



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE

Notes from the President

by Dr. Kevin Kwan Loucks

Dear Orange County Branch,

The upcoming month of March is quite busy with Certificate of Merit results being released, important deadlines to submit Panel and Branch Honors Festival applications, the Branch Bach Festival on March 18th, and the Branch Honors Festival on March 25th - be sure to submit all necessary documents in a timely manner and good luck to you and to all of your students!



Last month, we enjoyed a wonderful program at Fields Pianos in Santa Ana featuring composer/pianist Dr. Daniel Luzko on the potentials of improvisation when composing at the piano. On March 8th, we will welcome the wonderful soprano Dr. Rebecca Sherburn and the amazing pianist Dr. Louise Thomas at Chapman University; we look forward to seeing

you at Salmon Hall on the 8th as this will be a truly wonderful program.

We are proud to announce that the new Branch website will be up and running on March 1st! Following a complete redesign, it will now include a seamless and fully updated calendar, social media integration, and lots of other functionality derived from the survey data collected a few weeks ago.

As stated a few weeks ago, our leadership is now investigating partnerships with other arts organizations in an attempt to widen our professional offerings and networks for our members and students. One such exploration is with my organization Chamber Music | OC who will be hosting some amazing artists next season including faculty from the Curtis Institute of Music, and The Juilliard School, as well as Principals from the Los Angeles and New York Philharmonic Orchestras. We will keep you up to date with any and all new developments!

See you on March 8th,
Dr. Kevin Kwan Loucks

CM Results

If you miss the meetings, look inside to find the pick up locations for your students' evaluation results. See article for details.

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MARCH PROGRAM

Monthly Meeting

Join us at Chapman University for our March Meeting. Pick up your CM results, and hear about upcoming events..

Program

Pianist **Louise Thomas** has concertized extensively throughout Europe, North America and Asia.

Louise Thomas completed undergraduate musicology studies at Trinity College, Dublin. She received a German Government scholarship to continue piano performance studies at the Hochschule für Musik und Theater in Hannover, Germany where she received a Konzertdiplom in the solo piano class. Dr. Thomas won second prize at the Ibla-Ragusa competition in Sicily where she was awarded the Béla Bartók Prize. She also won the concerto competition at the University of Southern California and performed with Maestro Sergiu Comissiona. Dr. Thomas received her doctorate in piano performance in 1999 from USC.

A dynamic collaborative pianist, Louise Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"); at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, and has appeared on numerous live radio broadcasts. She concertizes regularly with violinist, Elizabeth Pitcairn, in addition to appearing regularly on the acclaimed Jacaranda Series in Los Angeles.

Dr. Thomas has been invited onto the faculty of several summer programs: she was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and from 2003-2009, she was the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California. In the summer of 2011, she joined the faculty at the Luzerne International Music festival in New York State and returned as Chair of the Piano program (first session) in 2012.

Dr. Thomas joined Chapman University in 2001 as Director of Keyboard Collaborative Arts. In June 2014, she was named

Associate Dean for Academic Affairs in the College of Performing Arts at Chapman.

Rebecca Sherburn is the Director of Vocal Studies and an Associate Professor of Voice at Chapman University's Hall-Musco Conservatory of Music. Her scholarly work has been published in professional journals of the National Association of Teachers of Singing, the American Choral Directors Association, and the College Music Society. She received her undergraduate degree from California State University-Los Angeles and her Master of Music and Doctor of Musical Arts degrees from the University of Southern California.

Meeting Information:

MARCH 8, 2017

BOARD MEETING 9:15 AM

- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

Chapman University, Salmon Recital Hall

In addition to international performances covering a vast amount of standard vocal repertoire, Dr. Sherburn has distinguished herself as a champion of contemporary music. As a concert artist, she has premiered several works that were written specifically for her voice, and she has built a reputation for performing rarely heard contemporary chamber works. On July 1st, 2014 "Paul Creston Songs" was released by Albany Records. Dr. Sherburn's work is the only comprehensive recording of Creston's vocal opus. Work has begun on a second Albany publication entitled "Love, the Fair Day". This CD is a compilation of chamber music by composers of the Second New England School to be released in 2017.

She was the winner of such competitions as the regional Metropolitan Opera National Council auditions, Annual Aspen Voice Competition, American Opera Awards, and the Viktor Fuchs Awards. She has received grants and awards from a number of national and international foundations for scholarly and creative work. These include two Faculty Research Grants from UMKC in the area of chamber music and performance grants from the Figtree Foundation, Blount Foundation, Opera Buffs of Southern California, and the Astral Foundation. During her years of training, she was an Apprentice at the Zürich Opera in Switzerland and Virginia

Opera, a scholarship student at the Music Academy of the West, and a Chamber Music Fellow at the Aspen Music Festival.

Sherburn is particularly well known for her vocal master classes which she gives throughout the nation.

David Prather is an eclectic actor/writer who has specialized in creating unique projects for various arts institutions, as well as a veteran arts educator. His short play "Under the Concord Sky" was commissioned by the San Francisco Symphony for the American Mavericks

Festival, in which Mr. Prather portrayed the composer Charles Ives. He reprised the performance at Chapman University, and appeared as Ives at the baritone William

Sharp. He has also appeared as the composers Pytr Tchaikovsky and Dimitri Shostakovich with both the Pacific Symphony and the Thornton School Orchestra under the baton of Carl St. Clair. Additionally, as a teaching artist, he has worked with the SF Symphony's "Keeping Score" institutes for teachers, the Pacific Symphony's schools program, "Class Act", the L.A. Opera, and the Hampson Foundation of Thomas Hampson as part of the Colburn School's "Songfest". For the Getty, he has created a number of original shows including an appearance as Chaucer, and a Baroque evening, "Imagining the Orient." Other outings include adapting and acting in Stravinsky's "Histoire du Soldat", again with the SF Symphony, and touring his play, "When Harlem Was in Vogue" for the Alley Theatre of Houston. He has hosted and narrated numerous programs with the L.A. Philharmonic as well, including an eleven year stint at the helm of "Summer Sounds" at the Hollywood Bowl, and for the past eleven years as host of the annual Holiday Sing-a-Long at Disney Hall--sharing the stage with Julie Andrews and Drew Carey among others. His varied popular school assembly programs include "The Bully Dudes", "Poetry Jam" and "Yankee Doodle Poetry". Mr. Prather is a graduate of the American Conservatory Theatre of San Francisco, and Princeton University.

Certificate of Merit

Judi Moore, Chair

As I am writing, Certificate of Merit is still going on. So far, everything has been running smoothly, with only a few bumps. Teachers will be able to pick up their Evaluation forms at the Branch General Meeting, Wednesday, March 8, at Chapman University. If you are unable to attend, you can pick up your envelope at the studio listed nearest you. Look for the list of locations in this newsletter.

CM Results

• March 8, 2017

CM results will be available March 8 online for teachers only. Parents will be able to view CM results March 15 on their Parent Portal. This is done



intentionally. If you have any question or find an error in your student's results, contact the CM Chair immediately.

We want to correct any mistakes before the parent is notified. The deadline to report database entry errors is May 31, 2017

Branch Honors Festival

• Application deadline: March 12, 2017

• Honors Festival: March 25, 2017

The Honors Festival requirements are posted under the gold ribbon marked "Information." Students must also receive a rating of good or excellent in Sight Reading, Technique, and Performance. Remember, only grade 7 and above will be able to play in the Honors Festival. There just is not enough room to accommodate

everyone. All students will receive an honors seal for their CM Certificate.

If your student is recommended for Branch Honors, you must confirm online by March 12, if your student wants to play in the Festival. The Festival Recital will be held at Chapman University on March 25, 2017.

Convention Recitals

• Application deadline: April 15, 2017

• Payment deadline: April 15, 2017

If your student is recommended for a convention recital, you must confirm online. To initiate your student's application to the convention, you must go to the student application and click on "will attend" in the bottom portion of the application labeled

"event/results". Once you do that, then the Parent must also pay the \$30 application fee through their Parent Portal by April 15. The Convention Recital Final Schedule will be posted on the State website May 15. The 2017 MTAC Convention will be held, June 30-July 5 at the Santa Clara Hyatt Regency and Convention

Center.

CM Make-up Evaluations

• Application deadline: April 15, 2017

• Completion deadline: May 15, 2017

Only high school students with a valid excuse are eligible for CM make-up Evaluations.

The application is available online. Go to the Certificate of Merit program page at your teacher portal. Find the application under the title ribbon "Resources". It must be filled in and signed by the CM Chair. There is an application fee. All make-ups must be completed by May 15, 2017.

2016-2017 CM Calendar



- Mar. 8** CM results available online for teachers only
- Mar. 10** Deadline for Panel Final Application. No late applications.
- Mar. 12** Deadline to enter Branch Honors Festival application
- Mar. 15** CM results available online to parents
- Mar. 25** Branch Honors Festival
- Apr. 2** Deadline for completion of Theory make-ups
- Apr. 5** Theory test materials available for pick-up
- Apr. 15** Deadline for Convention applications. Deadline for parents to pay \$30 Convention application fee.
- Apr. 15** Deadline to apply for make-up evaluations (MUP) for high school students only with valid excuse.
- May 15** Deadline for completion of MUP evaluations
- May 15** Convention Recital Final Schedule posted on the State website.
- May 31** Deadline for teachers to report database entry errors.
- May 31** Deadline to enter MUP results.
- June 30-July 5** Convention 2017 at the Santa Clara Hyatt Regency and Convention Center.

Where to Pick Up Your CM Results

EVALUATIONS not picked up at the March Branch Meeting on March 8, will be sent to the following locations by city.

THEORY EXAMS will be ready to pick up at the April Branch Meeting on April 5. Those not picked up will be sent to the following locations by city.

If you do not find your city listed, or cannot locate your envelope, call Judi Moore at 714-389-1490.



Pick Up Locations

ANAHEIM HILLS, YORBA LINDA, CORONA

Kyung Ja Bae, 5680 Avenida Navarro, Anaheim Hills

Take 55 North to 91 East, exit Imperial Highway. Turn right, pass 3 traffic lights, third light is Nohl Ranch. First right turn after Nohl is Avenida Navarro, second house on the left.

BUENA PARK, LA PALMA CYPRESS, CERRITOS, STUDIO CITY, LA MIRADA, ARTESIA MONROVIA, GARDENA, MANHATTAN BEACH

Claudia Xi, 4532 Kathy Drive, La Palma, CA. 90623

From 91 Freeway, exit Carmenita. Go south. Turn right onto Sharon Dr. Go to the second stop sign. Turn left onto Trinity Ln. Go to the end of the street and turn right onto Kathy Dr.

HUNTINGTON BEACH, COSTA MESA, FOUNTAIN VALLEY MISSION VIEJO, IRVINE, TUSTIN LADERA RANCH, LAKE FOREST ALISO VIEJO, NEWPORT COAST

Ming-I Chen, 22 Lakeside Road, Irvine, CA 92604

From the 5 Freeway, exit Culver Drive. Go south on Culver Drive to Barranca. Turn left onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right. From the 405 freeway, exit Culver Drive. Go north on Culver Drive to Barranca. Turn right onto Barranca. Go two blocks and turn left onto Lake. Go one block and turn right onto Lakeside Road. House is on the right.

ANAHEIM, GARDEN GROVE STANTON, FULLERTON, STUDIO CITY, LOS ANGELES

Ann Patrick Green, 1406 W. Roberta Ave., Fullerton 92833

Take the I-5. Exit Brookhurst. Go north on Brookhurst. Go under the 91 freeway to the first street. Turn right onto Roberta. House is on the left before Basque.

SANTA ANA, ORANGE

Judi Moore, 1581 Kimberwick Dive, Santa Ana, CA 92705

From the 55, exit 17th Street, Tustin. Go east on 17th St. to Newport Blvd. Turn left. Go to Cowan Heights and turn right. Turn right onto Skyline Drive. Go two blocks and turn left onto Huntsman. Turn left onto Kimberwick Drive. 1581 is the corner house on the right.

BREA, DIAMOND BAR, HACIENDA HEIGHTS, LA HABRA, WALNUT, PLACENTIA, CHINO HILLS, ROWLAND HEIGHTS, POMONA, PASADENA

Elizabeth Chang, 2985 East Primrose, Brea

From the 57 Freeway, exit Imperial Hwy. East. Left on Kramer, right on Birch, left on Starflower, and right on Primrose. House is on the left.

VOCE

Congratulations to the winners of our Branch VOCE competition. These winners have been invited to participate in the State VOCE Finals, which will be held on April 23, 2017

Nuiseva Trio: Emily Uh, Piano; Priscilla Kim, Cello; Amber Correa, Violin.

Division: Instrumental Ensemble:

Intermediate, Competitive, coached by Minji Noh



Hendrick Nguyenhuu, Violin.

Division: Solo Strings: Junior, Competitive; Teacher: Joanne R. Ausmus-Baker,

Kenneth Yeh, Cello.

Division: Solo Strings: Intermediate, Competitive; Teacher: Charles Baker

VOCE State Finals

COMPETITION DATE: April 23, 2017

COMPETITION LOCATION: Chapman University, 333 North Glassell, Orange, CA 92866

Good Luck to these fine students!

BACH FESTIVAL

by Susan Bana

Results for our branch festival will be posted shortly after the final program on Saturday, March 18th.

The results will be available on the teacher's home page entitled:



Branch

Winners Report. Instructions for those students going forward to the Regional Festival on Sunday, May 7th, will be provided with the appropriate deadlines and fees following our branch event.

Senior Recital

by Marie Djang and Barbara Bruce

The Senior Recital and Banquet will be held at the Anaheim United Methodist Church on Saturday, April 22, 2017. The program will be at 3:30 pm, followed by dinner at 5 pm. In order to receive the Senior Medallion and a gift from the branch,

seniors must be Level 7 and above and have passed three out of the last four years of

CM. (Senior year participation is required.)

Senior who qualify but cannot perform at the recital will receive the medallion only. The recital is open to all CM seniors L7 and above, (including those who do not qualify for the medallion or senior award.) Teachers will receive further information after CM.



This is a Very special evening, during which we celebrate our students' musical

achievements and their years of dedication studying their instruments. Please encourage your seniors – who are our guests at dinner – and their parents to attend!

Convention 2017 - Santa Clara

Plan to join your colleagues at the annual MTAC convention, to be held at the Santa Clara Hyatt Regency Hotel from June 30 - July 4, 2017.

Convention Artists

Derek Brown



Derek Brown has been described by jazz journalist Scott Yanow as "performing unaccompanied solos that occasionally make one recall Bobby McFerrin in his early prime and the great saxophonist Eddie Harris...utilizing slap-tonguing, circular breathing, a wide interest in musical styles and dazzling coordination to create rather unique music." Crossing genres from jazz to classical to funk, saxophone innovator Derek's unique playing style has wowed audiences across the globe using creative new "beatbox-like" techniques. Previously the director of jazz studies at Abilene Christian University, Derek now lives and performs in Chicago, pursuing various projects around the area and throughout the world. His recent BEATBoX SAX music videos and weekly tutorials on YouTube (over 2 million views) have been very popular among saxophonists and

music lovers alike, leading to endorsements with Legere, JodyJazz, P.Mauriat, BG, and AKG. Derek's recent jazz festival performances include appearances in the US, Asia and Europe.

Julie Mckenzie



Julie McKenzie is Principal Flutist of the San Francisco Opera Orchestra, and Piccoloist of the San Francisco Ballet Orchestra, positions that she has held since 1991. She is a graduate of the San Francisco Conservatory of Music, where she was a student of Lloyd Gowen. Other teachers and mentors have included Paul Renzi, Julius Baker, Peter Lloyd and Keith Underwood. In her earlier career, Julie participated as an orchestral fellow in the Berkshire Music Festival at Tanglewood, and she was featured in a CBC television documentary with Jean-Pierre Rampal. For many years Julie was a member of the San Francisco Chamber Orchestra, the San Francisco Chamber Symphony and the Anchor Chamber Players. As a soloist, she has appeared at the Carmel Bach and Mendocino Music Festivals, and with the New Century Chamber Orchestra. She has recorded for New Albion and Teldec Records, among others.

Concerto Competition

by Wendy Chen

This program was created to encourage the study of concerto in original form. All instruments are accepted including voice. It is an open competition which offers the opportunity to perform in a real concert setting instead of just an audition.

Date: June 17, 2017

Location: Chapman University

Registration: April 15-April 30. More instruction and will be posted in future Notations.

Fee: \$50 per student

Divisions: Based on the age on May 1st

- Division I: Ages 12 and under
- Division II: Ages 13-15
- Division III: Ages 16-18
- Division IV: Ages 18 and older

Time limit: 12 Minutes

Prizes: in each division

- 1st place \$300,
- 2nd place \$250
- 3rd place \$200
- Honorable mention \$150

All players will receive a medal or trophy

Rules and Regulations:

Must provide your own accompanist, teachers may not accompany their own students. Playing without an accompanist will be disqualified. All pieces must be memorized. All pieces must be in original form, no transcriptions. Last year's winner may enter but with a different piece. All decisions are final.

Composers Today

by Laurie Fischer-Blaisdell

Composers Today Branch Composition Contest

Do you have students interested in composing? We have a small Orange County Branch Composition Contest that's perfect for your composers! The deadline is March 30th and it is a small contest just for students (ages 6 to 18 years) in the Orange County Branch. I am excited to announce that our judge this year will be Dr. Daniel Luzko! All participants receive written comments evaluator along with a certificate.

The judge will also select a 1st and 2nd place winner to earn a trophy in each age division. Please email Laurie for the registration form.

laurieannfischer@yahoo.com or call 714-392-5026



Composers Today Festival Recital

Our annual CT Festival Recital will be Sunday, May 28th at 2:00PM at Chapman University. It is a recital open to all students who entered, CT Evaluations, CT State Composition Contest and the CT Branch Composition Contest.

Composers Today State Contest

DEADLINE FOR BIRTH CERTIFICATE submission is MARCH 1ST. Deadline to submit your composition online is March 8th.

MTAC Orange County Branch Scholarship

by Wendy I. Chen

Scholarship Chair 626-217-5830

If you have seniors in your studio who are going to be a Music Major for Fall 2017, they can apply for the scholarship from MTAC.



Scholarship

Here is the information for Scholarship Guidelines: (Deadline for Application is April 15, 2017 postmark)

1. He/She must accepted as music majors at a two or four year college, university, or conservatory
2. Double majors will not be considered.
3. In Certificate of Merit, the recipient must have completed successfully, including the senior year. Level 9 for piano and other instruments, and Level 6 for voice.
4. Scholarship winners and their teachers will be notified of their award after Board approval at the May, 2017 meeting.
5. Scholarship checks will be sent to the student upon written verification of enrollment as a music major by the college, university, or conservatory.
6. The deadline for claiming scholarship money is October 15, 2017.
7. Please download the scholarship application from www.mtacoc.org and click "Forms & Documents".

**BRANCH SCHOLARSHIP
APPLICATION
DEADLINE: APRIL 15TH**

MTAC Orange County in Social Media

Dr. Kevin Kwan Loucks,
kloucks88@gmail.com

If you're a Facebook user, please visit <https://www.facebook.com/MTACOCBranch/> and click "like"; for Twitter users, please visit <https://twitter.com/mtacocbranch> and click "follow".

These social media pages are here to promote branch activities and highlight the diverse achievements of the people in our community. If you have some exciting news, a fun story, student achievements, or pictures of a recent event that you would like shared, please send the information you would like posted to Dr. Kevin Kwan Loucks at kloucks88@gmail.com with "MTAC OC Branch" in the subject line, and it will be posted within 24 hours.

See you online



Contributions to the Newsletter

If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



May your blessings outnumber
The shamrocks that grow,
And may trouble avoid you
Wherever you go.

Irish Blessing

MTAC OC Board of Directors

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Director	Marie Djang
Director	Barbara Bruce
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Monthly Programs 2016-2017

September 14, 2016

Piano Master Class for Baroque Music
Chapman University James Bonn

October 5, 2016

CM Preparation
Fields Piano
Judith Moore & Nancy Hsu

November 2, 2016

Piano Master Class for Latin American Music –
Chapman University
Eduardo Delgado

***December 7, 2016**

Trio Celeste, piano trio
Baker Studio
*update

January 11, 2017

Dr. Jennie Morton, Osteopathy –
Workshop on “Injury Prevention and wellbeing of all
performing artists”
Fields Piano

February 1, 2017

Dr. Daniel Luzko, Composer – Presentation on “Composing at the
Piano, Great Potentials of Improvising”
****Fields Piano – Change in venue**

March 8, 2017

Dr. Rebecca Sherburn, Soprano, Dr. Louise Thomas, Piano
Chapman University

April 5, 2017

Arsen Jamkotchian, Piano
Chapman University

May 3, 2017

Ning An, Piano
Chapman University

June 7, 2017

Scholarship Winners Recital
Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708

[Addressee]
[Street Address]
[City, ST ZIP Code]