: Special Requests Period

Special requests such as carpool or for a specific day must be submitted on the Student's Application Form online.

Piano Evaluation Dates and Locations

Saturday, February 24, 2018 Orange Coast College, Costa Mesa

Sunday, February 25, 2018, Calif. State University, Long Beach

Sunday, February 25, 2018, Orchestria School of Music, Diamond Bar

Saturday, March 3, 2018, Orange Coast College, Costa Mesa

Sunday, March 4, 2018, Calif. State University, Fullerton

Sunday, March 4, 2018, Orchestria School of Music, Diamond Bar

Piano Theory Tests

Saturday, February 24, 2018, Whitney High School, Cerritos

Sunday, February 25, 2018, Whitney High School, Cerritos

Strings, Woodwinds, Voice Evaluations and Theory Tests

Sunday, March 4, 2018, Calif. State University, Long Beach

VOCE

Wendy Castille, Chair

The date for this year's VOCE competition is, Sunday Feb 25th At 1:30p

It will be held at the Baker's studio: 2418 E Balfour Ave. Fullerton. 92831.

Applications will be available online at new.mtac.org beginning November 1, 2017



2017-2018 CM Calendar



- **September 20** - New Member Orientation and CM training at Southwest Conservatory
- **October 1** - Database opens for CM enrollment
- **October 4** - Branch Meeting: CM Training (mandatory) at Fields Pianos
- **Oct. 31** - Deadline for CM enrollment
- **Nov. 1-10** - Parents must pay fees online. No changes can be made after payment is processed.
- **Jan. 2-15** - Student Schedule requests may be entered
- **Jan. 2-15** - Submit Teacher Job Request form
- **Jan. 15** - Deadline for entering repertoire, schedule requests, Convention, Branch Honors, Panel
- **Jan. 15** - Deadline for Panel Students to revert to Non-Panel status
- **Jan. 15** - Deadline to submit YAG letter of intent and repertoire
- **Jan. 15** - Deadline to submit teacher work schedule
- **Jan. 31** - Teacher Work Schedule e-mailed to teachers
- **Feb. 15** - Evaluation schedule, date and location, available on Parent and Teacher Portals.
- **Feb. 17** - Piano Panel Regionals at Cal State Long Beach
- **Feb. 18** - Piano Panel Regionals at Saddleback College
- **Feb. 18** - Strings Panel Regionals at Cerritos College, Norwalk
- **Feb. 24/25** - Piano Panel Regionals at Whittie College
- **Feb. 24/25** - Piano Evaluations, Location: TBA
- **Feb 24/25** - Proposed piano theory date, Location: TBA
- **Feb. 25** - Voice and Winds Panel Regionals at Cerritos College, Norwalk
- **Mar. 1** - Deadline for Panel students to complete their theory exams
- **Mar. 3/4** -Piano Evaluations, Location: TBA
- **Mar. 4** - Strings, Voice, Woodwinds Evaluations and Theory, Location: TBA
- **Mar. 8** - CM results available online for teachers only
- **Mar. 10** - Deadline for Panel Final Application
- **Mar. 12** - Deadline to enter Branch Honors Festival application
- **Mar. 14** - CM results available online to parents
- **Mar. 14** - Evaluations available for pick-up at Branch Meeting at Chapman
- **Mar. 25** - Branch Honors Festival at Chapman University
- **Mar. 25** - Strings Panel Finals at Cal Poly Pomona
- **April 4** - CM Theory exams available for pick-up at Branch meeting at Chapman
- **April 8** - Voice and Winds Panel Finals at Cerritos College, Norwalk
- **April 15** - Deadline for Convention application
- **April 15** - Deadline for parents to pay \$30 Convention application fee online
- **April 15** - Deadline to apply for make-up evaluations for high school students only
- **May 15** - Convention Recital final schedule posted on State website
- **May 31** - Deadline for teachers to report database entry errors.

Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month.

You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708.

Please use the subject "MTAC Notations" in any email correspondence.

MTAC OC Board of Directors



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Monthly Programs 2017-2018

September 13, 2017	Carl Matthes, Piano Chapman University, Salmon Recital Hall	February 7, 2018	Duo Art – Dr. Minji Noh & Dr. KookHee Hong, Piano Chapman University, Salmon Recital Hall
October 4, 2017	CM Preparation - Fields Piano Judith Moore & Nancy Hsu, presenters	March 14, 2018	Beata Kardewicz, Violin; Adan Fernandez, Piano Chapman University, Salmon Recital Hall
November 1, 2017	Piano Master Class – Dr. Ted Reuter, Chapman University,		
December 6, 2017	Dr. Vera Ivanova, Composer, Chapman University, Choir Room "Music Composition and Creative Teaching; how it can enhance performance and music theory learning"	April 4, 2018	Jazz Duo - Jan Jordan, Piano & Gary Matsuura, Saxophone Chapman University, Salmon Recital Hall
January 10, 2018	Dr. Melissa Davis, Soprano. Dr. Jerry Wong, Piano Judy Lyons Studio	May 2, 2018	John Bayless, Piano Chapman University, Salmon Recital Hall
		June 6, 2018	Scholarship Winners Recital Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708