



MTAC Orange County Branch Notations

THE PROMOTION OF MUSICAL CULTURE – THE PURSUIT OF EXCELLENCE IN MUSIC EDUCATION

IN THIS ISSUE

Notes from the President

by Dr. Kevin Kwan Loucks

Dear Orange County Branch,

Where did 2016 go? I think we can all agree that it was a wonderful year for the Orange County Branch and I look forward to an even brighter 2017!

At our last meeting on December 7th, we were treated to a beautiful performance by the award-winning Trio Céleste at Baker Studio in Fullerton. I speak for the entire ensemble when I say that it was a very memorable morning amidst very good company - thank you to everyone who came and thank you to the Bakers for opening up their gorgeous home to us!

Next up is Dr. Jennie Morton, doctor of osteopathic medicine, on January 11th at Fields Pianos in Santa Ana. Her workshop "Injury prevention and wellbeing of all performing artists" should be of great interest to all of us and I hope that you will all attend.

Wishing you a happy and healthy holiday season -- see you in 2017!

Dr. Kevin Kwan Loucks

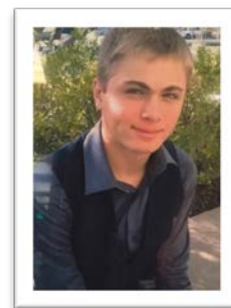


CM Dates and Details

Next deadlines – repertoire entry, applications for convention, branch honors, schedule requests. See article for details.

Page 3

YAG Concert



January is the month for our YAG concert. Look inside for information on when and where.

Page 5

VOCE Branch Audition

Details regarding the upcoming VOCE Branch Audition.

Page 7

JANUARY PROGRAM

Presenters: JENNIE MORTON

Monthly Meeting

Join us at Field's for the first meeting of the new year. January is a month of deadlines and events and you will not want to miss learning the details of CM scheduling and repertoire entry, VOCE, and CT evaluations information, in addition to information about our annual YAG concert featuring our own Andrew Edwards on piano.

Program: Embodying the Instrument - Healthy Practice for Musicians

This session will explore the issues faced by instrumental musicians and vocalists. With the latest statistics revealing an 84% lifetime prevalence rate of injuries in orchestral musicians, it is incumbent upon educators to be aware of the risk factors for injury and to ensure that young



Program

JENNIE MORTON BSc (Hons) Osteopathy, MS Psychology

Originally from the UK, Jennie is a Registered Osteopath specializing in the field of Performing Arts Medicine. After a career as a classical Ballet dancer, musical theatre performer, and lead singer of a Big Band, she spent 10 years working at the British Association for Performing Arts Medicine in London (UK) before relocating to New York City, and then Los Angeles. She is a specialist in treating instrumental musicians, vocalists, and dancers focusing on injury prevention, rehabilitation, and return to performance. Jennie is the Wellness Professor at the Colburn School where she teaches a Musicians Wellness Course, as well as working with individual students on injury management and healthy playing techniques. She is also adjunct faculty at Chapman University, teaching in the Dance

Department and running a pilot health screening project for the music students, and provides specialist treatment for performers from an office in West Hollywood. Jennie is on the Board of Directors of the Performing Arts Medicine Association (PAMA) and is in demand as a lecturer on the subject of performers' health worldwide.

Jennie is dedicated to the provision of education on the subject of healthy practice in the performing arts, and provides lectures and workshops internationally for performers, teachers, and medical professionals on the subject of injury prevention and management. She is an Honorary Lecturer for the MSc in Performing Arts Medicine at University College London, for which she compiled the Musculoskeletal and Neuromuscular Injury syllabus, and is on the Health and Wellness Committee for the International Society for Music Education (ISME). Guest speaking and lecturing engagements include *The Musicians Health Conference 2012* in Galway (Ireland), *The Tech Music School* in London, *The Australian Society for*

Performing Arts Health Conference 2012 in Sydney, *The PAMA Regional Meetings 2013 - 15* in Toronto, *The Hypermobility Symposium 2013* at the University of Hertfordshire, the *PAMA Annual Symposia 2013 - 15* in Aspen, Colorado & NYC 2016, *Healthy Approaches in the Training of Performing Artists 2015/ 2016* At Chapman University, & *The Royal Welsh College of Music and Drama* in Cardiff. She is also co-founder of the *One Voice Center for Integrative Studies* in New York.

Published articles include a series of articles on drumming technique and injury risk for *Rhythm* magazine, "Voice and Dance Technique Integration for Musical Theatre - Triple Threat or Double Trouble?" for the *VASTA Voice and Speech Review Journal*, "Osteopathy In The Arts" for *The Osteopath* journal, "The Hazards of the Musical Theatre Workplace" and "The Integration of Voice and Dance Techniques in Musical Theatre" for *Medical Problems of Performing Artists*, "Osteopathy For Singers" for *iSing Magazine*, as well as several others on injury management for musicians and dancers. Jennie is the founder of www.healthyperformers.com, and her book *The Authentic Performer: Wearing A Mask And The Effect On Health* was published in May 2015.

Meeting Information:

JANUARY 11, 2017

- **Board Meeting** 9:15 AM
- **Social hour** 10:00 AM
- **Meeting** 10:20 AM

LOCATION

FIELDS  PIANOS
HOME OF STEINWAY

Come early and enjoy some coffee and treats while talking with your fellow MTAC-OC members.



musicians are given the information they need for a healthy career. The session will include an exploration of basic anatomy and physiology in relation to playing, risk factors for injury, strategies for injury prevention and management, healthy interface with the instrument, and psychological health. Finally, it will discuss scope of practice and referral pathways for educators concerned with student health issues.

Certificate of Merit

Judi Moore, Chair

We are now entering the final steps for CM enrollment. Until your student is marked "Enrolled," his or her application is not complete. Special requests and teacher work forms must be completed between January 2 and 15.

Application Final Steps

Repertoire, Convention, Branch Honors, Improvisation

Entry Deadline: January 15, 2017

A student application will have a green rectangle marked "Enrolled" if it is complete. However, if there is an orange rectangle marked "Incomplete," the student will be automatically dropped if the issues are not corrected by January 15. If a student is marked incomplete, look for the beige area labeled "Teacher Validation Issues." It will tell you what is missing or what needs to be corrected before a student can be enrolled. Contact Judi Moore if you cannot resolve any issue.

Teachers have until January 15 to enter Repertoire, Convention Recitals, Branch Honors and Improvisation. When entering any information, remember to click on "Save" before closing that section. In other words, if you are putting in repertoire, you must click on "Save Repertoire List" before you go to "CM Application Details." If you do not, the repertoire will automatically be deleted. The same applies to CM Application Details. If you fail to click on "Save CM Application Details," the information will also be deleted.

Schedule Preferences (Piano)

January 2 – 15, 2017

Our Branch allows schedule preferences. We understand that there are circumstances that warrant a request. For example, a student that is participating in two disciplines, perhaps piano and strings, or a high school student that has an SAT exam, may need a specific date. These requests can be entered January 2 -15. Go to the Gold Title Ribbon marked "Schedule

Preferences." This will be found after the Gold Title Ribbon marked "Repertoire List." Teachers may request a specific day and AM or PM. The computer will schedule preferences on a first come first served basis.

To enter a special request for location, click on the location drop down menu and select the desired date and location:

- February 25: Orange Coast College, Costa Mesa
- February 26: California State University, Long Beach
- February 26: Orchepia School of Music, Diamond Bar*
- March 4: Orange Coast College, Costa Mesa
- March 5: California State University, Fullerton

***Special Note:** Orchepia Music School in Diamond Bar is a new venue added this year. The school is located in a small shopping center just off the 57 Freeway on Diamond Bar. It is a one story building with parking in front. Every room has a piano in good condition. The rooms are not cramped like the Irvine location.

Teacher Work Request Form

Jessica Bang, Teacher Scheduling Chair:
bang.jessica@gmail.com

January 2 -15, 2017

Teachers are required to work at the CM evaluations. The number of hours is based on the number of students enrolled. If a student cancels, it will not change the number of hours. Teachers will be required to complete a Teacher Work Request Form between January 2 and January 15. The form will be emailed. Job assignments will be made on a first come first served basis. If a teacher does not request a specific date, he or she will be assigned a day and time.

- 1 to 6 students 1/2 day
- 19 to 24 students 2 days
- 7 to 12 students 1 day
- 25 to 30 students 2&1/2 days
- 13 to 18 students.....1&1/2 days
- 31- more students.....3 days

CM Dates and Deadlines

January 2-15: Special Requests made be entered online.

January 15: Deadline for entering Repertoire, Branch Honors, Convention Recitals, Improvisation

January 15: Deadline for Panel students to revert to Non-Panel status

January 15: Deadline to submit YAG letter of intent and repertoire

January 2 – 15: Teacher Work Schedule request form must be submitted

January 31: Teacher Work Schedule, Student Schedule and Check-in Form labels mailed to teachers.

CM Evaluation Dates and Locations

February 25: Piano Evaluations, Orange Coast College, Costa Mesa

February 26: Piano Evaluations, California State University, Long Beach

February 26: Piano Evaluations, Orchepia School of Music, Diamond Bar

February 25/26: Piano Theory Tests
Whitney High School, Cerritos

March 4: Piano Evaluations, Orange Coast College, Costa Mesa

March 5: Piano Evaluations
California State University, Fullerton

March 5: Strings, Woodwinds, Voice Evaluations and Theory, CSULB

CM Student Evaluation Scheduling (Certificate of Merit 2016-2017)

Nancy Hsu

Student Scheduling Chair

nancyhsu1@netzero.com

We have almost 1600 students for this academic year under Certificate of Merit evaluation. It is only fair that each student is assigned to a specific date and time randomly by the online system program. However, the online system program assignment procedure caused some avoidable difficulties for a few students in the past. I may be able to serve the students better by accommodation your reasonable request for a preferred date if certain conditions are met. I recommend that you make your request at your earliest convenience. Please read following information carefully.

Carpool or Sibling

You can request to schedule sibling and carpool students in a group online directly without contacting me. Please fill in the carpool request online. If the members of the carpool also need a specific date, please make sure date and time are the same for each student in the group and check the spelling. Additional information is forthcoming soon.

Duo and Duet

Those who with students register to be evaluated playing duet or duo, please email me including both students' names of the duet or duo in the message. I will make sure they are scheduled accordingly. If your students are to be evaluated playing Duo (two Pianos); please take note on the limited date and venue available on March 5th at Cal State University of Fullerton is only option offered. I am not

authorized to make changes on the date or venue

Special request for schedule conflict

Teachers may request specific day and time online first and send me an email for students who have schedule conflicted with academic or other events in order to for me to schedule them on a more accommodative time slot.

Update your address, email and phone number

If you have relocated, it is your responsibility to update your contact information online without any delay. You may not receive the schedule and other important information timely if we don't have correct and current information on file. Go to your teacher portal and click on your name at the top right corner. Select "profile" from the drop down menu to update your contact information.

Cancellation

Please notify me of any cancellation even if it is just one day in advance will be highly appreciated.

String, Woodwind and vocal

String, woodwind and vocal teachers must register piano accompanist's name and ID number online for each student. To mitigate conflicts in scheduling, it is very important to have the name and ID number for each piano accompanist on file and each pianist **MUST** register only one ID number even though he or she may accompany students of different teachers. If pianists have the same name but different ID numbers, the computer will assume they are different persons and schedule them accordingly. In other words, students who accompanied with the same pianist must register the same name and ID for the accompanist even with different teachers.

I MUST receive your written request (e-mail) by 11:59pm on January 15, 2017. To consider your request in your letter or e-

mail, please **Include teacher information (name and local number), student information (instrument, name, ID, Level, and grade) your reasons (SAT, school activities, duet, etc) and conflicted date.** I will do my best to accommodate your request but there is **NO** guarantee every request will be granted.

Please keep in mind it will be almost impossible to make any changes once the schedule is published.

Feel free to contact me if you should have further questions.



2016-2017 CM Calendar

- Oct. 1** Database opens for CM Applications and initial enrollment. Level, grade, instrument, Senior Award, Panel, and YAG **must** be entered. Repertoire, Convention and Branch Honors applications **may** be entered.
- Oct. 5** Branch Meeting: CM Preparation
- Oct. 31** Deadline to enter CM Applications and initial enrollment
- Nov. 1-10** Parent payments must be made. No application changes can be made after payment is processed.
- Nov. 15** Postmark deadline for mailing **Student List** to Judi Moore.
- Jan. 2** Student Schedule requests may be entered
- Jan. 15** Universal deadline for entering repertoire, schedule requests, Convention and Branch Honors for Panel and Non-Panel.
- Jan. 15** Deadline for Panel students to revert to Non-Panel status.
- Jan. 15** Deadline to submit YAG letter of intent and repertoire.

- Jan. 31** Teacher Work Schedule, Student Schedule and Labels, and CSUF liability form mailed to teachers.
- Feb. 15** Evaluation Schedule available online
- Feb. 18/19, 25/26** Piano Panel Regional South
- Feb. 19** Strings Panel Regional South
- Feb. 26** Winds and Voice Regional South
- Feb. 25/26** Branch Piano Evaluations, OCC, CSULB, Orchestria
Branch Piano Theory Tests
Location: Whitney High School
- Mar. 4/5** Branch Piano Evaluations
Location: OCC, CSUF
- Mar. 5** Strings, Winds, Voice Branch Evaluations and Theory Tests, CSULB
- Mar. 8** CM results available online for teachers only
- Mar. 10** Deadline for Panel Final Application. No late applications.
- Mar. 12** Deadline to enter Branch Honors Festival application
- Mar. 15** CM results available online to parents
- Mar. 25** Branch Honors Festival
- Apr. 2** Deadline for completion of Theory make-ups

- Apr. 5** Theory test materials available for pick-up
- Apr. 15** Deadline for Convention applications. Deadline for parents to pay \$30 Convention application fee.
- Apr. 15** Deadline to apply for make-up evaluations (MUP) for high school students only with valid excuse.
- May 15** Deadline for completion of MUP evaluations
- May 15** Convention Recital Final Schedule posted on the State website.
- May 31** Deadline for teachers to report database entry errors.
- May 31** Deadline to enter MUP results.
- June 30-July 5** Convention 2017 at the Santa Clara Hyatt Regency and Convention Center.



VOCE

Wendy Castille, VOCE Branch Chair

REPertoire ENTRY DEADLINE:

We have 15 entrants in the VOCE branch event this year. 13 of these entrants are from our own branch including some voice and wind students in addition to string students this year. We are welcoming 2 entrants from the OC North branch as well. The deadline for parents to make payments is December 31, and all applications need to be complete with all repertoire entered by December 30th. The event will take place at the Baker's studio on February 26th, starting at 1 PM. Please visit your teacher portal to see the scheduled time for your students.

YAG Concert

by Marie Djang

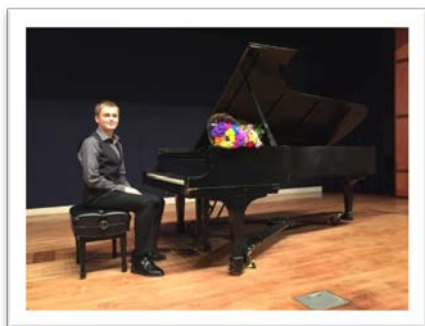
Our YAG Concert will take place

- January 21st, 2017 at 7:30 P.M.

Location:

Salmon Hall, Chapman University

This year, we have our very own outstanding performer, Andrew Edwards, son of our member Alison Edwards and student of Sofia Zukerman.



This exciting event must not be missed

Tickets

Tickets are \$10 for adults and \$5.00 for students

Any questions contact :

Marie Djang
(714) 832-1093

Baroque Festival 2017

It is time to register your students for the Baroque Festival. This year, the students will be able to hear a Baroque Chamber Organ. The program will be wonderful!

Students are invited to play an original piece, any level, for memory, by a Baroque composer. Students of all disciplines including ensembles are welcome. Every student that participates will receive an attractive medal with a photo of this year's composer, Antonio Vivaldi.

The link to the registration form was e-mailed last month.

Chair: Judith Moore

Registration Chair: Kookhee Hong

Date: Saturday, January 28, 2017

Time: 8:30 AM - 2:00 PM

Location: Chapman University, Berte Hall

Registration: Online registration began December 10, 2016

Teachers that do not have a computer can use the form in this newsletter and mail to Kookhee Hong.

Email Registration Form: To Kookhee Hong at kookheehong@hotmail.com

Registration Deadline: January 15, 2017

Fee: \$20 per Student

Ensembles: \$10 per Student

Mail Check: Payable to MTAC Orange County Branch and a copy of your Student List to

Judi Moore
1581 Kimberwick Drive
Santa Ana, CA 92705

Guest Artists: "Dulcinella"

Mary Haig, Violin

Arthur Omura, Baroque Chamber Organ

Thomas Axworthy, Dulcian

Composer for 2017: Antonio Vivaldi

****Note:** Students **may** enter both the Baroque and the Bach Festivals.

BACH FESTIVAL

by Susan Bana

SCJBF Master Classes: Monday, January 16, 2017 - 10:00 A.M. - Noon

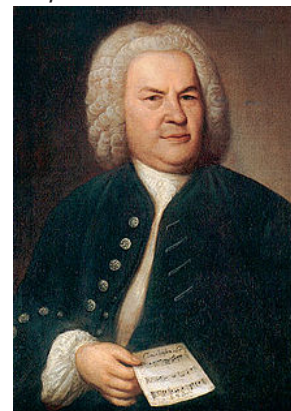
Chapman University, Berte Hall

String Master Class: Vijay Gupta, Choral Room

Lecture/Demonstration, Piano: Eduardo Delgado, Salmon Recital Hall

PERFORMER APPLICATION DEADLINE:
January 3, 2017,
Strings Only

AUDITOR APPLICATION PRE-REGISTRATION:
January 9, 2017



Both applications can be found on the home page by clicking on: Event Schedule

@ www.scjbf.org.

Additional Information can be found on this page for: All-Branch Winds and Voice Festival & All-Branch Strings Festival. All instrumentalists and voice are welcome to participate at the Branch Bach Festival, March 18, 2017.

Concerto Competition

by Wendy Chen

This new event offers an opportunity for students to compete with one movement of a concerto. All original repertoire is accepted.

Date: June 17, 2017

- **Location:** Chapman University
- **Registration:** April 1-April 30. More information will be posted in future Notations.
- **Fee:** \$50 per student

Divisions: Based on the age on May 1st

- Division I: Ages 12 and under
- Division II: Ages 13-15
- Division III: Ages 16-18
- Division IV: Ages 18 and older

Time limit: 12 Minutes

Prizes: in each division

- 1st place \$300,
- 2nd place \$250
- 3rd place \$200
- Honorable mention \$150

All players will receive a trophy

Rules and Regulations:

Must provide your own accompanist, teachers may not accompany their own students. Playing without an accompanist will be disqualified. All pieces must be memorized. All pieces must be in original form, no transcriptions. Last year's winner may enter but with a different piece.

Composers Today

by Laurie Fischer-Blaisdell

The first day for submitting applications for the Composers Today Evaluations applications open for submission on **December 1**. All applications must be completed by January 15, 2017. Registration is online and accessed through your Teacher Home Page at www.mtac.org. Scores can be submitted as a PDF or doc file. Recordings can be submitted as mp3 or wav files. Registration fees are non-refundable.

Remember that the CT State Contest final application due date has been changed. It is now March 8 and you must send your proof of age by snail mail or scanned into an email so that it can be received by March 1.

There is a Yahoo Group for teachers interested in getting more information or asking questions. If you would like to be in that group or if you have any questions about CT contact Connie Tyler, CT Information and Publicity Coordinator, at connie@deephum.com.

Important dates!

- Evaluations application deadline, January 15
- Young Composers Guild Application deadline, January 15
- State Contest Proof of Age, March 1
- State Contest application deadline, March 8
- Symposium, April 20

Thank you,
Composers Today Council

Branch Theme Festival

Ming-I Chen (yangmic74@gmail.com) Frenda Yang (frendayang@sbcglobal.net)

The Branch Theme Festival was successful overall. It couldn't be done without your participation and your help on the event day. The Winners performed and competed in the evening concert with a panel of three judges; Dr. Dimitri Rachmanov, Dr. Shun-Lin Chou and Mr. Rufus Choi. Four Division Winners won the cash award while all the Program Winners gave outstanding performance in the concert. I overheard the judges complimenting one of the performers, saying that she played even better than at the Festival. All the Program Winners received trophies in the concert. Two Alternate Winners, who performed instead of the Program Winner each received a gold medal and certificate.

The results have been emailed to all the participating teachers and posted on the Branch Website. If you don't see a clear 25% distribution of the medals, it is because of the ties. Winners and Alternate Winner are calculated as part of the count for gold. Please come to the Branch meeting on January 11, 2017 at Fields Piano for your teacher envelope with the report of the individual teacher results and the medals. Contact Frenda Yang [after January 10](mailto:frendayang@sbcglobal.net) to pickup the teacher envelope at her house if you can't be at the meeting.

Concert Division Winners:

Division	Teacher Name
I Yuna Noh	Yoojung Chung
II Nathan Hanyul Lee	Yoojung Chung
III Mi-hyun Suh	KookHee Hong
IV Andrew Edwards	Sofia Zukermann

Studios of the Winners:

Kyung ja Bae
Maryrose Baek
Doina Buzgau
Doris Chiang
In Sook Chong
Yoojung Chung
Grace Fong
KookHee Hong
Ani Keropian
Jane Ko
Noriko Laudeslager
Soo Lee
Judith Moore
Janice Park
Cecilia Troung
Claudia Xi
Sofia Zukerman

Studios of the Alternate Winners:

Doina Buzgau
Hyunkyung Cha
Wendy I Chen
Ming-I Chen
Yoojung Chung
KookHee Hong
YoungSook Kang
Joan Lai
Noriko Laudeslager
You Sun Lee
Joseph Matthews
Janice Park
Lucille Straub
Duc Vu
Claudia Xi
Frenda Yang
Sofia Zukerman



Congratulations to all of the winners and their teachers!

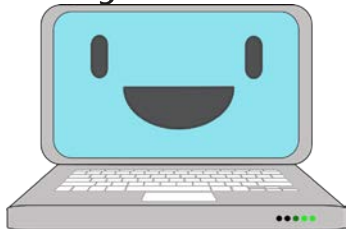
MTAC Orange County in Social Media

Dr. Kevin Kwan Loucks,
kloucks88@gmail.com

If you're a Facebook user, please visit <https://www.facebook.com/MTACOCBranch/> and click "like"; for Twitter users, please visit <https://twitter.com/mtacocbranch> and click "follow".

These social media pages are here to promote branch activities and highlight the diverse achievements of the people in our community. If you have some exciting news, a fun story, student achievements, or pictures of a recent event that you would like shared, please send the information you would like posted to Dr. Kevin Kwan Loucks at kloucks88@gmail.com with "MTAC OC Branch" in the subject line, and it will be posted within 24 hours.

See you online



Contributions to the Newsletter

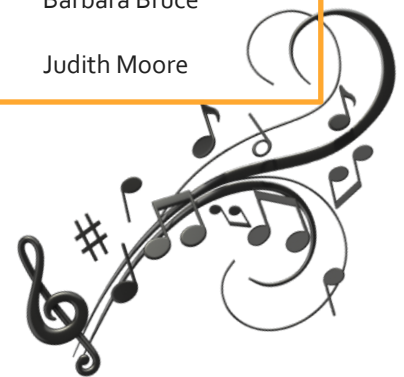
If you have an article for the newsletter or information that would be valuable to the membership, please send this information to me by the 15th of the previous month. You may email it to

nwoo@southwestconservatory.net, or by mail, send to Nancy Woo, c/o Southwest Conservatory, 18430 Brookhurst Street, Suite 101, Fountain Valley, CA 92708. Please use the subject "MTAC Notations" in any email correspondence.



MTAC OC Board of Directors

President	Dr. Kevin Loucks
First Vice-President (Programs)	Dr. Janice Park
Membership Secretary	Sophia Su
Treasurer	Dr. Kookhee Hong
Financial Secretary	Philomena Deans
Recording Secretary	Laurie-Fischer
Corresponding Secretary	Stephanie Getz
Director	Dr. Joseph Matthews
Director	Marie Djang
Director	Barbara Bruce
Past President	Judith Moore



Monthly Programs 2016-2017

September 14, 2016

Piano Master Class for Baroque Music
Chapman University James Bonn

October 5, 2016

CM Preparation
Fields Piano
Judith Moore & Nancy Hsu

November 2, 2016

Piano Master Class for Latin American Music –
Chapman University
Eduardo Delgado

***December 7, 2016**

Trio Celeste, piano trio
Baker Studio
*update

January 11, 2017

Dr. Jennie Morton, Osteopathy –
Workshop on “Injury Prevention and wellbeing of all
performing artists”
Fields Piano

February 1, 2017

Dr. Daniel Luzko, Composer – Presentation on “Composing at the
Piano, Great Potentials of Improvising”
****Fields Piano – Change in venue**

March 8, 2017

Dr. Rebecca Sherburn, Soprano, Dr. Louise Thomas, Piano
Chapman University

April 5, 2017

Arsen Jamkotchian, Piano
Chapman University

May 3, 2017

Ning An, Piano
Chapman University

June 7, 2017

Scholarship Winners Recital
Judith Moore Studio

MTAC Orange
County Branch
Notations

18430 Brookhurst Street, Suite 101
Fountain Valley, CA 92708

[Addressee]
[Street Address]
[City, ST ZIP Code]